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AFTER MANY DAYS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

HE.—If we could all meet, as we met of old,
Met in the days when our hearts were young,
If we could walk in the sunset's gold,
With the songs of our childhood scarcely sung—

SHE.—We should be happy—the old-time strain,
Carelessly chanted when life was fair,
Would be sung by our youthful lips again,
And its echo die on the cloudless air.

HE.—Ah! it was sweet, when days were long,
Down by the brook in the glade to stray,
Singing together the old-time song,
Passing together the Summer day.

SHE.—The old brown schoolhouse, where first we learned,
I pass with a faltering step, and slow;
And my heart within me has often yearned
For moments vanished in long ago.

HE.—Can it be that the sunset is just as bright?
That the brook yet murmurs as sweetly still,
Though the schoolhouse old is touched with blight,
And the master sleepeth beneath the hill?

SHE.—The blight has fallen, my hair is gray,
And over your head rests the Winter's snow;
And life has changed since the hapless day
That parted our hearts in the long ago.

HE.—Yes; life has changed, and 'tis far too late
To share together the Summer's gold;
We can only stand by the sunset's gate,
And join our hearts in the Winter's cold.

VIOLET MILDMAY;

OR,

IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER V.

Pride in their port, defiance in their eye,
I see the lords of humankind pass by.—GOLDSMITH.

To the unsophisticated inhabitants of the little sea-coast village, the Mildmays of the Park and the Dodsons of the Cedars were very great folk indeed; but we have now to do with far greater—with no less a personage and family indeed than the well-known Earl of Lackland and his children. A very great man was the Earl of Lackland. His ancestors had fought at Cressy and at Hastings.

Lackland Hall was an immense place in the Midlands—a grand old house, with famous associations. You could not turn a page of English history without coming, directly or indirectly, upon the deeds and doings of the Lacklands. It was a question with some politicians whether, if by some dreadful chance the house of Lackland had been extinguished, the history of our country could have been written at all!

There were men who, when they wanted to illustrate the grandeur, the nobility, the importance of England, would point the admiring finger at Lackland, and exclaim:

"There is one type! Look at Lackland and see epitomized the glory of our land!"

Certainly the Earl of Lackland was a most important individual. Besides the great Lackland Hall, there were also the great mansion in Grosvenor square, the castle in Scotland, the villa on the banks of the Arno, and the fishing boxes in Ireland and Wales. The present Earl and Countess were blessed, in addition to the places of residences above enumerated, with a son and a daughter.

The former, Lord Fitz Plantagenet Boisdale, was a young man just passed his majority. Fair—insipid he would have been called, had he not been heir to Lackland—somewhat simple-minded, certainly not clever, and extremely fond of dress, billiards, his betting-book, and his cigar. Lady Ethel Boisdale, his sister, presented a marked contrast to him.

She was tall, dark, by no means insipid, and, if not positively clever, certainly possessed of the average quantity of brains. To say in what direction her taste inclined would be perhaps at present rather premature.

It is difficult to analyze a lady's disposition, and probably the reader at some future time might be dissatisfied and inclined to pooh-pooh our opinion of Lady Ethel, if we pronounced it thus early. Suffice it to say, she was fond of reading, was deeply attached to her brother, and would have been equally so to her parents had they encouraged or even permitted her to be so.

Perhaps such great personages as the Earl and Countess of Lackland were too exalted to possess those emotions of affection and tenderness which fall to the lot of commoner people. If they did possess them, they managed to conceal them with infinite art, and no one could accuse them of the common folly of wearing their hearts upon their sleeves. Assuredly, Lady Ethel must have had a warm heart and a generous nature, or the coldness of her exalted parents would have chilled her and rendered her cold likewise. That she was not the reader will soon perceive.

Thousands of persons envied my Lord and Lady Lackland. Never did their carrirge roll through the streets, or their names appear in the paper amongst the fashionable intelligence, but hundreds exclaimed:

"I wish I were a Lackland!"

But not one of the envious many knew what they were really envying. There is a skeleton in every house; there was one ever present in all the great and small houses of Lackland. Sometimes he kept discreetly to his cupboard; at others he stepped boldly out and rattled his bones, and grinned in a manner horrible to see. Oh, yes, reader; other people besides yourself have a skeleton, and there are some persons unfortunate enough to have two.

If we entered the Grosvenor-square mansion, say on the morning after that memorable little dinner-party at Mildmay Park, far away in Penruddie, we might perhaps have caught a glimpse of that skeleton starting out of the cupboard. Lord Lackland was seated at the morocco-lined writing-table in his own room, with a few newspapers, a decanter of light wine, and a box of biscuits before him.

One could have seen, even while seated, that he was tall, very thin, very aristocratic-looking in face and figure, and somewhat stern. His enemies said that the great Earl was a mere automaton, and was fortunate enough to be actually without feelings. If he, in common with less exalted personages, did really possess sympathies and antipathies, he certainly had learnt the art of concealing them. Tell him that his dearest friend was dead, and he would bow, cast his eyes gravely to the ground, and show no further emotion. Tell him that the dearest ambition of his life was about to be satisfied, and it is doubtful whether he would have shown his secret exultation. Birth, death, marriage, fortune, misfortune, the Earl received with his close-set lips, calm, steely eyes, and unmoved, impassable brow.

Before his presence warm-hearted people would shudder, feel puzzled, and inevitably be embarrassed. His son looked up to him with puzzled awe. His daughter regarded him with a sad curiosity, almost as calm in its regard as his own cold manner. The Earl was very regular and methodical—rose at the same hour Summer and Winter, read the papers in his own room, in one or other of his houses; after breakfast he rode his tall gray horse in the park, ate his dinner, took his nap, all at regular, stated periods, and never allowed any one thing to interfere or displace the other.

The morning on which we introduce him to our readers he was seated calmly reading the leaders in one of the morning papers, occasionally looking off to break a biscuit or sip his sherry. Presently there came the clatter of horses' hoofs down the street, ceased at the door, and, as if someone had dismounted, a footstep was presently heard ascending the stairs. The Earl crushed his paper, and in response to a knock, which seemed rather a timid, hesitating one, said:

"Come in."

The door opened, and a young man, no other than Lord Fitz Plantagenet Boisdale, entered. There was a flush on his fair face, and a look of doubt and distrustful nervousness in his rather simple blue eyes.

"Good-morning, sir," he said, holding out his hand.

"Good-morning, Fitz," said the Earl, extending two fingers and glancing coldly at a chair which stood near the table, ready for any visitor on business. "You are ten minutes behind your time."

"I am very sorry, sir," said the boy, for he was little more in years or appearance, "but I'd promised to ride with Ethel this morning, and I forgot it until after I left you; so I went down to the stable to tell Markham to saddle the two bays, and he kept me to talk about that chestnut ——"

The Earl interrupted what promised to be a lengthy explanatory excuse with his cold little bow, and glanced at the ormolu timepiece on the table.

"It is of little consequence to me; I am obliged to leave at the half-hour to meet an appointment, therefore I shall only be able to give you the time I promised to give you. You wished to speak to me."

"Yes, sir," said Lord Fitz, looking down at his boots nervously, and then up at the ceiling. "I wanted to ask you if you could let me have a couple of hundred pounds beyond my allowance, to—to—pay a few debts, which—which, of course, I could not help running into while I was in Paris."

Lord Lackland folded his paper methodically, and cleared his throat, preparatory to speaking. There was not a shadow of annoyance upon his face, only the usual calm, cold gravity.

"I do not think that anyone with your liberal allowance should be compelled to run into debt," he said with icy coldness. "When I made that allowance I stated, if I remember rightly—and you will please correct me if I am wrong—that it was a liberal allowance, that it was by a good deal more than I received at your age, and that I trusted you would keep clear of debt."

"You did, sir," said Lord Fitz, tapping his foot with his riding-whip, and wondering if all fathers were so cold and stony-hearted as my Lord Lackland, and whether all sons had to endure that sort of lecture before their fathers bled the required sum.

"Exactly," said the Earl. "Then I may be permitted to ask, perhaps, why you have thought proper to run into debt, seeing that you were aware of the extent of your income, and that I had clearly expressed my intention of limiting it to the amount which I had stated?"

"I—I—don't know," stammered Fitz. "The money seems to go so fast, and there are so many things you must have, and ——"

Lord Lackland rose and walked to a bureau, returning to the table with a small pile of bills in his hand.

"These," said he, "are some bills of yours which your tradespeople send to me—why I do not understand. I see among the items a number of things which would not be classed by any reasonable man as necessaries. 'Dressing-case with gold tops, four gold bracelets, six diamond hoop-rings,' in the jeweler's bill. In the tailor's I see that there are nine coats, to say nothing of trowsers, charged in three months. The perfumer's account is extraordinarily extravagant; and this bill, which I presume comes from the hotel-keeper at Richmond, for dinners supplied to the members of the various crack corps and ladies of the ballet, I do not understand at all."

As the papers were inspected one by one, and laid upon the table, the cold, steely eyes were raised, and laid, as it were, upon the young man's face.

"There—there are a good many bills out," said Lord Fitz, quite overwhelmed; "but I didn't know they were so heavy, upon my word, sir! I had no idea that the tailor's bill was so big!"

"Exactly," said the Earl coldly. "May I ask if you expect me to pay these?"

"I—I—should be very much obliged if you would, sir," said the young man, plucking up courage and facing his impassable parent. "I mean to be more economical for the future ——"

"I think I remember your using that phrase at our last interview," said Lord Lackland without a sneer, without a smile or the slightest relaxation of the sternly set muscles.

"I know I've been very careless," said the young man, "and I'll keep my word this time, sir; if you can let me have the two hundred pounds this morning, to meet a few pressing claims, I shall be very grateful, and I will pay off some of those other bills with my next quarter's allowance."

Lord Lackland walked to the bureau again and took out a bundle—a very small bundle—of bank-notes; from this he counted out a hundred pounds' worth, and, holding them in his hand, said:

"Here are a hundred pounds; I cannot give you any more, for a very good reason—I cannot afford to do so."

Lord Fitz looked up with a simple stare, which extended his mouth as well as his eyes.

"I cannot afford to do so," said the metallic voice. "It is quite time that you should be placed in posession of the truth as regards my—I may say our—pecuniary position. I ought perhaps to have informed you of the condition of my affairs long earlier, but consideration for your feelings deterred me. Fitz, the estates in London, in Italy, in England, are mortgaged to their fullest extent. The revenue is nearly swallowed up by the interest, and there is so little ready money in the house that, if the servants were to demand their wages, I should not be in a position to pay them."

Lord Fitz stared, pale and aghast. The skeleton was out, grimly walking before him. For the first time Lord Boisdale learned that he was heir to a rich crop of embarassments, and that the great Earl of Lackland, his father, was a poor man.

"Great Heaven!" he exclaimed. "You don't mean to say that, sir!" unlike his father, showing his emotion unmistakably.

"I have said it," replied the Earl, "and now you know my—our—real position. Credit, Fitz, has kept our heads above water for a great many years—credit alone. How much longer it may do so I cannot say, but I can estimate if your bills for necessaries amount to the sums which they here represent."

"What—what's to be done?" asked Lord Fitz, staring at his calm parent with bewildered horror. "We must sell some of the places, the horses, the diamonds, by jingo!—the—the—everything."

"We cannot sell what is sold or out of our hands already. You do not understand business matters, unfortunately, or you would at once comprehend that the houses, the land, being mortgaged, and the diamonds at the—ahem—pawnbroker's, it is simply impossible to make further money of them."

The young man jumped up and took three paces up and down.

"But," said he suddenly, and with incredulity upon his face, "I saw my mother wear the diamonds at the last drawing-room."

"Not exactly," said the Earl—"paste imitations only; the real are in the possession of a pawnbroker. But if you have any taste or inclination for an investigation or examination of our finances, you have my permission to examine the documents which you will find in this case ——"

"Great Heaven, no!" said young Lord Fitz. "I don't doubt your word, my lord; I'm only stunned, knocked all of a heap, as one may say. It seems so incredible! Why, by jingo, the fellows are always asking me to lend them money—and—and saying how rich we are; and you say that ——"

"That I cannot afford to let you have the other hundred pounds," said the Earl, replacing the bundle in the bureau. "While we are upon the subject, which is too painful to be renewed, I will remind you that you are heir to the estate, and that it is in your power to clear it of the encumbrances."

"In mine!" exclaimed Lord Fitz.

"Exactly," said the Earl. "By a judicious marriage. You must marry an heiress, Fitz. There are a number of them to be met with; and a great many are extremely anxious to purchase position with their money. I speak plainly, because the matter is too serious for mere insinuation. You must marry well, and—ahem—so of course must your sister."

"Ethel!" exclaimed the young lord, with a sudden flush. He loved his sister passionately, was very proud of her, and the least suspicion of a slight towards her was sufficient to fire his impetuous young heart and send the blood to his simple face. "What do you mean, sir? That Ethel must marry one of these new men, these snobs with coal mines, or ships, or—or that sort of thing; some fellow in trade, in fact?"

"It is not necessary that he should be in trade," said the Earl calmly. "But if he possesses the money, whether he gained it by mines, ships or banks, matters little. You know the condition of the estate, and you know that it is necessary that you and Ethel should make good marriages; on you both depends the future fortune of the house."

As he spoke he cleared his throat and glanced at the timepiece. The young lad rose at the hint and took up his hat.

"I won't detain you any longer, sir," he said. "I am very much obliged for—for the money, and of course I'm very sorry to hear such a bad account of the estate."

"Exactly," said the Earl, with a cold smile, looking out of the window. "You are riding that bay, I see, and I trust you will take care of it. I had to pay a heavy bill for the mare whose knees you cut last month. Let me beg of you to be careful with the bay."

"Certainly, sir," said Lord Boisdale, and with a very uncomfortable air he left the room.

As he passed into the corridor a sweet, clear voice rose from the hall.

"Fitz, are you coming?"

Fitz smothered a sigh, and, as cheerfully as he could, replied:

"All right; here I am," and ran down the stairs. In the hall stood Lady Ethel Boisdale.

"How long you have been!" she said with a smile. "Are you not ashamed to keep a lady waiting? Well, I think brothers imagine they are privileged to take advantage of a sister."

As she spoke her eyes noted the disappointment and embarrassment on his countenance; and when they were mounted and turning out of the square she said:

"What is the matter, Fitz? Will not papa give you the money?"

"No," said Fitz with an uncomfortable laugh, "no; and supplies an excellent reason for not complying with my modest request. Oh, dear me, I'm very miserable. There! don't ask me what about, because I shan't tell you. It would only worry you, and you're too good a fellow—I mean girl—to be worried. Let's put these lazy animals into something sharper; I hate this square and those streets."

Lady Ethel touched her horse gently, and in silence they cantered into the park. Then she spoke again in a low, kind voice, which her brother loved to hear.

"Fitz, about that money?"

"Well," he said.

"If you want it very badly—very, you know—I think I have a little—not so much as two hundred pounds, of course, but a little—and you shall have it if you like."

"I dare say!" said Lord Fitz indignantly. "It's likely I'll rob you of the few miserable pounds you've saved out of the paltry allowance they dole out to you! Why, it isn't one-quarter enough as it is. I'm half inclined to be angry with you! Take your money, indeed!"

"Nonsense," said Ethel; "you're a dear, stupid boy, Fitz. It's true, my allowance is not imperial, but I make it do."

"Exactly," said Lord Fitz ruefully, "as the governor would say! If he said exactly once this morning, he said it a dozen times—but that's just it! You make your miserable pocket-money do, and I spend mine, which is three times as much, before I get it. Ethel, some of our fellows say I'm half a fool, and upon my word I think they're right!"

"Upon my word I think your fellows, as you call them, are pretty impertinent! But about the money, Fitz dear. Why wouldn't papa give it you?"

"Don't ask me," growled Lord Fitz. "I can't tell you! Oh, what an awful sham life is. I tell you what it is, Ethel, we're all of us a gigantic swindle! It's a tremendous sham! Look at the Earl! Look how people bow down to him! Do you remember at the drawing-room last week how they cleared out of the way when he came in? And to think that it's all a mockery and a delusion, and that we're ——. But there! I'm telling you all about it, and I don't mean to! Don't ask me anything about it, there's a good girl! You'll know all in good time, I dare say, perhaps when they want to sell you to some coal-mine snob."

"Look," said Ethel, gently interrupting him. "Who is that lifting his hat?"

"Eh? where?" said Lord Fitz. "Oh, it's Bertie Fairfax and Leicester Dodson—capital fellow, Bertie. Let's pull up a minute, Ethel."

And with a smile of welcome he steered his horse near the rails upon which the two gentlemen who had raised their hats were leaning.

One of them, Leicester Dodson, we know; the other was a tall, splendidly built fellow, with a frank, genial face, and a noble yet peculiarly free and graceful bearing.

"Hullo, Bertie! Good-morning, Mr. Dodson. Delighted to see you. Ethel, you will let me introduce my friends, Mr. Dodson, Mr. Bertie Fairfax. Bertie, Mr. Dodson, this is my sister, Lady Ethel Boisdale."

Both the gentlemen raised their hats; Lady Ethel bent her beautiful head with her rare smile. She always liked to know any friends of her brother whom he chose to introduce, for with all his simplicity he was too wise to fall into the mistake of showing her any but the most unexceptionable of them. Bertie Fairfax looked up at the lady and then at the horse. He was a connoisseur of both.

"It is a beautiful day," he said, opening the conversation with the usual weatherwise remark. "Your horse looks as if he enjoyed it."

"Which he does," said Ethel. "I am sure I do. It is delightful—walking or riding."

"I should prefer the latter," said Bertie Fairfax; "but my horse is lamed temporarily, and I am compelled to pedestrianize."

"What a pity," said Ethel, adding, with her sweet smile: "Perhaps the change will be good for you."

Bertie Fairfax looked up at her with his frank eyes, to see if she was quizzing him, then laughed musically.

"Perhaps he thought so, and tumbled down on purpose. It doesn't much matter—I like walking, but not here; I like more room. My friend Mr. Dodson, however, insisted upon this promenade. He is an observer of human nature—a cynic, I regret to say—and finds material for bitter and scornful reflection in the gay and thoughtless crowd."

He laughed again. Ethel could not but smile and glance at the cynic, who was walking with her brother, and seemingly quite unconscious of his friend's personal denunciation.

"And you are not a cynic," said Ethel, "and therefore do not care for the gay and thoughtless crowd. Are you fond of solitude?"

"Yes; with someone to share it," promptly replied Mr. Fairfax. "I'm fond of everything, Lady Boisdale. I enjoy life, and laugh with the gay and thoughtless." And he did so then.

"It is to be hoped that Mr. Dodson laughs also sometimes," said Ethel.

"Oh, yes; he makes haste to laugh, that he may not have to weep—or he says so," replied Bertie Fairfax. "Are you going to Lady Darefield's ball to-night?"

"Yes," said Ethel. "I presume you also, by your question, are going?"

"Yes," said Bertie Fairfax, "I am glad to say."

Five minutes before he had sworn to Mr. Leicester Dodson that he wouldn't go to my Lady Darefield's ball for five hundred pounds—and five hundred pounds were of some consequence to Mr. Bertie Fairfax.

"It is very hot for balls, but one must do his duty. I hope I may be able to persuade you to give me a dance?"

"I don't know," said Ethel with a smile.

At that moment her horse walked on a little. Mr. Fairfax moved farther up the rail, and then conversation, no more confidential than that we have already given, continued until Lord Fitz was heard to exclaim "Good-bye!" and then joined his sister.

Both the gentlemen on foot raised their hats; Bertie Fairfax with his cordial, pleasant smile; Leicester Dodson with his grave and also pleasant grace, and, after a return of the salutations, the four young people parted.

"Well," said Lord Fitz, from whose mind the recent meeting had expunged the unpleasant remembrances of his morning interview, "what do you think of them?"

Ethel was silent for a moment.

"I don't know which was the handsomer," she said thoughtfully.

"That's just like you women, Eth.; you always think of the graces first."

"Well," said Ethel, "there was no time to know anything more about them. I think Mr. Fairfax is very pleasant—he has a nice voice and such frank eyes. There are some men with whom you feel friendly in the first ten minutes; he is one of them."

"You're right," said Lord Fitz. "Bertie's the jolliest and dearest old fellow going. Poor old Bert.!"

"Why poor?" said Ethel.

"Because he is poor, denced poor," said Lord Fitz, muttering under his breath, with a sigh: "Like some more of us."

"How do you mean?" said Ethel.

"Well," said Lord Fitz, "he has to work for his living. He's a barrister, or something of that sort. But he writes and draws things for books, you know. I don't quite understand. He can sing like a nightingale and tell a story better than any man I know."

"He looks very happy," said Ethel, "although he is poor."

"Happy!" said Lord Fitz. "He's always happy. He's the best company going."

"And who is his friend? Mr. Dodson is not his name?" asked Ethel.

"Yes, Leicester Dodson," said Lord Fitz. "He's one of your clever men. You can't understand whether he's serious or joking sometimes, and I've often thought he was making fun of me, only ——"

"Only what?" asked his sister.

"Only I didn't think he'd have the impudence," said Lord Fitz proudly. "It isn't nice to be sneered at by a tallow-chandler."

"A what?" said Ethel.

"Well, the son of a tallow-chandler. That's what his father was. A nice, quiet old boy. Haven't you heard of 'em? They live at Penruddie, which is about nine miles from that shooting-box in Herefordshire—Coombe Lodge."

"So near," said Ethel. "No, I have not heard of him. He looks to be a gentleman, but I did not notice him very much. I like his friend's face best—yes, I'm sure I do, though both faces were nice."

"You don't take into account Leicester Dodson's coin," said Fitz. "His people are immensely rich; tallow turns into gold, you know, if you only melt it long enough."

"That's a joke or a pun, Fitz," laughed Lady Ethel. "And really rather clever for you. And where does Mr. Fairfax live?"

"Oh! in chambers in the Temple—quite the clever bachelor, you know. Very snug they are, too—much more comfortable than any of the places. He gives good dinners sometimes—when he's in luck, as he calls it. Eth., you ought to have been a man, then you could have known some jolly good fellows."

"Thank you. If I were not on horseback I'd curtsey," said Ethel. "Can't I know good fellows as I am?"

"No," said simple Lord Fitz, "you can't! They won't let you—it's dangerous. You must only know men with long handles to their names like ours, and with pockets full of money—unlike ours. You mustn't know Bertie Fairfax, for instance. The mother wouldn't allow it."

At that moment Ethel's horse started—his rider had in reality touched him with a spur—and got in front of Lord Fitz, so that the blush which suddenly crimsoned Ethel's beautiful face was hidden from her brother's light-blue eyes.

Now, why should Lady Ethel Boisdale blush at the simple little speech of Lord Fitz? It could be of little consequence to her, surely, if her eyes were fated never to rest on Mr. Bertie Fairfax again. Why did she blush, and why, during the remainder of that park gallop, did she look forward to Lady Darefield's little ball?

"Well," said Leicester, as the two equestrians rode away and left the pedestrians looking after them, "what do you think of the Lady Ethel Boisdale? You have been wrapped in a silence unusual and remarkable for the last three minutes; unusual, because on such occasions as the present you generally indulge in a rhapsody of admiration, or a deluge of candid abuse; extraordinary, because silence at any time is extraordinary in you."

"Hold your tongue, you cynical fellow!" exclaimed Bertie, still looking after the brother and sister. "So that is the sister of whom simple Fitz is always talking—Lady Ethel! A pretty name, and it suits her. An Ethel should be dark, or at least brown, shadowed; an Ethel should have deep, thoughtful eyes, a pleasant, rather dreamy smile, and a touch of hauteur over face, figure and voice. She has all these ——"

"And fifty more virtues—attributes and peculiarities which your confounded imagination can endow her with! Nonsense! She's a nice-looking girl, with a sensible face, and the pride proper for her station. You can't make anything more of her."

"Can't I?" said his friend; "you can't, you mean. I call her beautiful. She is going to Lady Darefield's ball to-night; I—I shall go, after all, I think, Leicester."

"I thought so," said Leicester Dodson, with a smile of ineffable wisdom and sagacity. "I thought somebody said they wouldn't go to the confounded ball for five hundred pounds, and that the same somebody was pitying me for having promised to grace it with my presence."

"I thought you'd die if I didn't keep you company; and so, as I like to borrow your money, and don't want you to die, I'll go. I say, Leicester, haven't the Lacklands a small place in Herefordshire near you? What do they call it—Coombe Lodge?"

"Perhaps they have," said Mr. Leicester. "I believe that there are few counties which are not honored by the Lacklands in that way. Why do you ask?"

"Oh, merely for idle curiosity."

"Hem! you promised to come and spend a week or two with me," said Mr. Leicester. "Will you come?"

"Oh, chaff away," said Bertie Fairfax good-temperedly. "But I'll take you seriously; I will go."

"Done," said Leicester, still chaffing, as his light-hearted friend called it. "I'm going down next week. Come with me?"

"Thanks," said Bertie; "I'll think it over. I'll come and cut you out with the Mildmay heiress! Ha! ha!"

He laughed as Leicester turned to him with a look of mild surprise.

"You didn't know that I was posted up in that intelligence! I've a dozen little birds who bring me news night and morning, and I've heard ——"

"Pshaw!" interrupted Leicester. "I've dined with mamma and papa at Mildmay Park, and that—that's positively all. My dear Bertie, I am not a marrying man. Now, you are; but, mark me, Lady Ethel Boisdale is not meant for you."

"Thank you," said Bertie; "I'm very much obliged, but who said that she was?"

And with a light laugh the subject was dropped.

That night, when Lady Ethel Boisdale entered the magnificent saloons of Lady Darefield's mansion in Park place, she looked round the room with calm yet expectant eyes, and dropped them very suddenly as they met the also searching and expectant gaze of Mr. Bertie Fairfax.

It is one thing to exchange glances and smiles with a belle in a ball-room, but quite another matter to get a dance with her. The saloons were crowded by the best of the land, eligible parties were in abundance, and Mr. Bertie Fairfax, handsome, sweet-natured and lovable though he was, found himself somewhat out in the cold.

It was not an unusual position for him, and on other occasions he had laughed good-naturedly in the smoking-room of his club, saying that there had been too many iron pitchers going down the stream for such a fragile, unsatisfactory delf affair as himself to hope for success. But to-night it was different. He wanted to dance with Lady Ethel Boisdale; why, he could scarcely have told.

She was very beautiful; but he had seen faces far more lovely even than hers; she was very graceful, tall, and full of a sweet, proud dignity; but Bertie Fairfax had seen some of the ladies of the Papal court, and remembered their faces.

She was, as it happened, just the realization of the young fellow's ideal, and—yet it must be written—he was already half in love with her. Round her, forming a sort of body-guard or watch-dog, continually hovered in majestic grace the Countess of Lackland, her mamma. Bertie was aware that her ladyship knew all about him, and that it was utterly vain for him to hope that he might be allowed to fill a vacant line in the Lady Ethel's little dancing programme.

He watched her dancing for some time—watched her as she spun around in two waltzes with Leicester Dodson for her partner—then the disappointed Bertie made his way out on to the corridor and leant against the balustrade, gnawing his tawny moustache and trying to make up his mind to go to his club.

Just then, as he had almost decided, Leicester Dodson came out, hot and flushed, but with his usual grave reserve about his mouth and eyes.

"Ah! Bert.!" he said. "Taking a cooler; you're wise in your generation. They ought to keep a weighing machine outside in the lobbies, so that a man could see how much he'd fined down after each dance. I've lost pounds since the Lancers. It's hotter than a siesta hour in Madrid. You look cool."

"I don't feel particularly hot. I haven't been dancing. I feel like the skeleton at the feast; I think I shall carry my bones to the club. Will you come?"

"I'm engaged for another turn with Lady Ethel Boisdale," said Leicester Dodson, leaning over the balustrade and skillfully concealing a yawn.

"Lucky dog," said Bertie enviously.

"Eh?" said Leicester. "By the way, you said she'd half promised you a dance; you don't mean to say you haven't called for payment, Bert.; she's the best-looking woman in the room, and the most sensible ——"

"Too sensible to dance with Mr. Fairfax, or her mamma has had all her training trouble for nothing," said Bertie.

"Nonsense! She's looking this way; go and ask her, man. I'll wait until the waltz is over, then we'll go on to the club; for, between you and me and that hideous statue—which is all out of drawing, by the way—I have had pretty well enough; and you seem, to judge by your face, to have had a great deal too much."

Bertie without a word left his friend, fought his way through the crowd, and, after some manœuvring, gained Lady Ethel's side.

"Have you saved me that dance which you half-promised me this morning?" he said.

Lady Ethel turned—she did not know that he was so near—and a smile, bright but transient, passed across her face.

"There is one dance—it is only a quadrille," she said; "all the waltzes are gone."

"I am grateful for the quadrille only, and do not deserve that," he said.

"I thought you had gone," said Ethel. "My brother was looking for you just now, and I told him that I had seen you go out."

"I was in the corridor, cooling," said Bertie Fairfax.

"Is it cool there?" she asked; "I thought it could not be cool anywhere to-night."

Then Lord Fitz came up, his simple face all flushed with the heat and the last dance.

"Hullo, Bert. I've been looking for you. I say ——"

"You must tell me when the dance is over," said Bertie—"there is no time."

And he led his partner to her place in a set. A quadrille has the advantage over its more popular sister, the waltz; it allows of conversation. Bertie could talk well; he had always something light and pleasant to say, and he had a musical voice in which to say it.

He was generally too indolent to talk much; but neither his natural laziness nor the heat seemed to weigh upon him to-night, and he talked about this matter and on that subject until Ethel, who was not only beautiful but cultivated, was delighted.

Too delighted, perhaps; for my Lady Lackland, from her place of espionage in a corner, put up her eye-glass and scanned her daughter's rapt and sometimes smiling face with something that was not altogether a pleasing expression.

"Who is that good-looking young fellow with whom Ethel's dancing?" she asked of the dowager Lady Barnwell, a noted scandalmonger, and an authority on everyone's position and eligibilities.

"That is young Fairfax. Handsome, is he not? Pity he's so poor."

"Poor, is he?" said the Countess grimly.

"Oh, yes, dreadfully. Works for his living—a writer, artist, or something of that sort. Really, I don't know exactly. He is in the Temple. Very amusing companion, evidently. Lady Ethel looks charmed with her partner."

"Yes," said Lady Lackland coldly, and in her heart of heart she determined that her daughter should receive a lecture upon the imprudence of wasting a dance upon such doubtful and dangerous men as Bertie Fairfax.

Meanwhile Ethel was enjoying herself; and when Bertie, whose handsome face was beaming with quiet satisfaction and pleasure, softly suggested that they should try the corridor, Lady Ethel, after a moment's hesitation, on the score of prudence, replied with an affirmative, and they sought the lobby.

Here there were a seat for the lady and a leaning-post for Mr. Fairfax, and the conversation which had been interrupted was taken up again. Bertie was in the midst of an eloquent defence of a favorite artist, of whom Lady Ethel did not quite approve, when Lord Fitz again appeared.

"What an eel you are, Bert.! I've been everywhere for you. I say, we're going down to Coombe Lodge; it's so beastly hot up here in town, and we're going to make a little Summer picnic party; you know, just a nice number: Cecil Carlton, Leonard Waltham and his sister, and two or three more. My sister is going, aint you, Ethel? Will you come?"

"Thanks," said Bertie, with something like a flush, and certainly a sparkle in his light eyes. "But I am booked to Leicester Dodson."

"Oh, yes, the Cedars; what a bore for us! Never mind, the Lodge isn't far off, and, if you go down, we shall all be together."

"Yes," said Bertie, glancing at the fair face beneath him, which was turned with a quiet look of interest to her brother, "yes. When do you go?"

"Next week, if Ethel can get herself away from this sort of thing."

"I shall be very glad to go," said Ethel; "I am longing for the green trees and a little country air."

"It's done, then; all the odds taken," said simple Lord Fitz.

At that moment came up Ethel's next partner. Bertie relinquished her with a smothered sigh. He knew that he should not see her again that night, for her programme was full.

"We may meet in a country lane next week," he said softly.

"We may," she said, with a smile that parted her lips bewitchingly, and then she was called away.

Bertie looked after her, then slowly descended the broad stairs, got his crush-hat and strolled into the open street.

"That's the most sensible thing you've done for the last two hours," said Leicester Dodson's voice behind him. "I'll follow your example," and he took out his cigar-case. "Here, my man," he added, as his neat brougham drove up.

"Let us walk," said Bertie.

And they started slowly for the club. It was very hot there, however, and the pair were soon in Leicester's chambers, which were in the same inn and only one floor below Bertie's. Leicester Dodson was a wealthy man, and quite able to afford luxurious apartments in the Albany, or at Meurice's, but he preferred a quiet set of chambers near those of his fast friend Bertie.

He did not work in them, but he read a great deal, and he enjoyed half an hour now and then spent in watching his hard-working friend. He would sit in Bertie's arm-chair, with his legs extended before him, watching Bertie engaged on some article or poem or drawing, and as he watched would almost wish that he also had to work for a living. So Mr. Leicester was somewhat of a philosopher and a cynic, as Bertie had said, and at times found life rather wearisome.

To-night he drew himself a chair—Bertie was extended upon an ancient but comfortable sofa, and, lighting a fresh cigar, rang for claret and ice.

"Dreadfully hot, Bert. What on earth makes us hang about this horrible town in this terrible weather? Fancy staying in London when all the green fields are holding out their hands and shouting 'Come and roll on us!' Fashion is a wonderful thing—so are you. Why on earth don't you speak? I never knew you silent for so many minutes together in my life. Are you asleep?"

"No," said Bertie. "Push the claret across the table with the poker, will you? When did you say you were going down to the Cedars, Les?"

"When you like," said Leicester Dodson, coloring slightly, and turning his face away from his companion. "To-morrow, if you like. I was going to say I wish I'd never left it, but I came up this week because ——"

"Because what?" asked Bertie as he stopped.

"Because," said Leicester Dodson, looking hard at the fire in his grave, sedate way, "discretion is the better part of valor."

"What on earth do you mean?" exclaimed Bertie Fairfax. "You never mean to tell me you were afraid of a man?"

"No," said Leicester, with his cynical smile. "Of a woman. There, don't ask me any more. I am not going to make a fool of myself, Bert.; but while we're on the subject I'll say that it will never do for either of us to do that."

"No," said Bertie Fairfax with an unusual bitterness. "We can never marry, Les. You, because you are too ——"

"Selfish," interrupted Mr. Dodson placidly.

"And I because I am too poor ——"

"You will be rich enough some day, you clever dog," said Mr. Dodson sententiously.

"Yes; when I'm an old man, gray-headed and bent double. Never mind."

"I won't. Don't you either," said Leicester. "And now for the Cedars. Suppose we say the end of the week?"

"Yes, that will do," said Bertie. "The Lacklands—at least some of them—are going down to Coombe Lodge next week."

"Oh," said Leicester significantly, glancing at the frank, pleasant face of his friend.

"Yes," retorted Bertie, "and the Mildmays are still at the Park, I suppose?"

"Yes," said Leicester, shrugging his shoulders with an air of indifference he was far from feeling. "So that we shall be all together, like moths round a candle," he added cynically, as Bertie rose with a yawn to mount to his own chambers.

Yes, all together; and near the meshes of that web which a skillful, cunning spider was weaving for them. Captain Murpoint had laid his delicate web ready for his flies.

TO BE CONTINUED.

DIABOLUS.

WRITTEN FOR THE NEW YORK CLIPPER.

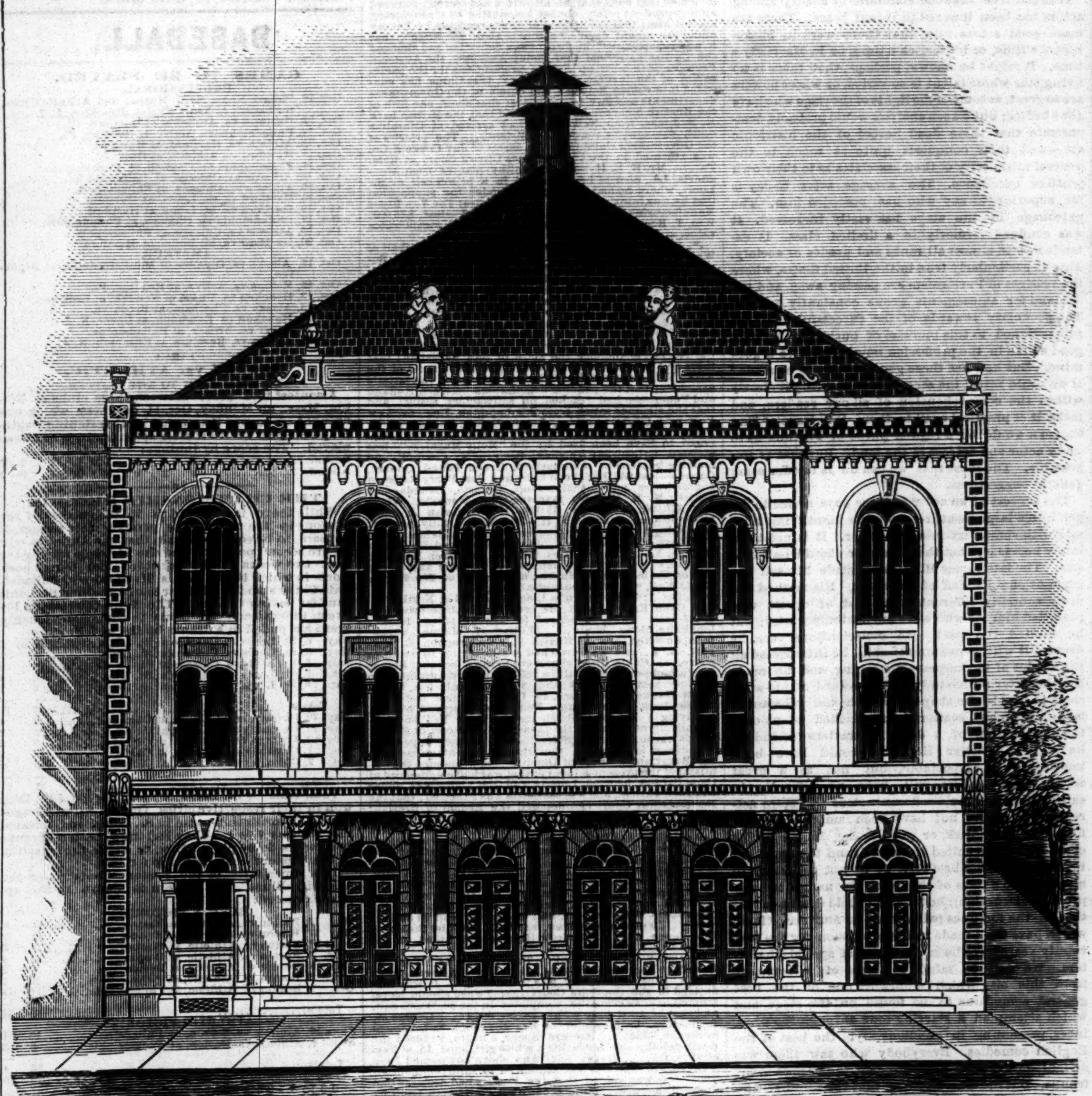
As a man has no right to criticize or dispute a theory, a whim, or a superstition which he has never examined with care, I am not prepared to dissent from the opinion of a multitude of well-meaning persons, who have profound faith in the existence of a spirit-world, nor to doubt the assurance of sundry ingenious ladies and gentlemen that they have been selected as mediums of communication between the "dear departed" and their survivors. I once assisted at a nocturnal seance in order to be convinced that the unquiet souls of certain individuals revisited the earth; but, as I took nothing by my notion beyond a crack on the sconce from an old fiddle or a decayed banjo, which flew about in the dark, my incredulity is unimpaired. This, however, has not prevented my attending the lectures of professors of spiritualism, and deriving amusement, if not instruction, from their discourses, especially if they possessed the faculty of imparting their views, opinions and convictions in such language as an educated man could tolerate. Hence it has happened that, when in England, a few months ago, I was frequently to be found in the halls where Mrs. Cora Tappen held forth. Mrs. Tappen is a highly gifted person. She speaks with ease, and her matter is often on a par with her manner. But she is sometimes led into extravagances which diminish the force of her eloquence and entail ridicule upon her intentions. Thus, when a demented auditor propounded for her solution the absurd question "Why does not God kill the Devil?" she grappled it with earnestness and talked an infinite deal of nonsense. Had I not been afflicted with a modesty which inhibits my entering upon profound theological discussions, I might have apostrophized the querist after this fashion:

How do you know the Devil lives, to begin with? Were you not told in your youth that he is dead and buried in Cold Harbor? I am dealing, you will observe, with the popular notion that his Satanic Majesty had a personality—horns, tail, cloven feet, and all that. But let us adopt your hypothesis and suppose him still in corporeal existence. Do you not perceive that he is tolerated by a greater power that he may just plague mankind a little by his tricks, and get well kicked for his pains? We are told that he is our adversary, and walks about like a roaring lion, seeking whom he may devour; but he cannot (in a physical sense) devour any of us, for no creature of his supposed animal structure is carnivorous. His attempts in that line would only end in his "chewing the cud" of disappointment. Ask Cuvier or Buffon. I never feared the Devil. We do not fear what we despise, and I have always regarded Lucifer as a very contemptible character. He is a hypocrite, according to Rabelais. When he was sick he affected sanctity; but when he got well "the devil a saint was he." He is very mischievous, according to Garrick, because he "lords cooks" to spoil the meat provided by a beneficent principle for the delectation of poor humanity. People who are not swift of foot should not run from Diabolus, for he is sure to "catch the hindmost." Face and resist him, and, as the apostle tells us, he "will flee." All this shows him to be but a poor devil, after all. He assumes a variety of disguises, but they are so flimsy that he is soon detected and punished. Did not St. Dunstan "take up the tongs and catch hold of his nose" when he appeared in the "guise of a damsel passing fair?" Did he not try to lay hold of St. Nicholas, but, "making a grasp, the abbot to clasp," St. Nicholas

"—— lifted his holy toe,
And just in the nick let fly such a kick,
On his elderly namesake he let go;
And out of the window he flew like a shot,
For the foot flew up with a terrible thwack,
And caught the foul demon about the spot
Where his tail grows on to the small of his back,"

and that kick sent him to the bottomless pit. He comes back, however, from time to time, to worry us all; but he may easily be detected by the simplest observer, for he wears a black dress and fixings, according to Parson, with a "hole in his coat for his tail to go through," and therefore we might be on our guard against any mischief he can possibly do us. For the rest, he is very useful to us in suggesting comparisons, because he has such an infinite variety of "antagonistic attributes." In fact, he is a perfect paradox. Sometimes we pronounce ourselves, our food, the climate or a fiery temper as "hot as the D——!" Sometimes everything is pronounced "devilish cold." For whatever we get in excess of what we want we find an expletive in the qualities of His Majesty. It blows, burns, snows, rains, etc., etc., like the Evil One. However, I suspect that his power as the ultimatum of even a wicked life is drawing to a close. If cremation comes into fashion, we shall not need to be "hauled over the coals" a second time. In the meanwhile, let us all, by righteousness, escape the fangs of our secret enemy, and put him to the blush by honest audacity. As Hotspur puts it, "tell the truth and shame the Devil."

J. H. SIDDONS.



THEATRES AND HALLS OF AMERICA.
NO. 28.—THE NEW NATIONAL THEATRE, PHILADELPHIA, PA.

"MOVE ON."

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAT McARNO.

One day, in the middle of Winter,
Not having a mouthful to eat,
I was picking my teeth with a splinter,
And finding the taste of it sweet.
Thus I stood on a corner one morning,
Grim poverty's wretchedest son,
When a "peeler" came up with this warning:
"Move on, young fellow, move on!"

His tone was extremely offensive
In addressing a man and a brother,
But the city is pretty extensive,
And one place is as good as another;
So I didn't propound any questions,
Which course was undoubtedly best,
Though I might have thrown out some suggestions
On the folly of such a request.

But I moved till I came to old Trinity,
And, standing there, under its shade
I thought of the ghostly affinity
'Twixt myself and the dead who are laid
In the heart of the merciless city,
In the centre of Trade's endless round,
Where they never excite any pity,
And, like me, only cumber the ground.

And yet I suppose those old duffers
Once girded themselves for the strife,
And were active and bold till the snuffers
Were applied to the candle of life.
They were merchants and clerks and professors
Whose work was not nearly half-done
When they yielded before their successors,
Who shouted: "Move on, there, move on!"

I looked down through Wall street from Trinity
To the place where the bulls and the bears
Display their perverse asininity
In depressing or raising their shares;
Where the latest quotations are clamored,
While the telegraph instruments play,
And the greenhorns are caught and enamored
By the promise of wealth in a day.

Of what use are these games half satanic,
These tricks and resorts and devices,
When a fortune is lost in a panic,
Or a bank goes to smash in a crisis?
You may look there in vain for old faces,
Names good, once, for any amount;
You will find they've surrendered their places,
And moved—with a "busted" account.

I think it is better to idle,
Indifferent to time and to place,
Than to trot to a bit and a bridle
And be distanced at last in the race.
For, whether you like it or lump it,
You will hear, when your triumphs are won,
This echo from Gabriel's trumpet:
"Move on there, Creation, move on!"

FAITHFUL UNTO DEATH.

Do you love an intelligent dog, dear reader? If you do, you have no reason to be ashamed of the fact. Henry Clay loved his dog. Lord Byron wept when his faithful Pluto died, and Sir Walter Scott was melancholy, and refused to write a line for weeks after the death of his trusty Nero, who had for years been his companion in his walks and in his hours of solitude. The gifted Charlotte Bronte, whose genius gave the world "Jane Eyre," and whose sister Emily astonished England with "Wuthering Heights," the work of her graceful pen, mourned when faithful Keeper died, who had wandered over the moors with them in their lonely rambles. Mrs. Gaskill, in her life of the Brontes, says: "When Emily died, her generous dog Keeper walked first among the mourners at her funeral; he slept moaning for nights at the door of her empty room, and never seemed happy after her death."

I remember, while crossing the Atlantic some years ago, seeing a little child by accident fall from the ship's deck into the sea. The passengers were paralyzed with fear, when a noble Newfoundland dog belonging to the vessel plunged into the ocean and rescued the child, safely bringing it to the side of the life-boat. A few days afterwards I saw the same dog cruelly kicked and bruised by the captain for a slight fault, which should have been pardonable, and I saw the poor brute a few minutes afterwards lick the monster's hand. I thought at the time that the Creator had made a mistake, and put too many legs on the dog, and not enough on the man.

I will tell you a little story of the fidelity of a dog to his master. It was told me by my guide as we sat for a little rest upon the mountain which divides the Beaverkill from the Neversink, and while my own faithful dog Jack rested his head upon my knee.

"Your dog seems to love you!" said my guide.

"Yes," I replied, stroking his silken ears while the animal looked into my face with his large brown eyes. "I never gave him a kick or a cuff in my life," I continued. "I appeal to his sagacity and intelligence, and govern him by the law of kindness."

"He would lose his life for you, no doubt," said Arnold.

"Yes," I answered; "I have no truer friend."

"Do you see that farm-house at the base of yonder mountain?" said Arnold, pointing in the distance.

I shaded my eyes and looked in the direction named.

"Yes," I replied.

"Well, my father lived and died in that house," said Arnold; "and if you will listen while we rest, I will tell of how there was mourning in that house once over the death of a faithful shepherd-dog who died by his master's hand."

"I will listen with pleasure," I answered.

"My father," said Arnold, "was a drover who purchased stock, and when a herd was collected drove them to tidewater, and then shipped them to New York for sale. He usually rode horseback, and was always accompanied by his faithful shepherd dog Prince. You probably are aware of the marked intelligence of this breed of the canine race, and how faithfully and intelligently they perform the task assigned them. Prince seemed to reason with almost human intelligence. He had a large, intelligent eye, and we children used to romp and play with him, apparently as much to his delight as our own. Woe be to the person who in anger should strike one of his master's children. But one day Prince came home dead, and how he came to die will be the germ of my simple story.

"My father was a man of warm heart. He never was cruel or unreasonable, and his faithful dog was his constant companion. One day he mounted his horse, to return from Rondout to his home in Delaware Co. He had realized more than three thousand dollars from the sale of his herd of stock in New York, and had placed his money in a portmanteau, which he had securely fastened, as he thought, to his saddle. Father had ridden many miles, and was nearly to his home," continued Arnold, "when he shot his dog."

"Shot his faithful dog?" I said with astonishment.

"Yes," said Arnold; "but he did it innocently, and the deed made mourning in his home. The old man got nearly crazy over it, for his heart was as tender as that of a child. You see," continued Arnold, "when a few miles from home the dog commenced to bark and bite at the horse's fetlock. Father spoke sharply to the dog, saying 'Prince, be quiet.' The dog cringed to the earth for a moment, but soon commenced his antics again, and barking more furiously than before. As it was in the heat of August, and the dog never was known to act so strangely before, the thought flashed to father's mind that the poor creature was affected with the dreaded hydrophobia.

"'Prince,' said he, 'what makes you act so?' The animal once again cringed to the earth, while his eyes flamed with excitement. Father spurred his horse, the dog followed with quickened pace, and when he jumped and bit at my father's feet the dreaded thought came with full force that the dog was mad—that his death must follow the stern fact. He pulled his pistol from his pocket and pointed it at the cringing brute. Loth to shoot his faithful dog, he replaced the weapon, and once more hurried away. Again the dog followed and renewed his attack, but in a fiercer manner; and when father saw the saliva flowing from his mouth, all doubt as to the poor animal's madness disappeared. Once more he pulled his pistol from his pocket; once again the dog cringed to the earth; father took deliberate aim, and the poor brute gave a cry of pain as the hot blood spurted from his breast. Again the unerring bullet went to the dog's heart. Father rode quickly away, sickened with the sight. When a mile away from the spot where he had shot his dog, a thought flashed upon his brain. He felt for his portmanteau, containing his money. *It was gone.* It had become unfastened and was lost. All was clear as a noonday sky to his mind then. The poor, faithful dog had quickly noticed his master's loss, and had recourse to the only means within a brute's power to convey the intelligence to his master. Sick and faint, he rode to where he shot poor, faithful Prince, but no dog was there. A trail of blood lay in the sand for a long distance, and father followed it, humbled and dispirited. In the dim distance he saw his dog lying in the road, and as he drew nearer he saw his portmanteau covered by his body. He alighted from his horse and saw the blood still oozing from the faithful creature's wounds. He called him by name, and the dying brute looked to his eyes while gasping for breath, and seemed to say 'Good-bye, master; you cruelly killed me because I could not talk. Don't tell the little children at home how I died.' The hot tears came to father's eyes as he smoothed poor Prince's head. His eyes soon closed, he gave a convulsive gasp for breath, and all was over. Poor Prince was dead.

"My father took his dead body in his arms and laid it upon his horse's neck, and, mounting the animal, rode towards home. As the clatter of hoofs fell upon his children's ears, they ran from the gate to meet him. Father tried to tell mother and us children with a clear voice how he came to kill poor Prince, but somehow his voice faltered and he broke completely down. Somehow we all got a-crying, and most people would think us foolish, but you know how a little thing will sometimes touch the human heart. Father was moody and melancholy for many weeks after his faithful dog's cruel death. If asked by his neighbors what became of his dog, he would reply: 'He is dead, and was FAITHFUL UNTO DEATH.'"

NEW YORK CLIPPER.

SATURDAY, OCTOBER 16, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

LED, Manchester.—"When they had the stallion race in Boston, I received a telegraphic dispatch stating that Thomas Jefferson had won. Then I bet twenty dollars that he won. Am I entitled to the money?"...... The foregoing is too brief. Such a wager could be easily invalidated by circumstances. There can be no decision from us, short of a full statement, and we prefer that it should come from both bettors. A man can win who bets upon information obtained from a book, a newspaper, a bulletin board, a letter, or a telegraphic dispatch, provided he uses no fraudulent means to procure the bet, or does not resort to falsehood or prevarication to conceal his knowledge. The book may be the only one of its kind extant, and a mule may have sent the telegraphic dispatch. The correctness, and not the source of a bettor's information, is the point involved; and the same special information that will profit a man in Wall street or in mercantile circles will profit him as to sporting matters. He will lose if his information is incorrect, and he will win if it is sound, provided that in the latter case there is no fraud in the transaction. If he is asked what he knows, it will not do to answer that he knows nothing—he must state what he has heard. If not questioned, he is not obliged to voluntarily make his knowledge public. But if he himself questions the other, for his own protection, he is bound in honor to make a reciprocal disclosure, but bound in honor only, as the bet must still be determined by the fact, notwithstanding the neglect of the other party to question in return, and thus protect himself. This applies to events past. If a party seeks, by offering to bet that "Jefferson wins this race," to convey the impression that he does not know the result of the race, the acceptor cannot lose. This is not because the proposer may have information as to the race. It is needless to investigate whether he has or not; and, besides, investigation may fail to elicit the truth. The bet fails, because of the tense employed, if the race has already taken place. "Won" implies event passed; "wins," event yet to occur.

AN OLD READER, Savannah.—1. We gave no such decision. On May 22 last, in answering "G. McN., Chicago," we expressed an opinion that 1 to 0 might be regarded as equivalent to at least two to one, but expressly declined to so decide at that time; and in the same issue, to "J. D. H., Sioux City," we said that there may well exist a reasonable doubt as to whether 1 to 0 is as good as 2 to 1. Having held the matter under advisement for several weeks, during which time the questions came whether 1 to 0, if 2 to 1, is also 3, 4, and even 15 to 1, we finally decided that with us a baseball score of 1 to 0 is simply one more than nothing—that a club that wins by such a score beats another not 2 to 1, or 10 to 1, or 15 to 1, but by one run only. In other words, that a club which has won by this score:

A	1	1	1	1	1	1	1	1	1	1—9
B	1	1	1	1	1	1	1	1	1	0—8

has done quite as well, from every practical standpoint, as the club that wins by this score:

A	0	0	0	0	0	0	0	0	0	1—1
B	0	0	0	0	0	0	0	0	0	0—0

2. A man who bets on a certainty may or may not lose. Please state a case.

FIFTEEN-BALL POOL.—"A, B and C. C and B are playing off, each having a game on him. A gets 60 and B 40. Marker calls pool on C, as there is not enough on the table to save him. C says that it is not pool, because there is enough left to tie."......The marker was right. There were not enough balls left to tie; and even if there had been, it would not have availed C. There was, of course, a *chance* for C to tie not only B, but also A; but it would have taken a long time to do it; and for that reason, and inasmuch as pool-players do not hire tables by the week, the marker, in accordance with the rule, was justified in calling "pool" as soon as it became apparent that C could not tie on balls. Then A had won that game, and a new game was in order. Moreover, the marker, under the rule, could have called "pool" as soon as A was safe on balls—that is, as soon as he had made 41 without a "mark;" but it is usual to concede a wider margin than this, and allow the game to proceed until it is not possible for low man to catch up on balls. C lost the play-off game.

SUBSCRIBER, Chambersburg.—1. "Three persons playing seven-up; A deals. Does B beg C, and C beg A, or does B beg A? 2. Does C have anything to say if A and B want to run the cards, and C does not. 3. In playing poker, A calls B, and B shows a pair of kings; A says that they are not good, and shows a pair of aces; B then shows another king, and claims the pot. Does B win? 4. A says he will bet so much, and B says he will see him, and does see him, and beats A. A says he does not lose, because he did not have his money up when B called him."......1. B begs of A, if B is the next player on the dealer's left. 2. C has nothing to say. 3. B wins the pot on the show, unless A can unearth another ace. It is the show that wins, and not the call. 4. It was a bet of honor, and your only consolation, in case your opponent persists in refusing to pay up, is the freeman's privilege of declining ever to play with him again.

J. J. B.—"A bets B that the Bostons beat the Athletics in two innings. The game is called at the end of the sixth inning, and the score is:

Boston	3	1	2	6	2	3—17
Athletic	0	5	1	3	4	0—13

How is the bet to go?"......A loses. The best that he can show are 9 runs against 13. Nine innings were not necessary. No number having been specified, it is to be assumed that both bettors meant their money to go with the game. Fifteen innings might have been necessary to decide it, or circumstances might have restricted it to five. Any number above four will answer. Had fewer than five been played, the bet would have been off—no matter what the score—because the game itself would have been off, as not meeting the requirements of the rules.

WHITEWASH, Cincinnati.—"A bets B that there would be eleven whitewashes, also that there would not be ten runs scored, between the Philadelphias and Cincinnatis, played Oct. 2, in Cincinnati. Inclosed find score of the game, taken from *The Enquirer* of this city. It was specified, before the game was played, that they should play nine innings or more. Let us know whether or not it is a draw bet."......The score inclosed shows nine innings, fifteen whitewashes, and a total of six runs. A wins both bets. Probably B maintains that there should have been just eleven "whitewashes" for A to win. Any number under eleven would have made B winner; any number above ten makes A winner.

NED, Philadelphia.—"A and B are playing cribbage. A led a tray; B paired it. A played a deuce, B a four, and took 3 holes. A then played an ace and scored four holes; B a six, and A a five and claimed 6 holes. B argued that he broke the run when he played the six, basing his argument on Hoyle, which says that a sequence is broken when a card is played that won't run, and a new sequence has to be made. A argues that he continues the run when he played the five, making a continuous run from ace to six. Please decide."......B is in error, and misinterprets even Hoyle. A's five continued the sequence, and entitles him to 6 points.

READER, Jackson.—1. The tie-score makes Kalamazoo loser. 2. It would be the same if but five innings had been played, instead of eight or nine. 3. You now go upon the turf, and become subject to all the rules of the turf. If the race is a trot, and you bet $20 to $5, Rule No. 12 would make it a drawn bet if the heat were dead. If it was a running race for a cup or a sweepstakes, say at Jerome Park, Saratoga, Long Branch, or Baltimore, a dead heat, if not run off, would make you loser $7.50—that is, you would get $12.50 back. Thus it will be seen that in your second case, cited virtually as an argument, you have "taken the wrong bull by the horns."

A AND B., Poughkeepsie—"A, B, and C are playing poker; A deals; B, having only 25c., bets all of it. C sees his 25c., and goes 25c. better. A comes in and sees C, and raises him a half-dollar; it is then B's say. B, having no more money, says he can't come in, but that his hand (four aces) is entitled to the pot. A and B have made a wager upon the same."......As there is abundant opportunity for both parties to be wrong here, it will be necessary, before we shall give any decision, for them to state exactly what the bet is. Give us the precise language, if possible.

TOM, Baltimore.—When the last U. S. census was taken, the four largest American cities, in point of population, were New York, Philadelphia, Brooklyn and St. Louis. There will not be another such census until 1880. We will not decide bets on the censuses of local authorities. There is a rivalry between St. Louis and Chicago, especially, to say nothing of other cities, that renders such a census wholly unreliable. Draw the bet. What the population of the cities named was in 1870 has nothing to do with the wager. That is as to the population in 1875, which cannot be ascertained from disinterested sources.

STEEL WHEEL, Worcester.—It is a matter of opinion. There is no authority. Some might call it a stand-off; but what use is it to call anything a stand-off that can easily be determined one way or the other? That is the view we take of it, yet neither that view nor the opposite is a bonanza. There is just this in support of our position—and we do not care to give a decision—it accords with the practice in all kindred games, from quoits to shuffle-board, whatever may be the practice in bar-rooms from the Jersey Barnegat to the Yuba Dam of the Pacific.

J. M.—The only races in which American Girl beat Lady Thorn were on June 26, 1869, at Narragansett Park, R. I., and on July 12, 1869, on Fashion Course, L. I. They trotted together but once at Prospect Park in 1869, and then (Aug. 28) the Lady beat the Girl and the Maid in 2:20¾, 2:20¾, 2:20½. The Prospect Park race in dispute is probably that of May 29, 1869, the third day of the inaugural meeting, when American Girl won straight in 2:25¼, 2:23¼, and 2:21, beating Lucy, Goldsmith Maid, Rhode Island, Bashaw Jr., and George Wilkes.

A PEDESTRIAN, Chicago.—1. If you can make a living otherwise, you had better abandon the idea. 2. The only way to secure backers is to show moneyed men interested in that species of sport that you can perform well enough to make it an object for them to take you in hand. If you cannot do better than five miles in 50 minutes, you are sadly mistaken in supposing that you are "the best in the world," as seven and one-half miles have been repeatedly walked within an hour. 3. The best time for one mile is 6min. 23sec.

J. G.—1. John Brougham made his first appearance in America at the Park Theatre, in this city, Oct. 4, 1842. 2. William E. Burton died in this city Feb. 9, 1860. 3. Brougham's original version of "Dombey & Son" was acted for the first time on any stage at Burton's Theatre, in Chambers street, in this city, July 24, 1848. 4. W. E. Burton acted Capt. Cuttle, and Mr. Brougham Major Joe Bagstock and Jack Bunsby. 5. Mr. Brougham has frequently acted Capt. Cuttle.

HOOSIER.—1. Probably Boston is entitled to be regarded as the first of American cities with respect to literature and art; but it is, after all, a matter as to which doctors may well differ. 2. New York is the first city in the Union, on general principles. 3. Boston is called "The Hub" ironically, because it has been claimed in its behalf that it is the intellectual centre of the universe.

ALEXIS, Mast Hope.—1. Albert Payne was not a member of the Amherst crew which won the University race on the Connecticut in 1872. The crew was composed of Messrs. Bradley, Brewer, Brown, Wilkins, Benedict and Negley. 2. Wm. Wheatley is living in retirement in this city. 3. Niblo's is closed. 4. John E. Owens continues to look for that "barrel of apple sass." 5. Mrs. J. J. Prior is playing in Brooklyn.

HOTEL BATES BILLIARD-ROOM, Indianapolis.—"A, speaking of a certain person, says he is the cashier of the J. C. and La R. R. I bet him twenty dollars he was not. The person (A) bets on is cashier at a way-station on the J. C. and La R. R."......You win. Cashier at a station on a road is not cashier of the road itself. Had A said he was a cashier of the road, the bet would have assumed a different complexion.

SAX, La Crosse.—X Y and Z are playing "five spot." Z gives X two and puts him out. Y and Z are twenty each. Z makes high game, Y makes low. Who wins?"......Assuming that the game was 21 up, Z wins. His making of "game" entitled him to count his high, which marches before low, whether you call the play "Five Spot" or "Nine Spot."

W. McA.—As you state the case, the throw of three sixes and the throw of 13 beat the combined throws of three fives and 12. But if you keep on playing this partner game, a complication will shortly be reached that will turn your hair gray, and send to an untimely grave the people who have to decide it. The old way of throwing cannot be improved upon much.

FRESH PANCAKE, Columbus.—1. Norton, who won a heat and maintained a place in the race to the end, is better than Ida Price, who won no heat. On many courses the latter would have been ruled out after the second heat. 2. Papers answering to the amount inclosed have been forwarded to the address given. There is no charge for answering questions.

BROOKLYN.—The umpire was the sole judge of the condition of things as to darkness preventing play; and, as he did not call the game, the act of the Monrose nine in leaving the field rendered them losers of the match by 9 to 0. The captains can only appeal to the umpire to call in case of darkness. He is to judge.

MARSHALL, Troy.—1. 2:14, by Goldsmith Maid, Mystic Park, Boston, Sept. 2, 1874. 2. "In a game of cribbage can a player count 5 for making 31, and a run besides? For instance, A plays a king, B a jack, A a five, B a tray, A a deuce, and B an ace. Can B count both the run of three and two for 31?"......Yes.

TWO FRIENDS, Brooklyn.—"In playing jack-pots, is the party who opens the pot, when called, compelled to show his hand (five cards), or only two cards or a pair?"......If the player was "called," he must show his whole hand; if he was not "called," he need show only jacks or better as a justification for having sprung the pot.

BUTTER SCOTCH.—1. The Duke of Edinburgh was married to the Princess Marie Alexandrovna of Russia at the Winter Palace, St. Petersburg, on Jan. 23, 1874. 2. Their son was born Oct. 15 of that year. 3. According to the last U. S. census there were 42,000 Catholics in Maryland, and about 635,000 of all other Christian denominations.

PAUL, Tugscull, Paris.—To explain it properly, we should be compelled to use technical terms which you would not understand. Write to one of the managers in Cincinnati or Louisville, and if you are a responsible person they will furnish you the complete and correct outfit much cheaper than we could have it made.

W. F. C., Boston.—Captain Webb is the only man who ever accomplished the feat of swimming across the English Channel, unaided by buoyant dress or assistance of any kind except occasional refreshment. He had failed in a previous attempt, as had also J. B. Johnson, who retired after swimming seven miles in 1h. 5min.

HALF-MILE.—1. There is no record. The question can be answered only by or through someone who happened to be present on such a track when the time was such as to suggest a comparison with some other time he knew of having been accomplished on a kindred track. 2. Lucille Golddust, 2:16¾, Manchester, Aug. 12, 1875.

L. L. F., Providence.—1. Having borrowed to raise, your friend had to endeavor to borrow to call. He cannot demand a sight until he has exhausted all reasonable means to borrow. 2. As to the bet, it is a draw. Neither party is wholly right.

A SUBSCRIBER, Laredo.—"Partner cassino. A builds ten; B plays an ace; there is a nine on the table; has A's partner a right to pick up the nine and ace, and make them ten for his partner, or not?"......No; unless A's partner has a ten in his hand.

HOCKLEY, Texas.—1. If A took in the king, it is a sweep. 2. C could not, unless he had a nine in his hand, combine a deuce from his hand with a seven on the board, and add it to his partner's nine, nor could he even so add the deuce and the seven if he found them both lying on the board.

W. J. O'B.—J. D. is correct as to the column of iron; but we cannot decide the bet, as it is rather a rarity to make use of hollow columns of wood for weight-bearing purposes. What is true of minerals need not necessarily be true of vegetables.

H. H. WAMBOLD, Paducah.—Take regular walking and running exercise in the open air, use Indian clubs and dumb bells, diet yourself, and live temperately in all things. Your better plan would be to secure the services of a competent trainer.

A. B. H.—The fact that A. T. Stewart is of foreign birth had nothing to do with his failure to become Secretary of the Treasury conformably to President Grant's wish. As an importing merchant, he was ineligible to that position under one of the earliest laws of the United States.

ANXIOUS, Brooklyn.—1. She was married July 11, 1869. 2. She did. 3. A little over a year. 4. She frequently acted that character. 5. No; born June 7, 1843. 6. Maggie Mitchell played the part some years before the other you name. 7. They have both played in the piece in St. Louis, Mo.

DRAMATIC, Hamilton.—As you would be compelled to labor some ten years before you could gain any prominent position, you will readily see that your present age will militate against your success. We would not advise you to try it.

J. S. M., Steubenville.—1. John C. Heenan was born at West Troy, N. Y., May 2, 1834. He fought Sayers April 17, 1860. 2. Heenan fought John Morrissey before he went to England to meet Sayers. 3. Sayers' arm was injured in the fifth round.

GEO. M., Maringo.—An objection made before the race places upon the enterer of the horse the onus of proving qualification; but an objection after the race places upon the objector the onus of proving disqualification.

E. R. V., Columbus.—We never answer questions by mail. D. S. Wambold is living, and performing every night in this city with the San Francisco Minstrels, of which he is one of the managers.

ACTIVE.—We have no recollection of having published a recipe for "Daniel Webster Chowder." We gave that of a member of the old Hoboken Chowder Club, and will repeat it, if you so require.

J. W. K., Worcester.—D, who gave three and made three—high, low and game—is out on his high. It was not necessary for him to make high, low and jack in order to count his high.

DAISY, Erie.—The heat being dead, the bet is a draw. The wager was subject to the rules of racing, one of which is the basis of this decision, which is the reverse of what we should render were no such rule in existence.

H. S., Quincy.—1. Flora Temple is still living. 2. The money belongs to B. of course. It is too late, after money has been won, to claim that there has been a deal out of turn.

Q., Lynchburg.—When "Our American Cousin" was performed at Ford's Theatre, Washington, D. C., on April 14, 1865, the night of the assassination of President Lincoln, E. A. Emerson acted Lord Dundreary.

S. N., Meriden.—1. O'Neil and Fitzpatrick (Fitz) fought near Berwick, Me., for $1,000, Dec. 4, 1860, sixty-six rounds being contested in four hours and twenty minutes. 2. He is the same person.

J. C. P., Fort Smith.—Flora Temple was foaled in 1845. The exact date is not known; but that is immaterial, as a horse is one year old on Jan. 1, no matter on what day of the prior year he was foaled.

HENRY AND JOHN, Toledo.—A lost. There were two corks under the funnel. If A meant that there were more than two, instead of just that number, he was under obligation to say so.

F. K. W., Baltimore.—"The Gamester" was written by Edward Moore in 1753. It was first acted in this city at the New Theatre in Nassau street Feb. 4, 1754, by Hallam's company, for the benefit of Mr. Rigby.

LIZZIE FAY, 153.—We have no record of his death, but have not heard of him for some time. Address a letter to *him*, stating his line of business upon the envelope, in care of this office.

C. C. FICK, Baltimore.—The distance from Dover to Calais, as the crow flies, is 21 miles; but it is estimated that, adding his drift up and down, the distance swum by Capt. Webb was fully 35 miles.

JUMPER.—1. No record. 2. T. Griffith, an amateur, walked a mile in 6:48, and W. J. Morgan, also an amateur, covered three miles in 22:34, both performances occurring in England.

4 PAWS CO., Granville.—It is recorded that a special train made the run from Hamburg to Buffalo, N. Y., on the Erie Railroad, 10 miles, in 8 minutes, and that 14 miles were made in 11 minutes on the New York Central Railroad.

ELCHO, Baltimore.—The Elcho Shield, competed for annually at Wimbledon by teams of eight riflemen, representing respectively England, Ireland and Scotland, was presented by Lord Elcho, and was first shot for in 1862.

F. H.—1. Most entertainments at which money is received for admission require a license. Consult the police-captain of that precinct. 2. Flour, water and a small quantity of glue, boiled together.

MOSES, Boston.—The shells used by the victorious Cornell University and Freshmen crews in the college regatta last July were constructed at the establishment of Waters & Son, paper-boat builders, Troy, N. Y.

G. S., Eau Claire.—Dr. Marx's Musical Instruction, published by Ditson & Co., New York, price $2; or Louis' Manuals, issued by Lee & Walker, Philadelphia, Pa., at 35c., will afford you the desired information.

D. C. A., Greenfield.—John Williamson won that championship, the third of a series of four since 1865, on Dec. 1, 1869, and on Feb. 2, 1870, in the same hall, he was beaten by Casper, whom he had defeated in the tournament.

F. E. R., Hamilton.—We cannot venture to vouch for the responsibility of anyone who would undertake the commission.

OLD SUBSCRIBER, Joliet.—B, showing a head, failed to match A, who showed a tail. The shield is the head of a two-cent piece.

J. H. R.—1. Standing at 16 (31 being game), a player who makes big cassino, two aces and a sweep can call out. 2. A sweep is as valid as anything else to call out on.

G. A. A., Fitchburg.—Thanks for your offer; but under no circumstances whatever do we issue cards to traveling correspondents.

A. G., Washington.—1. The Boston (Mass.) Theatre. 2. Some five or six horses were used in "Henry V" at Booth's Theatre.

TOM, Philadelphia.—Boats leave New York at 8.30 and 9.00 A. M., 5.30 and 6.00 P. M., and the fares are $2, $1, 50c. and 25c.

W. S. S., Honesdale.—The feat, although very difficult and seldom accomplished, is now being performed nightly by the Carlo Brothers, at the Olympic Theatre, in this city.

G. H. W.—If the agreement was that A and B were to row around a stakeboat, and there was no stakeboat set, it is no race.

G. S., Lockport.—In the third championship game between the Boston and Athletic Clubs, played at Boston June 19 last, the former won by a score of 11 to 6.

J. McN.—The companions of Felix Larkin, at the time he was murdered in this city, were David O'Day, William McLean, Tim Collins and Patrick McKenny.

ENGRAVER.—1. Place yourself under a professional man. As a rule, books are printed simply to be sold. 2. Do not know.

T. F., Hornellsville.—Take our advice, and never play keno. At all events, we shall not instruct you how to play it.

TROJAN.—The men are working directly for the contractor who employs them, and indirectly for the capitalist who is building the house.

R. A. L., Mobile.—With THE CLIPPER, the highest euchre card wins in cutting, and the cards run jack, ace, king, queen, ten, nine, eight and seven.

A., B., C., D., Allegheny.—A player who is assisted cannot go alone. Only that player who of his own free will makes or fixes the trump can go alone.

E. W., Phila.—1. The question could not be decided without a competition between banjo-players. 2. They are eligible under the rules.

REID.—1. Do not know what is the weight of McVey, or who is to pitch in the nine next season. 2. The longest running hop, step and jump on record is 47ft. 7in.

F. W., Richmond.—If you will take the trouble to *read* THE CLIPPER, you will see that we already have a correspondent in your city.

FLY, St. Louis.—We know nothing about salaries paid to professionals. It is a private matter. It was reported to be $4,000.

ATHLETE, St. John.—When counting one point for each carom, there can be no forfeiture in excess of one point. The non-striker is wrong in claiming three points.

C. L. R., Dodge City.—The player next on the left of the one who went blind must make the first bet after the draw. That player was A, the dealer.

J. V.—It depends upon the build of the men. That being ascertained, you can divide up the acre of ground yourself.

BOSTON NEWS-DEALERS.—If such advance has been made, it has been done without our knowledge or consent. We shall inquire into it at once.

S. T. R., New Orleans.—We prefer that you should report all, leaving us to make discrimination, if any be necessary.

FRED O'BRIEN.—Fourteen dollars received; but the amount due was sixteen dollars. Did you receive the draft sent by us?

G. R. M.—Vauxhall Garden *did* extend from the Bowery to Broadway, and probably so continued until Lafayette place was opened, about 1829.

NEW HAVEN.—1. Edwards and Seddons never fought as opponents. 2. Edwards' last fight was with Sam Collyer, and took place at Mill Creek, West Va., Aug. 11, 1874.

A CONSTANT READER, Newark.—You could build the eight to ten, place the single ten with the pile forming ten, and call "tens."

INGENU.—We published a full account of the matter in THE CLIPPER at the time, and cannot spare the space to reprint it now.

HORAN.—Harry Bassett beat Longfellow at Saratoga July 16, 1872, 2¼ miles, in 3:59; and Longfellow beat Bassett at Long Branch July 2, 1872, same distance, in 4:34.

E. D.—The time required to search our files for the information you require will compel us to delay our answer until our next issue.

A. B. C., Boston.—Barry Sullivan has not acted at the Boston (Mass.) Museum since 1860, as he returned to England in the Summer of that year.

A. D. C., Wheeling.—1. Tom King defeated John C. Heenan at Wadhurst, Kent, Eng. 2. The lady is dead. 3. T. W. Keene is in San Francisco, Cal.

SONG INQUIRER.—"Take Me, Darling, I'll be True," words by A. W. French, has not been published.

FRANKANO, Boston.—No such fight occurred, nor did ever Morrissey second Heenan.

WAGER.—Coburn, 5ft. 9in.; Mace, 5ft. 8½in.; both in stocking feet.

HOTEL DE TOUSAUD.—Your letter arrived so late that we are compelled to defer the answer until our next issue.

CATCHER, Boston.—It was not an error, nor should it be charged as such. It was an accidental occurrence.

J. S. M.—The man who is next on the list to the third man put out is the next striker.

J. R., Cambridge.—2:17, under saddle, is his best record. Private time is of no account.

B. F. R., Phila.—The man with the silver half dollar and the "sure thing" won the bet.

RAPHAEL, Philadelphia.—We keep no record of such events.

A. B. C.—At the Lyceum Theatre, New York, March 4, 1874, acting Juliana in "The Honeymoon."

J. S. M., Newmarket.—Cannot give any opinion as to their reliability.

S. P. B., Morrisonville.—Having alighted on the boundary fence, it is a lost bird.

WM. L. E., Lynn.—1. The reports alluded to are bogus. 2. Two strikes.

DESIDERATUM.—About 3,500, we believe. The church has contained nearly, if not fully, 5,000.

ALASKA CLUB.—The Championship Committee left the Mutuals second.

SUWANNEE.—Yes; the challenged club could accept for any day in October.

A. B. C.—We prefer not to answer such questions, but will say that most of them are living.

BUSINESS, Denver.—Not knowing you or your surroundings, it would be impossible for us to give such advice.

W. T. D., Milford.—American Girl, now dead, was foaled in 1862.

E. C. B., Brooklyn.—Watch THE CLIPPER, and you will soon get trace of him.

PIGEON.—You are mistaken. There are no answers on page 29 of any volume.

JOHN KELLY AND T. DURNING.—Apply to the Adjutant-general of the State for the information.

INQUIRER.—Harry Hicken and Bryan Campbell fought at Collier's Station, West Va., March 4, 1873.

H. C., San Francisco.—The innings score of that game was published in THE CLIPPER dated Sept. 4.

J. L. F., Chelsea.—Frank Aiken was the manager of Aiken's Museum, Chicago, Ill.

MAC, Baltimore.—Jenny Lind sang in the Front-street Theatre, in your city, for the first time on Dec. 8, 1850.

MME. M. HANNIBAL.—Your card will cost $2.40 for each insertion. Cash received.

WRESTLING.—He died in this city, and another boy was substituted.

R. B., Amherst C. H.—It would not be safe to start out without you had a capital of at least $2,000.

A. F. G.—1. Dexter, to wagon, 2:24. 2. Lady Thorn, in harness, 2:18¼.

A. B. C., St. Louis.—No one point takes precedence over another at cassino.

O. B. S., Laramie City.—You neglect to state in what city the street is.

S. H. M.—No record can be made out until the close of the season.

C. W. C., Joliet.—In cutting for deal at euchre, both jack and ace will beat the king.

FRITZ, Waterbury.—He has no agent, we believe. A letter sent to one of the lecture-bureaus may reach him.

X. Y. Z., Troy.—With the Lydia Thompson Troupe, in England.

X. Y. Z., Baltimore.—She is singing in opera-bouffe in Australia.

CHAS. A. CRUSON, Stillwater.—Mace and Coburn twice met in the ring as opponents.

MORRISTOWN, Pa.—Lula has never beaten Goldsmith Maid in three straight heats. You win.

H. B., Cincinnati.—Ascertain the weight of the Covington and Cincinnati Bridge. We have no means of doing so.

J. T. R., Cleveland.—No horse in England or anywhere else ever ran a mile in a minute.

F. B. AND F. G. S.—Draw that bet. Nothing else than a naval tournament between nations could decide it.

BUSINESS, Indianapolis.—Under certain circumstances the money could be attached.

OGDENSBURG.—The American team used breech-loaders.

R. C. G., Auburn.—Thanks; but we are already supplied.

J. L. C., Phila.—Thank you; it shall be duly returned.

AMATEUR PEDESTRIAN, Bridgeport.—A wins.

C. M., Terre Haute.—Yes; 15c. will fetch it.

J. J. F., South Boston.—The same to you.

J. H. C.—Hitting the stake ends his play.

BASEBALL.—The pitcher can be changed.

I. O., London.—Paid for to April 8, 1876.

D. L.—We think they are not patented.

OUTWEST.—He is unknown to us.

E. P. S., Newark.—April 8, 1861.

OUR BROKEN-DUTCH editor says that the Germans of Massachusetts insist on having "*Rice pud in, mit lager-beer.*"

NOTICE.

THE CLIPPER ALMANAC FOR 1876.

We are now busily engaged in compiling THE CLIPPER ALMANAC for the centennial year, and believe that it will be more interesting than either of its predecessors. With the exception of the "Fastest Recorded Time" department, which will be carefully revised, so as to be a reliable record up to the end of the year 1875, the matter will be all fresh, and of a character alike useful and entertaining to the general and professional reader.

As an advertising medium, THE CLIPPER ALMANAC cannot be surpassed. The statistics and records it contains insure its being preserved for years. The circulation of THE ALMANAC for 1874, and of that for 1875, far exceeded our expectations.

To such of our patrons as desire to avail themselves of its pages to make their business known to one another and to the public, we would suggest that their favors be sent in as early as possible, as those received first will be given preference of place. It is our desire to close the forms early in December.

Advertisements for THE CLIPPER ALMANAC for 1876 will be received at the following rates, and on our usual cash terms: For one page, 7½x4½ inches, $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

CHARACTER ACTING.

It is not true that the standard of ability among actors has been lowered in recent years. There are more good actors now than there were in Shakespeare's time, or in Garrick's time, or in Macready's time. It might be shown, perhaps, that there is no living star whose talent is so varied, or whose powers are so great, as some of the lights of the stage who have gone before; but a keen analysis would probably demonstrate that these dead heroes of the histrionic art owed their conquests quite as much to the general mediocrity of their associates as to their own positive excellence. The average actor to-day is far superior to any who has preceded him. The patronage of the stage has vastly increased. It was confined formerly to a limited class. It extends now to almost all ranks and grades of society. This is particularly true in the United States, where the vestiges of Puritanism are passing away, and the demand for amusements grows constantly greater. The pecuniary rewards of the successful actor are proportioned to this increase of business. A really good strike in the profession now is equal to a gold mine. But how are these good strikes to be made? If we could reveal the secret so as to bring it clearly within the comprehension of all our readers, and make it of practical avail to them, this issue of THE CLIPPER would be a regular purse of Fortunatus to every actor and actress in the land. But that is impossible. The most that we can do is to offer some general suggestions.

The success of an actor in these days seems to depend, in a large measure, upon his identifying himself with some particular character. It is not absolutely necessary that the character should be a new one. The late James H. Hackett made himself the conventional Falstaff of our stage. His method was not essentially different from that of others who preceded him, or who were his contemporaries; but he studied the part with conscientious care, he dressed it with consummate skill, he interpreted all the shades of Shakespeare's meaning, and he made the character a life-study. The reward of his work came to him in the shape of wealth and substantial fame. If he had scattered his decided talent over the personation of a dozen characters (as indeed he did in earlier life), he would have been known as a respectable, but not as a great actor. Our readers will have no difficulty in calling to mind half a dozen actors and more actresses who would not have been famous at all but for their good luck, or good sense, in adopting a character which suited them well, and then sticking to it closer than a brother. It is not necessary to mention the names of the living (for names usually provoke discussion); but it may be laid down as a rule that all the fortunes (with three or four exceptions) which have been made in the profession for the past twenty years have been made out of special characters. We call to mind the case of a company from this city which embraced one of the best general comedians to be found on the stage, and which attempted a starring tour through the provinces, presenting in excellent style the best of the English comedies. Everybody who saw them was delighted, and went away to chant the praises of the troupe. But the difficulty was, that the number who saw them were so few that the company returned disheartened, poorer and wiser than when they went away. The same season a lady whose talents—not to put too fine a point upon it—were several degrees below mediocrity, traveled and coined money on the strength of a flabby and sensational drama which was absolutely devoid of merit, but which, nevertheless, took, because it enabled the actress to appear in a character which she had created. We recall another case, where a painstaking actor of more than average ability struggled along through the profession for years, earning nothing more than a living, till he struck a character which exactly suited his taste, and which immediately received the approval of the public. He is on the high-road to fortune now; and we venture the opinion that he has been filled with surprise, on more than one occasion, as he contemplated his growing bank-account and thought of the old days. An accomplished actress who struck a lucky vein years ago, and has continued to develop it to her own great profit, finds that she can still draw the largest houses by constantly reappearing in the one character on which her fame chiefly rests.

It is really no new idea, this, of identifying an actor exclusively with one character, or creating a character to suit the actor. Even Shakespeare himself, if the commentators are to be believed, wrote his plays for the Globe Theatre with his mind fixed on the various qualifications of those who were to perform them. At any rate, it is a matter of record in the English law-books that these Globe Theatre actors, after Shakespeare's death, procured an injunction against a rival company for presuming to appear in one of the plays of the great bard. Evidently, they thought that the characters were created for their exclusive benefit; and, what is more, the courts thought so, too.

While pointing out the advantages to be derived from the adoption of a single leading part, we do not wish to be understood as counseling everybody in the profession to follow that policy. There is no formula known to mankind for converting a stick into a star. Until an actor is thoroughly grounded in the rudiments of his art, until he has served that long and patient apprenticeship which is the inevitable price of permanent success in all callings, he would do well to avoid the mistake of supposing that a great character would make him great. But there are some really clever and deserving performers who have failed to receive the recognition which justly belongs to them, because they have not concentrated their strength on a single part. To them these suggestions may be of some avail.

THEODORE is on the war-path—leastwise, he has commenced his lecturing tour—and, in the course of his remarks, he manages to rap the knuckles of some of those who took sides against him in "the great trial." In an allusion to the drygoods princes H. B. Claflin and A. T. Stewart, he favors the latter, and asks: "Which would be the best to lean upon in a dark day?" If it is a conundrum, we give it up; but Bessie Turner has told us who Theodore prefers to lean upon in a dark night.

A HUNGRY FRENCHMAN has devised a new plan to catch fish—he lowers a bottle into the water, this bottle is then lighted by electricity, and the fish are thereby lured into the surreptitious net. We object to the whole contrivance—to the hungry Frenchman, to his bottle, and to the mean, unsportsmanlike advantage he would take of the confiding fish.

PARKS AND SINEY have had their trial at Clearfield, Pa., on the charge of conspiracy and riot. Parks was convicted, and Siney acquitted, and then the latter adjourned *Siney die!* [This is a comical conceit, although the riot might have ended in a *real* Siney die.]

SAN FRANCISCO is in bad odor again. Paymaster Spaulding now says that, if the case against Pinney, the defaulting paymaster's clerk, is pushed, he (Spaulding) "will make a revelation that will create a fluttering among the politicians." By all means give us the revelation, and let us have the flutter.

"GET THE BEST."—Although, on the occasion of the marriage of the Postmaster-general's daughter, on the 6th inst., the bride received some very costly presents, nevertheless the bridegroom was the recipient of the most valuable *Jewell* of all.

IF THE "INS" in Tammany are not careful how they treat the "outs" in the coming campaign in this city, the latter may get the *Creamer* the business in the distribution of the plunder.

IN MISSISSIPPI the fight between the whites and blacks goes bravely on. Gen. Chalmers, while pursuing the latter with hostile intent, strangely says: "Let us have *Pease*."

IF YOU are troubled with the epizootic, take the same kind of medicine that the horses take, and you will obtain relief. *Postscript.*—Take it in smaller doses.

NEWS OF THE WEEK BOILED DOWN.

.*. On Oct. 4: In the U. S. Circuit Court at Boston, Mass., George Miller and William Smith, two of the Jefferson Borden mutineers, were sentenced to be hanged Jan. 14. ......David Robbins, the wife-murderer, was also sentenced to be hanged at Halifax, N. S. .. Harry W. Greelee, a professional diver, was drowned at Lowell, Mass., the pipe becoming twisted and his supply of air cut off..... Lieut. C. K. Meeker, U. S. N., twice attempted to commit suicide by drowning at Poughkeepsie, N. Y., but was rescued each time......It was cabled that the Swedish steamer L. J. Bager was burned in the Baltic, thirty-five lives being lost; that the royalist troops in Spain had suspended operations in the North until reinforcements were received, and the Carlists threaten to bombard San Sebastian unless an indemnity of $100,000 is paid; that the Servian Ministry had resigned, in consequence of a declaration of Prince Milan made at a secret sitting of the Council, and a Conservative Ministry was forming; that Mr. Wade had notified the British Legation that his negotiations at Pekin had averted immediate war between England and China; that Sharkey the murderer sailed from Havana, Cuba, for Spain on the 3d inst.; and that the Uruguay, formerly the Octavia, was chased into Port Royal, Jamaica, by the Spanish cruiser Tornado..... Miss Josie Langmade, aged 17, while on her way to school at Suncook, N. H., was brutally outraged and murdered by some person or persons unknown .... Mrs. Rebecca Morris, wife of Wm. Morris, committed suicide by throwing herself in front of a railroad train at Paterson, N. J. A young woman named Carroll was struck by a locomotive and instantly killed at Plainfield, N. J......James Willers of Tiverton, R. I., was drowned by the capsizing of a boat...... Losses by fire: The Washington Mills, Lawrence, Mass.—loss $52,000; O'Shea's block and four tenements at Mansfield, Pa.—loss $200,000; H. B. Miller's tavern and barn, and other outbuildings, Aurora Village, N. Y.—loss about $40,500, insurance $16,500; Burgin & Sons' glassworks, Philadelphia, Pa.; on the 2d, J. Klinefelder & Co.'s foundry and machine shop, Muscatine, Iowa—loss $20,000, uninsured.

.*. Oct. 5: At Carlinville, Ill., Charles Brink shot and instantly killed his wife (Ellen) and her mother, Mrs. Deborah Hall, and then committed suicide.....The head of the murdered school-girl, Miss Langmade, was found about one hundred rods from where the body was found. A man named Bill Drew was arrested upon suspicion of having committed the deed......Warren Bliss, aged 35, fell from a moving train near Mott Haven Junction, N. Y., and was fatally injured......Telegrams from abroad stated that an enthusiastic meeting was held at Glasgow, Scotland, to protest against Vaticanism, at which a sympathetic letter from ex-Premier Gladstone was read; that the Servian Skouptschina is unanimous in support of Prince Milan, who informed that body that his ministers had secretly pursued an independent policy, almost amounting to a conspiracy against him; that the arrears of taxes remitted by Turkey under the recent decree amount to about $30,000,000; that it was reported that the forts of San Sebastian had silenced the Carlist batteries; that Count Andrassy, the Austrian Premier, is to draw up reform propositions for the pacification of the insurgents in Turkey; that China has conceded intercourse between the chiefs of the Government departments and foreign ministers; that about one-fifth of the English hop-crop has failed; and that the British bark H. B. Jones, from New York, had arrived at Gibraltar much damaged by reason of collision......The priority of the Government claim upon the assets of Jay Cooke & Co. was affirmed in the United States Circuit Court at Erie, Pa......Mr. R. E. Hynson, a wealthy planter from Alexandria, La., died of heart-disease in a prison cell at St. Louis, where he had been placed under the supposition that he was intoxicated......Losses by fire: The Van Riper Manufacturing Co.'s works at Passaic, N. J.—loss, $75,000; Wm. T. Rockefeller's barn and contents, of considerable value, at Bethlehem, N. Y.

.*. Oct. 6: Decision averse to two appeals in behalf of Wm. M. Tweed in the $6,000,000 suit was given by the Supreme Court......Wendell Phillips was nominated for Governor of Massachusetts by the Labor-reform Convention. ......Miss Annette Chase committed suicide by cutting her throat with a razor while temporarily insane..... Mrs. White of Keene, N. H., who cut her throat with a scythe, died......William C. Robinson of Calais, Vt., drowned himself in a cistern......It was cabled that the Turkish army has been ordered to act on the defensive; that the Carlists had abandoned the siege of San Sebastian; that there had been a general uprising of the inhabitants of the Arran Valley against the Carlists on account of the latter's exactions; that the pending negotiations between Holland and Venezuela had reached no satisfactory result; and that the steamer sailed from Southampton, Eng., for New York with £50,000 in gold....Losses by fire: The breaker in Praeber, Kemple & Co.'s colliery, Locust Gap, Pa., supposed to have been fired by the "Molly Maguires"—loss $100,000, uninsured; Thomas Bertrand's saw-mill and farming-implement manufactory, Green Island, Quebec, Canada—loss $12,000; the Whitby and Port Perry Railroad engine-house and machine-shop, Ontario, Canada—loss $10,000; M. B. Kelley's machine-shop, Menasha, Wis.—loss $10,000, insurance $3,000; E. Woodman & Sons' machine-shop, Concord, N. H.—loss $10,100, fully insured; a dwelling and carpenter shop on Wollaston Heights, Boston, Mass.—loss, $4,000......John Fagin, aged 35, died in Orange, N. J., from injuries inflicted by Peter Knowles, aged 15, in his mother's defense......It was announced that on the 5th inst. J. Haskin, night-editor of *The Toronto* (Ont.) *Mail*, was drowned while fishing.

.*. Oct. 7: The brig Julia Lingley arrived at North Sydney, Cape Breton, with the crew of the American ship Mayflower, which foundered in latitude 44deg. 20min., longitude 51deg. 10min......William G. Maune, a seaman, deserted from the British ship Bellerophon, at Newport, R. I., and was drowned while trying to swim to shore......Cable dispatches were to the effect that Server Pacha had proclaimed all the reforms recently promised to the insurgents in Turkey; that the Garden House, Henry Alers Hankey's residence, in Queen Anne's Gate, St. James Park, Westminster, Eng., was destroyed by fire, involving a loss of £500,000; that Burmah had unconditionally agreed to allow the passage of an escort of British troops through Burmese territory, if another expedition to Surinam is necessary; that the Ultramontane party in the Bavarian Chamber of Deputies had demanded the dismissal of the present Ministry; that war had commenced at Cape Palmas between Liberia and the aborigines, under educated natives, and a great battle was expected; that the Ecclesiastical Court had deposed the Bishop of Breslau; that the popular outcry had induced the Admiralty to suspend the decree ordering the surrender of fugitive slaves found on board of British vessels; and that Brown, Stevens & Williamson, sugar refiners of Glasgow, Scotland, had failed, with heavy liabilities......Patrick Haley was fatally injured by the explosion of a drill-engine at Bergen Hill, N. J......The trial of Siney and Parks, charged with riot and conspiracy, closed at Clearfield, Pa., the former being acquitted and the latter convicted and sentenced to imprisonment for one year, and to pay a fine of $1 and the costs......Francis Sheridan, aged 70, cut his throat in Providence, R. I......Andrew Higgins was killed on the railroad near Sing Sing, N. Y.

.*. Oct. 8: Another suit, The People vs. Wm. M. Tweed, to recover $933,640.44, alleged to have been stolen by the "Ring" in this city, was instituted......It was also decided in the Supreme Court that Tweed should be restricted to answering the complaint in the $6,000,000 suit, and that he must do so within seven days......George W. Pemberton, the murderer of Mrs. Bingham, was hanged in Boston, Mass......George Speer, a negro, suffered the death-penalty for outraging a white girl, aged 15, at Fayetteville, Ga......Henry Rix, who shot a boy named John McKenna in this city, was sentenced to imprisonment for life......It was cabled that the Powers had declared that they will not prevent the occupation of Servian territory by the Turks, if Servia provokes it; that the King of Bavaria had refused to accept the resignation of the ministry, and a dissolution of the Assembly was probable; and that the bombardment of San Sebastian was resumed by the Carlists......John Dolan, the supposed murderer of Mr. Noe, was arrested in this city......Wm. Tuite, also residing here, was sentenced to ten years in State-prison for assault with intent to kill...... P. F. Hooper and one son were drowned at Lewiston, Me......The steamer George Law sank at Booker's Wharf, about fifty miles from Baltimore, Md. No lives lost......Patrick Watterson, a horseman, residing at Jersey City Heights, N. J., committed suicide by shooting......Capt. Burke shot and mortally wounded John Wright, a discharged sailor, at Buffalo, N. Y...... John Ceska, an artist of Allegheny, Pa., was run over and killed by a railroad train near Hackensack, N. J...... Losses by fire: The propellers Standley and Bristol were burned at Hamilton, Ont.—loss $80,000, fully insured; J. & M. Garner's foundry, at Ashland, Pa.—loss $30,000.

.*. Oct. 9: A freight train jumped the track and ran through the walls of the depot at Rochester, N. Y., killing Engineer William Visnco and fireman Andrew G. Northrop. ......Joseph Paymanski shot and hung himself at Rochester, N. Y......At Boston, Mass., John Glew was sentenced to ten years in State-prison for mutiny on board the Jefferson Borden......Police-commissioners Smith and Voorhis of this city sent in their resignations ......Westervelt, who was convicted of being implicated in the abduction of Charley Ross at Philadelphia, was sentenced to seven years' imprisonment. ......Cable telegrams announced that the new Servian ministry has been formed, and the members belong to the peace party; that martial laws has been proclaimed in Montevideo, Uruguay; that it is proposed that the administration of the disaffected Turkish provinces be intrusted to a governor-general having the confidence of the Christian subjects of the Porte; that there had been a severe outbreak of the cholera in Mysore, India; that diplomatic relations had been broken off between Holland and Venezuela, because of the refusal of the former to indemnify the latter for alleged intervention by Dutch subjects in Venezuelan affairs at Curacoa; that Germany will demand this year the addition of 6,000,000 marks to the military estimate; and that, from the activity of the Carlists in enrolling troops and fortifying Somorostro, it was believed that they intend attacking Bilboa again......Moog & Co. of Montgomery, Ala., suspended, with liabilities estimated at over $100,000......Losses by fire: Charles Merrill & Co.'s building, occupied by themselves, G. C. Eaton, E. H. Allen & Co. and others, Williamsburg, L. I.; loss about $96,000, insured for $91,500; the Albany Bridge Company's storehouse, Albany, N. Y.—loss about $25,000, partially insured; the Memphis (Tenn.) Court-house; loss about $12,000, covered by insurance......Serious disturbances occurred at Shenandoah and Mahanoy City, Pa., the police being fired upon and buildings burned..... The suicide by drowning of Julius Behr, a merchant of Memphis, Tenn., was reported.

.*. Oct. 10: It was reported from abroad that loss of life and great damage to property had been occasioned by floods in England; that all the British ships in Japanese waters have been ordered to China; that the Spanish Government had declared that it will respect the Concordat excepting where it interferes with the internal affairs of Spain; that one thousand troops had embarked at Cadiz, Spain, for Cuba; and that in his speech closing the Brazilian Parliament the Emperor declared that the relations of Brazil with foreign powers were satisfactory, and the amnesty granted to the bishops would restore harmony with the Holy See......Chas. D. Hervilly died in Philadelphia from the effects of a blow struck by some person unknown. ......Samuel Smith, captain of the steam-barge Colin Campbell, was reported to have either jumped or fallen overboard, and been drowned off Dunkirk, N. Y......It was stated that Oakley B. Stoll was twice shot and mortally wounded, and William Sutton slightly wounded, by Elias A. Woodward, near Flatbrookville, N. J......Patrick McKenna, aged 70, committed suicide by taking poison, in this city......Capt. Herbert Cooper's wife and one child were drowned by the sinking of a coal-barge, caused by collision with a schooner off the Battery, this city......It was reported that Thos. Griffith, a ferryboat-fireman, was crushed to death at Williamsburg, L. I., by the starting of the engine while he was on the crank......Losses by fire: the Douglass Axe Company's shops, East Douglass, Mass.—loss $25,000, partially insured; Warner & Zuelly's straw-board mill, Ephratah, N. Y.—loss $20,000, insured; Wm. Robinson's drygoods store, Greensburg, Pa.—loss $12,000, insurance $10,000......John Huber committed suicide by shooting, at Newark, N. J......W. F. Dowell drowned himself at Knoxville, Tenn.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BURKE, "Sister Mary Borgia"—Of the Convent of Mercy, this city—a religeuse for the past eleven years—here, Oct. 3, aged 26.

BANKS, Mrs. Mary Ann—Widow of David Rubicam, famous as a hotel-keeper in Philadelphia forty or fifty years ago. At first his hotel was on Chestnut street, and afterwards at No. 20 South Sixth street. His widow kept it open until about twenty-five years ago, prior to which time she had married Dr. John Banks—Philadelphia, Oct. 8, aged 70.

BAKER, Dr. William—Superintending physician of the Hospital of the University of Pennsylvania, West Philadelphia, to which city he removed in 1866 from Charlestown, W. Va., where he was born. During the Rebellion he served in Stonewall Jackson's brigade. Committed suicide—Philadelphia, Oct. 7, aged 32.

CAMP, Harry—A native of Glastenbury, Ct., but since 1795 a resident of Utica, N. Y. Carried the mails on horseback for John Parker between Utica and Rome, and had charge of the Vansantvoord contracts for furnishing the army of 1812 with supplies, transporting the same by way of the Mohawk River. He was one of the oldest forwarders and drygoods merchants of Central New York—Utica, Oct. 9, aged 88.

CROCKETT, David—An earnest advocate of temperance, and for forty-five years a local preacher of the Methodist Episcopal Church of Pennsylvania—Frankford, Pa., Oct. 3.

CRAMPTON, Charlotte—A well-known actress. (See Drama)—Louisville, Ky., Oct. 5.

DEZANNEAU, M.—One of the Deputies in the Assembly from Loire Inferieure, France—Paris, Oct. 9.

DUANE, Howard—Son of the Rev. Richard B. Duane of Bergen Point, N. J.—Lake Winnipiseogee, N. H., Oct. 2.

FORBES, Right Rev. Alexander Penrose, D. C. L.—Bishop of Brechin, Scotland—that country, Oct. 9, aged 58.

GORDON, William—A leading resident of Pictou, N. S., and for forty years favorably known throughout the eastern portion of that Province. He was the father-in-law of George McLeod, M. P. for Kent—Pictou, Oct. 3.

GREEN, Lewis M.—A well-known sheet-iron roofer in Philadelphia, Pa.—there, Oct. 5, aged 55.

HAINES, General J. M.—Formerly Adjutant-general of New Hampshire, and prominent during the late war—Charlestown, Mass., Oct. 7.

HOSKINS, Francis—In times long past a member of the Philadelphia drygoods firm of Heberton, Ellsckell & Hoskins—that city, Oct. 6, aged 75.

HASKIN, J.—Night editor of *The Toronto Mail*. Drowned while fishing—Queen's Wharf, Toronto, Can., Oct. 5.

HAMILTON, Charles Althorp—Youngest son of Gen. Schuyler Hamilton of this city—here, Oct. 4, aged 18.

JOHNSON, Wm.—Republican Representative in the last State Senate from the Twenty-sixth Senatorial District of New York. Born in Franklin, N. Y., Dec. 8, 1821, and during the late war served two years as colonel of the 148th New York Regiment. Died of apoplexy—Seneca Falls, N. Y., Oct. 11.

MATTISON, Capt. John J.—A native of Annapolis, Md., but a resident of Baltimore from early childhood. He entered upon a seafaring life when ten years old, and retired from it in 1858, having in the interim made voyages to California, the West Indies, South America, Europe and China. He was a director in the American Fire Insurance Co., vice-president of the Baltimore Charitable Marine Society, and a member of the Masonic order—Baltimore, Md., Oct. 1, aged 71.

NEHL, Theodore A.—Formerly a member of the drygoods firm of Ames R. Little & Co., Philadelphia—there, Oct. 7, aged 42.

MILLER, John C.—Father-in-law of the Rev. R. Holden of Morrisania, N. Y. City—there, Oct. 8, aged 70.

McKINNEY, Judge Robert J.—A distinguished jurist of Tennessee, and for many years one of the judges of the Supreme Court of that State—Memphis, Oct. 10.

PENN, Alfred—A native of Lynchburg, Va., and a wealthy planter on the Mississippi River. He was the father of D. B. Penn, who claimed to have been elected Lieut.-governor of Louisiana on the ticket with Ennery—Salem, Va., Oct. 7, aged 73.

PLUNKETT, James Lysaght—Son of Dr. C. A. Plunkett of Brooklyn, N. Y. He was a master in the U. S. Navy, and served with distinction during the late war—Brooklyn, N. Y., Oct. 7, aged 35.

PHELPS, Humphrey—Formerly a merchant in this city—Hartford, Ct., Oct. 9.

PEALE, Mrs. Caroline Eugene—Widow of Franklin Peale, for many years chief coiner of the United States Mint. She was a niece of Stephen Girard, being the daughter of his brother John—Philadelphia, Pa., Oct. 5, aged about 75.

RITTER, Mrs. Sarah—Wife of Rev. Charles Ritter of the Second Congregational Church, Morrisania, N. Y.—there, Oct. 4.

RANDOLPH, Thomas Jefferson—The only grandson of Thomas Jefferson, whose executor he was, and to whom the private and public papers of the ex-President were entrusted. Except to occupy the position of temporary chairman of the Greeley Convention, held in Baltimore in 1872, he lived a quiet country-life in the Albemarle Valley, whence he published four volumes of his grandfather's works. He was a son of Governor Randolph—Charlottesville, Va., Oct. 7, aged about 80.

RYDER, Rev. Thomas—Pastor of the Strong-street Baptist Church, Nottingham, Eng., and traveling in this country for the benefit of his health. Suddenly, of heart disease—Hartford, Ct., Oct. 7.

SPERING, Harry C.—Son of Councilman Nathan Spering of Philadelphia, Pa. (See Baseball.)—that city, Oct. 3, aged 27.

SCULLY, John.—One of the oldest residents of Woodstock, Ill., and father of Police-justice Scully of Chicago—the former place, Oct. 2, aged 78.

THOMAS, Lewis A.—Son of the late Sterling W. Thomas, and a leading marketman at Baltimore, Md.—that city, Oct. 6, aged 54.

TRUMBULL, Hon. Gurdon—Eminent in the annals of Connecticut—Hartford, Ct., Oct. 8, aged 86.

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

Oct. 12, Picked Nines from Mutual and Atlantic Clubs, for benefit of Nealy Phelps, Brooklyn, L. I.
Oct. 12, Hartford vs. Athletics, at Hartford, Ct.
Oct. 12, Philadelphia vs. Active, at Reading, Pa.
Oct. 13, Athletic vs. Hartford, at Hartford.
Oct. 14, Hartford vs. Athletic, at Hartford.
Oct. 14, Philadelphia vs. Chicago, at Philadelphia.
Oct. 15, Athletic vs. Chicago, at Philadelphia.
Oct. 16, Athletic vs. Chicago, at Philadelphia.
Oct. 16, Hartford vs. St. Louis, at Hartford.
Oct. 18, Hartford vs. St. Louis, at Hartford.
Oct. 18, Philadelphia vs. Chicago, at Philadelphia.
Oct. 19, Athletic vs. Chicago, at Philadelphia.
Oct. 20, Hartford vs. St. Louis, at Hartford.

AMATEUR.

Oct. 12, Alaska vs. Olympic of Manhattanville, at Brooklyn.
Oct. 12, Malone vs. Active, at Reading, Pa.
Oct. 12, Hoboken vs. Union of Newark, at Hoboken.
Oct. 13, Alaska vs. Chatham, at Brooklyn.
Oct. 13, Hoboken vs. Randolph, at Dover, N. J.
Oct. 15, Doerr vs. Archer, at Philadelphia.
Oct. 19, Alaska vs. Resolute, at Elizabeth, N. J.

BOSTON vs. ATHLETIC.

BY TELEGRAPH TO THE CLIPPER.

A contest took place between these clubs at Boston, Mass., on Monday, Oct. 11, darkness, which was brought on sooner than usual by threatening weather, putting an end to it after seven innings had been played. The score by innings:

Boston	0	0	4	1	1	7	2—15
Athletic	0	2	0	0	0	1	0—3

THE CHAMPIONSHIP RECORD.

While there is no doubt as to the success of the Bostons in the race for the pennant this season, it appears to be equally certain that the Athletics will secure second position; and the struggle during the next two weeks will be for third and fourth positions, in which the St. Louis, Hartford and Philadelphia Clubs stand pretty near to one another, St. Louis thus far having the lead. The fight this season between Chicago and St. Louis in the championship arena has ended in a drawn battle, as follows:

May 6, St. Louis vs. Chicago at St. Louis	10	0
May 8, St. Louis vs. Chicago at St. Louis	4	3
July 5, St. Louis vs. Chicago at St. Louis	13	2
Oct. 7, St. Louis vs. Chicago at St. Louis	6	4
Oct. 8, St. Louis vs. Chicago at St. Louis	4	2
Totals	37	11
May 19, Chicago vs. St. Louis, at Chicago	9	4
May 22, Chicago vs. St. Louis, at Chicago	6	2
July 3, Chicago vs. St. Louis, at Chicago	8	5
Oct. 1, Chicago vs. St. Louis, at Chicago	13	9
Oct. 2, Chicago vs. St. Louis, at Chicago	5	1
Totals	41	21

Total runs for St. Louis, 58; for Chicago, 52. Each won in their respective cities. On Oct. 9 the Chicagos played an exhibition-game in St. Louis, and defeated the Browns 7 to 1. They had now better arrange two games to be played East, to settle the question of the Western championship for 1875.

The superiority of the Boston "Reds" over the Athletic "Blues" this season is shown by the appended record:

BOSTON VICTORIES.

May 15, Boston vs. Athletic, at Boston	14	5
May 17, Boston vs. Athletic, at Boston	12	0
June 19, Boston vs. Athletic, at Boston	11	6
July 7, Boston vs. Athletic, at Boston	12	4
July 8, Boston vs. Athletic, at Boston	7	3
Sept. 3, Boston vs. Athletic, at Philadelphia	16	0
Oct. 9, Boston vs. Athletic, at Philadelphia	17	13
Totals	89	31

ATHLETIC VICTORIES.

June 26, Athletic vs. Boston, at Philadelphia	10	1
Sept. 4, Athletic vs. Boston, at Philadelphia	6	3
Totals	16	4

The tie games were marked by scores of 10 to 10 and 3 to 3. This makes the totals—exclusive of the last game, to be played in Boston, Oct. 11—at 106 to 60 in favor of Boston, with six victories to two out of the first ten games played, and a won game on the playing-off of the first tie game, as doubtless that of the second will be.

The full record up to Oct. 10, inclusive, is as follows, not counting forfeited games:

	Boston	Athletic	St. Louis	Hartford	Philadelphia	Chicago	Mutual	Games won
Boston	..	7	6	7	6	6	10	42
Athletic	2	..	5	3	7	6	6	29
St. Louis	2	1	..	4	5	5	6	23
Hartford	0	3	3	..	4	3	8	21
Philadelphia	0	2	4	4	..	6	1	17
Chicago	2	1	5	4	2	..	2	16
Mutual	0	3	0	2	5	3	..	13
Games lost	6	17	23	24	29	29	33	161

Some very fine games have been played in the championship arena during October, as will be seen by the appended record of games in which the score of the winning nines did not exceed nine runs:

Oct. 2, Boston vs. Hartford, at Boston	3 to	2
Oct. 1, Mutual vs. Athletic, at Philadelphia	4	2
Oct. 8, St. Louis vs. Chicago, at St. Louis	4	2
Oct. 2, Cincinnati vs. Philadelphia, at Cincinnati	5	1
Oct. 4, Mutual vs. Boston, at Troy (exhibition), 12 in.	6	3
Oct. 7, St. Louis vs. Chicago, at St. Louis	6	4
Oct. 9, Chicago vs. St. Louis, at St. Louis (exhibition)	7	1
Oct. 5, Athletic vs. Hartford, at Philadelphia	7	4
Oct. 8, Hartford vs. Athletic, at Philadelphia	8	1
Oct. 7, Boston vs. Philadelphia, at Philadelphia	8	7

The programme for the remaining days of the season includes games between the Athletics and Bostons, at Boston, Oct. 11; two games between the Hartfords and Athletics, at Hartford, Oct. 13 and 14; four games by the Chicagos in Philadelphia, Oct. 14, 15, 16, two with Philadelphia and two with Athletic; two games between the St. Louis and Boston Clubs, at Boston, Oct. 12, 14; two games between the Hartford and St. Louis Clubs, at Hartford, Oct. 16, 18; and the closing games of the Chicago Club at Hartford, New York and Boston, and of the St. Louis at Philadelphia and New York.

ATLANTIC vs. HARTFORD.

These clubs played their tenth and last game together on Oct. 9 on the Union Grounds, Brooklyn, N. Y., in the presence of about a hundred spectators, the result being the signal success of the Hartfords.

ATLANTIC.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Fleet, s s	2	2	0	1	0	Burdock, 2d b	2	4	1	0	2
Knowdell, c	1	1	6	2	8	Mills, 1st b	4	4	10	0	0
Boyd, 3d b	1	2	1	2	3	D. Allison, c	0	2	10	0	2
Smith, 2d b	0	1	1	3	2	York, l f	2	1	1	0	0
Sheridan, l f	1	0	0	0	0	Ferguson, 3d b	4	4	0	2	2
Stoddard, c f	1	1	5	0	1	Remsen, c f	2	1	1	0	0
Moore, 1st b	0	1	2	8	3	Carey, s s	2	3	0	8	0
Gilligan, r f	1	2	1	0	0	Bond, p	2	1	4	1	0
O'Neil, p	1	1	11	2	1	A. Allison, r f	2	1	0	0	0
Totals	7	11	27	18	18	Totals	20	23	27	11	6

Atlantic	0	0	0	0	0	0	1	6	0—7
Hartford	7	0	2	1	1	0	0	9	0—20

Runs earned—Atlantic, 2; Hartford, 8. First base by errors—Atlantic, 2; Hartford, 8. Umpire, Mr. W. Powers of the Atlantic Club. Time, 1h. 45m.

In the ten games the Hartfords scored 92 runs to the Atlantics' 24. It was the 43d defeat of the Atlantic nine out of 45 games played.

CHELSEA vs. STAR.

On Oct. 18 the Star Club of Newark visited the Capitoline Grounds, Brooklyn, N. Y., and there played the Chelsea Club with the appended result. The Stars took the lead, but afterwards lost it, the Chelseas outbatting them, Rule's pitching being very effective, as was Clare's catching after he first inning. Hartman excelled in the outfield, and Rule at the bat, McCann leading at the bat on the other side.

CHELSEA.	R.	1B.	PO.	A.	E.	STAR.	R.	1B.	PO.	A.	E.
E. West, r f	1	0	0	0	0	Stockman, s s	2	1	1	1	2
Clare, c	2	2	2	0	4	J. West, 2d b	0	0	6	1	3
Dodge, 1st b	1	2	7	0	2	Farrell, 3d b	1	2	3	2	6
McCabe, s s	0	1	0	3	2	Russell, r f	0	0	1	0	5
Rule, p	2	3	1	2	3	Crane, 1st b	2	0	5	2	0
Hartman, c f	0	0	3	0	0	McCann, c f	1	2	0	0	0
Cassidy, l f	2	1	1	0	0	Leffingwell, l f	0	1	2	0	0
Devyr, 3d b	1	1	0	1	1	Wade, c	0	2	3	0	5
Dunn, 2d b	0	1	6	1	0	Hagen, r f	0	0	0	0	0
Totals	9	12	21	7	12	Totals	6	7	21	6	21

Chelsea	0	0	2	2	2	2	1—9
Star	2	0	0	2	0	1	1—6

Runs earned—Chelsea, 3; Star, 0. First base by errors—Chelsea, 6; Star, 5. Umpire, Mr. Kelly of the Flyaway Club. Time, 1h. 35m.

MUTUAL vs. BOSTON.

The complete score of the exhibition game between these clubs, at Troy, N. Y., Oct. 4, and which was briefly reported in our past issue, is given underneath:

BOSTON.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Wright, s s	1	1	2	2	1	Holdsworth, c f	1	1	3	0	0
Barnes, 2d b	0	1	4	3	5	Start, 1st b	1	2	14	0	0
Leonard, l f	0	3	2	1	0	Higham, 2d b	1	3	7	3	3
O'Rourke, 1st b	1	1	12	1	0	Hicks, c	0	1	3	1	4
McVey, 1b, etc.	1	1	1	3	2	Gerhardt, s s	1	2	1	4	1
Spalding, p	0	1	1	3	0	Booth, r f	0	0	3	1	0
White, c and c f	0	2	2	0	2	Nelson, 3d b	0	0	2	0	0
Schafer, 3d b	0	1	6	3	3	Matthews, p	0	3	0	0	0
Manning, r f	0	0	1	0	0	Gedney, l f	1	0	5	0	0
Totals	3	11	36	13	12	Totals	6	10	36	10	10

Boston	0	1	0	0	1	0	0	1	0	0	0	0—3
Mutual	0	0	0	0	1	1	0	0	1	0	0	3—6

Runs earned—Mutual, 1. First base on errors—Mutual, 3; Boston, 5. Two-base hits—Gerhardt, 1.

Col. Egolf, who gave to each club the sum of $700 to play the above game, having lost money by the operation, the two teams agreed to remain over and play a second game for his benefit. The weather was disagreeable, and the attendance not large. The champions were again beaten, this time by a score of 10 to 9.

ACTIVE vs. FLYAWAY.—A dispatch from B. Fleishman, manager of the Active B. B. C. of Reading, Pa., dated Oct. 11, reads thus: "The Active Club of Reading having vanquished all leading amateur clubs of Pennsylvania, are desirous of playing the Flyaways or any other leading club of New York, for the championship of the two States; game to be played at Philadelphia upon such date as the club accepting may designate."

BROWN vs. WHITE.—On the 8th inst. the St. Louis Browns defeated the Chicago club, at St. Louis, Mo., 4 to 2, but on the following day the Whites more than got square, as they beat the Browns 7 to 1.

BOSTON vs. ATHLETIC.

The Bostons and Athletics played off one of their two tie-games on the 9th inst. in Philadelphia. The weather was fine, and about two thousand persons were present. Bechtel made his reappearance with the Athletics, while Schafer was again seen at his old position at third-base with the Bostons. The betting was 100 to 60 on the Bostons winning in two innings, and, as they failed to do so, a large amount of money changed hands. The game did not commence until half-past three o'clock—too late at this period of the year—and darkness consequently intervened before more than six innings could be played, the score then standing at the figures of 17 to 13. The Bostons furnished the ball, which, if not a lively one, was at least hit so, the batting of the two nines being remarkable, Eggler making two splendid three-base hits, O'Rourke being also credited with one; while McVey, White, Schafer, Manning, Eggler and Anson made fine two-basers. Spalding commenced pitching for the Bostons; but was so easily punished in the second inning that Manning exchanged positions with him, the Athletics soon getting the hang of the latter's wild delivery, and causing McVey to be substituted with good effect, in the sixth inning. Sutton also essayed to pitch for the Athletics in the sixth inning, but did not prove a success. The Athletics earned nine of their runs, getting two on three balls and two more on an error of Schafer's. The Bostons earned eight runs, and were given nine more on errors, the most damaging being those of Craver in the first and fifth innings.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Wright, s s	5	2	1	0	1	1	Force, s s	5	0	0	3	5	0
Barnes, 2d b	5	2	4	1	4	0	Eggler, c f	5	3	4	1	1	0
Leonard, l f	5	0	0	2	0	0	Fisler, 1st b	4	3	2	3	0	0
O'Rourke, c f	4	3	3	1	1	1	Sutton, 3d b	4	1	2	0	1	1
McVey, 1st b	4	3	3	5	1	0	Craver, 2d b	4	1	0	4	1	3
Spalding, p	4	1	2	0	0	3	Anson, c	4	3	3	4	0	4
White, c	4	1	2	4	2	2	Hall, l f	4	0	2	1	0	2
Schafer, 3d b	4	3	3	1	0	2	McBride, p	4	1	1	0	0	0
Manning, r f	4	3	2	3	0	2	Bechtel, r f	4	1	2	2	0	1
Totals	39	17	19	18	9	11	Totals	37	13	16	18	6	11

Boston	3	1	2	6	2	3—17
Athletic	0	5	1	3	4	0—13

Runs earned—Boston, 8; Athletic, 9. First base on errors—Boston, 3; Athletic, 3. Bases on balls—Boston, 1; Athletic, 2. Umpire, Charles Fulmer of the Philadelphia. Time, 2h.

HARTFORD vs. ATHLETIC.

These clubs played their fifth game on the latter's ground, Philadelphia, Oct. 8, in the presence of about a thousand spectators. Bechtel had an injured hand, and Richmond was substituted in his place by the Athletics, the Hartfords playing the same nine as in the preceding game. Bond's pitching, backed up by fine fielding, proved too much for the Athletics, who batted weakly throughout, making but three clean hits—Craver and Hall being credited with a couple of these in the fifth inning—when the latter's three-base hit yielded an earned run, the only one made by the Athletics in the game. Ferguson made an extraordinary catch of a hot liner, taking the ball with his left hand within a few inches of the ground. Remsen also made a brilliant catch at centre-field. The Hartfords gained the victory by their superior batting in the first, third and ninth innings, in which they made six runs on twelve clean hits. A base on called balls given Remsen, an error of Sutton's, and two safe hits allowed the Hartfords to score two more runs in the fourth inning. The fielding of the Athletics was good, Fisler outdoing himself by his brilliant play at first-base. The catching of Harbidge and third-base playing of Ferguson were the most noteworthy features of the Hartfords' fielding. The game was one of the best-played of the season in Philadelphia, and was a decisive and most creditable victory for the Hartfords.

HARTFORD.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Burdock, 2b	5	1	2	0	2	0	Eggler, c f	4	0	0	2	0	0
Mills, 1st b	5	0	0	11	0	0	Fisler, 1st b	4	0	0	14	0	1
Harbidge, c	4	0	1	9	1	1	Sutton, 3d b	4	0	0	1	3	1
York, r f	5	0	0	2	0	0	Craver, 2d b	4	1	1	2	4	0
Ferguson, 3b	5	1	2	2	4	1	Anson, c	3	0	0	2	0	0
Remsen, c f	5	2	2	1	1	0	Hall, l f	3	0	2	3	0	1
Carey, s s	4	3	3	1	2	1	Force, s s	3	0	0	1	4	0
Bond, p	4	1	2	1	1	0	McBride, p	3	0	0	0	2	1
A. Allison, r f	4	0	2	0	0	0	Richm'd, r f	3	0	0	2	1	0
Totals	41	8	14	27	11	3	Totals	31	1	3	27	13	3

Hartford	1	0	2	2	0	0	0	0	3—8
Athletic	0	0	0	1	0	0	0	0	0—1

Runs earned—Hartford, 6; Athletic, 1. First base on errors—Athletic, 2 times. Bases on balls—Hartford, 1 time. Umpire, C. A. McVey of the Bostons. Time, 1h. 50m.

FLYAWAY vs. NAMELESS.

A respectable assemblage of spectators were gathered at Prospect Park, Brooklyn, N. Y., on Oct. 9, to the number of three thousand, the attraction being the first match of the season between the Nameless and Flyaway Clubs. Mr. Hunt, the superintendent of the grounds, arranged the field for the full accommodation of the spectators, and good order prevailed throughout. The Nameless nine was a strong one, though they missed the services of Breen, one of their best players. Malone was not in condition for play, and in the fifth inning Valentine went in to pitch. The Nameless nine only scored runs in two innings out of the nine in which they went to the bat. Fallon's excellent pitching being generally supported in the best style, especially by Shandley at left field, who disposed of eight players, some of his catches being beauties. Fallon's batting, too, was noteworthy, as the score shows, as was Antoine's first-base playing; Laughlin, too, playing his position finely. On the Nameless side, the play of Crosby and Grierson in their positions was very good; but wild throwing marred the fielding of some of the others. The umpiring was not marked by sound judgment, though impartial.

NAMELESS.	R.	1B.	PO.	A.	E.	FLYAWAY.	R.	1B.	PO.	A.	E.
Crosby, 2d b	0	0	7	1	1	Fallon, p	2	5	1	1	1
Malone, p	1	1	1	2	5	Quinn, s s	1	0	0	2	1
Grierson, c	1	2	5	1	4	Loughlin, 2d b	1	2	3	1	2
Pringle, r f	1	1	0	0	0	Shandley, l f	1	0	7	1	0
Valentine, l f	1	0	3	2	3	Kelly, c	0	0	3	1	2
Nelson, c f	1	0	0	0	0	Wareham, c f	1	1	0	0	0
Brasher, 3d b	0	1	1	3	1	Hankisson, 3d b	0	0	1	0	1
Coleman, s s	0	1	0	3	1	A. Reips, 1st b	2	1	10	1	0
Smith, 1st b	0	0	7	0	0	Snape, r f	2	1	0	0	1
Totals	5	6	24	14	15	Totals	10	11	24	11	7

Nameless	0	4	0	0	0	0	0	1—5
Flyaway	0	4	1	2	0	0	0	3—10

First base by errors—Nameless, 3; Flyaway, 4. Runs earned—Nameless, 0; Flyaway, 1. Umpire, Mr. Shay of the New Jersey Club. Time, 1h. 55m.

QUICKSTEP vs. ATHLETIC.

For the second time this season the Athletics were, on Oct. 7, vanquished by an amateur club, their conquerors upon this occasion (when they were minus the services of McBride, Anson, Fisler and Clapp) being the Quicksteps of Wilmington, Del., upon whose grounds the game was contested:

QUICKSTEP.	R.	1B.	ATHLETIC.	R.	1B.
Fowser, 2d b	2	2	Force, s s	0	0
Hindle, c	0	1	Eggler, c f	0	0
Lafferty, p	0	0	Sutton, 3d b	0	0
Stedham, s s	1	1	Craver, 1st b	2	1
Taylor, 3d b	0	1	Hall, l f	0	1
Splain, l f	0	1	Bechtel, p	0	1
Kelly, c f	0	2	Reach, 2d b	0	0
Geary, 1st b	2	1	Rocap, r f	1	2
Stock, r f	1	0	Gilroy, c	1	0
Totals	6	9	Totals	4	5

Quickstep	0	0	4	1	1	0	0	0	0—6
Athletic	0	0	0	2	0	1	0	1	0—4

Umpire, John English of Athletic. Time, 1h. 45m.

PHILADELPHIA vs. CINCINNATI.

The Philadelphia and Cincinnati Reds played a game on the latter's grounds on the 2d, which was marked by fine play on the part of the Western club, and rather loose fielding on the part of the visitors. The Phillies were minus McGeary, and substituted Jones of the Ludlows, who did the major part of their playing.

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
Snyder, l f	5	0	0	3	0	0	Murnan, s s	5	0	0	1	2	2
Fields, c	5	0	1	5	1	2	Schafer, 3d b	5	0	1	0	5	3
Radcliffe, s s	4	0	0	0	2	1	Addie, r f	4	0	0	1	0	1
Fisher, p	4	1	0	1	5	0	Meyerle, 3d b	4	0	2	2	2	0
Clack, 1st b	4	2	2	12	0	0	Tracy, l f	4	0	0	1	0	0
Sweasy, 2d b	4	1	1	0	3	1	Jones, 1st b	4	1	3	18	0	3
Nichols, 3d b	4	0	1	3	1	0	Snyder, c	4	0	0	1	1	2
Kessler, c f	4	1	0	2	0	0	Zeitlein, p	4	0	1	0	8	2
Wardell, r f	4	0	1	1	0	0	McMullin, c f	4	0	0	1	0	0
Totals	38	5	6	27	12	4	Totals	38	1	7	24	18	13

Cincinnati	0	3	2	0	0	0	0	0	0—5
Philadelphia	0	0	0	0	0	1	0	0	0—1

Umpire, Oliver Jones of Lexington. Time, 1h. 40m.

EQUITABLE vs. WINONA.

On Oct 9 these amateur nines of New York and Brooklyn met at the latter place, the Equitables winning by the score below:

EQUITABLE.	R.	1B.	PO.	A.	WINONA.	R.	1B.	PO.	A.
Maltbie	2	0	5	5	Rumph	0	1	1	0
Welsh	2	2	8	0	Conklin	2	0	6	0
Hellkemp	1	2	2	2	H. Story	1	1	0	0
Degnan	1	0	1	0	Slade	1	0	1	4
Rule	0	2	0	3	Fullerton	0	4	3	2
Pirnie	1	1	1	2	Bennett	0	1	10	0
Maine	2	1	0	0	Thetford	0	0	1	2
Crayne	0	2	5	0	Lee	2	2	1	0
Randolph	0	0	2	0	Flinn	2	1	1	4
Totals	9	10	24	12	Totals	8	10	24	12

Equitable	0	1	5	2	0	1	0	0—9
Winona	2	0	0	1	1	1	1	2—8

SHORT STOPS.

Oct. 5, Resolute of Sharpsburg vs. W. U. Telegraph, at Pittsburg, Pa., 18 to 3......Sept. 12, Philadelphia (Co. K, Twentieth Infantry) vs. Active (Co. L, Seventh Cavalry), at Fort Totten, D. T., 19 to 14; Sept. 19, Active vs. Philadelphia, same place, 29 to 20......Sept. 30, St. Croix vs. Red Caps of St. Paul, at Stillwater, Minn., 25 to 20......Sept. 30, Grant of Essex vs. Young America of Ipswich, Mass., 15 to 12......The new club recently organized in Columbus, O., called the Easterns from the section of the city in which most of the members reside possesses excellent material, and will be strictly amateur. The nine consists of E. Maurer, catcher and captain; C. Cox, pitcher; C. Miller, first base; L. Bear, second base and change catcher; Pennel, third base and change pitcher; Tort. Pennel, short stop; J. Haggerty, left field; W. Weaver, centre field; Ol. Stelb, right field...... The Warren B. B. C. of Fort Warren, Mass., closed play for the season on the 30th ult. The Warrens have been particularly successful for a young club, having since organizing in April won 22 out of 32 games played, beating some of the best clubs in the State, and making an average to a game of 19 runs and 17 over, to their opponents' 12 runs and 25 over. The Warrens intend entering the Amateur arena of '76 with a strong team, and expect to render a good account of themselves...... P. J. Sullivan, captain and first baseman of the Fall-river B. B. Club, met with a severe accident by having his ankle sprained in the game with the Tauntons. It will lay him up for the rest of the season. The Fall Rivers have secured Libby of the Chelseas to fill his place......Oct. 9, Tremont vs. Adelphi, at Boston, Mass., 12 to 7...... Same day, Harvard of Cambridge vs. Taunton (Mass.) Club, on latter's grounds, 7 to 6...... Games in this vicinity Oct. 9: Staten Island vs. Gibson, at New Dorp, S. I., 18 to 0; Hoboken vs. Produce Exchange, at Hoboken, N. J., 19 to 5; Union vs. Goodwill, at Prospect Park, Brooklyn, L. I., 14 to 13......Oct. 8, Hoboken vs. Hudson, at Hoboken, N. J., seven innings, 15 to 1 ...... Oct. 5, Olympic vs. Reliance of Brooklyn, L. I., at Paterson, N. J., 13 to 5......Oct. 5, Chelsea vs. Hoboken, at Brooklyn, 15 to 10......Oct. 4, Cassidy & Co. vs. Young Men's Association, New Dorp, S. I., 24 to 18. ....Oct. 2, Empire of Matteawan vs. Hudson River at Newburg, N. Y., 15 to 8......Oct. 8, Doerr vs. Conshohocken, at Philadelphia, 12 to 5......Oct. 9, Germantown vs. Cregar of Camden, at Gloucester, N. J. .... Oct. 8, Iron Clad vs. Iron Clad of Rockfield, at Norway, Me., 15 to 6......The Live Oak (Lynn, Mass.) nine next year will, we hear, comprise White, McGlynn, Dorgan, Madden, Shattuck and Adams of the present nine; also Crossum, substitute the past year, and Carpenter of the Tauntons, but formerly of the Graftons, and Dennis...... Harry C. Spering, brother of the president of the Athletic Club of Philadelphia, and long and honorably connected with that organization and the Athletic Association, died in that city Oct. 4, in the twenty-seventh year of his age.

AMATEUR GAMES.

Oct. 5, Active vs. Archer of Philadelphia, at Reading, Pa.:

Active	1	0	0	0	4	0	2	1	0—8
Archer	1	0	0	2	0	1	0	1	0—5

Oct. 8, Active vs. Burlington (N. Y.) Club, at Reading, Pa.:

Active	2	0	0	1	3	2	0	0	7—15
Burlington	0	1	0	1	0	0	0	1	0—3

Sept. 28, Trimble vs. Phœnix, at Pottstown, Pa.:

Trimble	0	0	0	0	0	0	3	0	2—5
Phœnix	0	0	0	0	0	0	0	2	1—3

Oct. 9, Lowell vs. King Philip of Rockland, at Lowell, Mass.:

Lowell	5	0	0	1	1	1	0	3	0—11
King Philip	1	0	1	3	0	0	0	0	0—5

Oct. 7, Franklin vs. Lakeside, at Chicago, Ill.:

Franklin	1	2	2	2	1	1	1	1	0—11
Lakeside	3	0	0	0	0	0	0	2	0—5

Oct. 7, Star of Covington, Ky., vs. Blue Stockings of Cincinnati, O.:

Star	4	0	3	1	0	2	0	0	0—10
Blues	0	0	0	0	0	0	0	0	0—0

THERE IS A LETTER in our care for Jas. Hallinan of the Mutual B. B. Club.

NEW JERSEY vs. NEW YORK.—The ten of the New Jersey State clubs selected to play against a ten of New York or Brooklyn are as follows: Catcher, Sellen of Olympic, of Paterson; pitcher, Nolan of Olympic, of Paterson; first base, Breslen of Pavonia, of Jersey City; second base, Farrell of Resolute, of Elizabeth; third base, St. Lawrence of Olympic, of Paterson; short stop, Muller of Olympic, of Paterson; left field, Joyce of Star, of Newark; centre field, Lewis of Hoboken, of Hoboken; right field, Sheeran of Pavonia, of Jersey City; right short, Farrow of Resolute, of Elizabeth. The game will probably be played on next Monday.

AQUATIC.

THE HATCH RACES.

The first of the series of races arranged between the schooner Resolute and other yachts came off over the course of the New York Club on Wednesday, Oct. 6, her opponent on this occasion being the Estelle. The Resolute is the property of Rufus Hatch, and measures, 10,860 cubic feet; the Estelle belongs to J. B. Smith, measurement 5,736 feet. The Resolute crossed the line off Stapleton, S. I., at 9.19:35, twenty-three seconds ahead of her rival, whom she led four minutes and five seconds around buoy No. 10, three minutes and five seconds at buoy No. 5½, four and a half minutes at the Sandy Hook lightship, six minutes and a half passing buoy 5½ on the return, six minutes at buoy 10, and ten minutes and two seconds at the finish; but as she had to allow her opponent 12min. 10sec, she lost the race by 2min. 8sec. Had she succeeded in weathering the lightship upon the first attempt, the Resolute must have won, as she lost at least five minutes by the two extra tacks necessitated by this failure. She was sailed by her captain, John Dennis; Captain Joseph Ellsworth sailing the Estelle. The appended table gives the times:

	Start.	Finish.	Elapsed.	Corrected.
Resolute	9h. 19m. 35s.	3h. 08m. 03s.	4h. 48m. 28s.	4h. 48m. 28s.
Estelle	9 19 58	2 18 38	4 58 30	4 46 20

On Friday, Oct. 8, the Comet, owned by W. H. Langley, and measuring 4,662 cubic feet, sailed against the Resolute, over the same course. As the wind was very light at starting, it was agreed to waive the eight-hour stipulation. With such a breeze as they had the advantage was on the side of the Comet, which rounded the lightship two and three-quarter minutes ahead, and was over two minutes ahead at the 5½ buoy coming back; but the Resolute cut down this lead to one minute, fourteen seconds by the time the Spit buoy was passed. A slow, tedious and uninteresting race was finally ended with the yachts so nearly abreast that in the dark the judges could not agree as to which was in the lead. As taken on board the Resolute the time was as under:

	Start.	Finish.	Elapsed.	Correc'd.
Resolute	10h. 49m. 48s.	6h. 53m. 30s.	8h. 03m. 42s.	8h. 03m. 42s.
Comet	10 49 48	6 54 00	8 04 12	7 46 34

According to these figures, the Comet won by 17min. 8sec., but a dead heat would make her a winner by her whole time allowance, 17min. 38sec. She was sailed by Capt. Jos. Ellsworth, while Capt. J. G. Dennis sailed the Resolute. Mr. Hatch subsequently issued a challenge to both the Estelle and Comet, proposing to race against them, either singly or together, the best three in five races, over the N. Y. Y. C. course, for dinners; the Estelle to be allowed fifteen minutes and the Comet twenty minutes, and the races to be sailed in an eight-knot breeze or better.

THE ATALANTAS had good weather for their twenty-eighth annual regatta, held on the Harlem Oct. 9, and witnessed by a goodly company of ladies and gentlemen from the decks of the steamer William Fletcher and a barge. The senior scullers' race had three starters, and was won by P. C. Ackerman, who pulled the distance, about three miles, one turn, in 23:38¼; R. B. Bainbridge over a minute behind, S. M. Clarke a bad third. The pair oared gig race, two miles, turn, was won by Ed. Blake, W. H. Downs (stroke), J. H. Kent (cox.), defeating W. H. Catlin, J. E. Eustis (stroke), B. F. Kobbe (cox.), by four and one-quarter seconds. Time, 19:12. Juniors then pulled two miles in single sculls, E. Mills, Jr., taking the race in 15:14¾, with Thos. Scanlon second, John Gunster third, and G. M. Young fourth. The closing race was between four-oared crews, made up thus: Ed. Blake (bow), E. Mills Jr., P. C. Ackerman, W. H. Downs (stroke); Eben Losee (bow), S. M. Clarke, W. H. Catlin, J. E. Eustis (stroke). The former came off victorious by about three lengths in 13:37¾; distance, two miles, turn. A barge race, one mile, straightaway, between scrub crews, was won by that of which W. C. Mainland was stroke, defeating that stroked by W. H. Spear. Judges: M. V. B. Smith, Geo. H. Bend and Chas. A. Peverelly. Starter and referee, Alden S. Swan. Timekeeper George Springstein. The prizes were presented by ex-President Peverelly.

THE GRAMERCY BOAT CLUB held their sixth annual regatta on the Harlem River Oct. 7; but unfortunately they picked out a bad day, disagreeable weather keeping sight-seers away, and rough water greatly interfering with the efforts of the oarsmen to exhibit their prowess to advantage. A scullers' race for the champion belt and a presentation medal started the sport, and, after a cracking race for about two-thirds of the distance, was won by Frank Winne, whose only opponent was Henry Mills. The distance was three miles, straightaway, and the time 26:56. Junior scullers three then contended in a one-miler for a silver cup, which was captured by C. Spitzka. Pair-oared gigs were next engaged, one mile, two gold medals. H. Brown, H. R. Mills (stroke), C. I. Hudson (coxswain), won; M. L. Sutton and E. J. Atkinson second, G. H. Pierce and Chas. Earwicker third. Next on the programme was a four-oared shell race; but as both crews went off before they received the word, and kept right on despite the orders of the starter to return, it was declared no race, Mills' crew declining to row over. It was too late to bring off the eight-oared barge race. J. Russell, starter. C. Kimbark, referee. Timekeeper, E. Mills.

GERALD McLAUGHLIN won the senior championship in the monthly race between members of the Nautilus Club, on the Harlem River, Oct. 7; distance, two miles straightaway; time, 14:45. He was opposed by Fred Levein. Same day, Daniel Herndon became junior champion by beating Lewis Rouse; distance, one mile; time, 7:00.

THE SCULLERS' RACE for the championship and $1,000, between Eph Morris and Harry Coulter, will take place on the Allegheny River, at Hulton, Pa., on Saturday, Oct. 16. We hear good reports from the quarters of both men. Morris is the favorite at good odds.

JOSEPH WALKER of South Brooklyn and John E. Donavan of Red Hook Point are matched to row in 17-foot boats, give or take six inches, from the foot of Pacific street to and around Ellis' Island, for $100 a side, Sunday, Oct. 17, between 3 and 5 o'clock P. M.

THE RING.

LET ALL ASSIST.—A sparring and variety entertainment will take place at Harry Hill's on Thursday afternoon, Oct. 21, under the supervision of Joseph Cassidy, the object thereof being to raise a sufficient sum of money to defray the expenses attending the last illness and burial of the late Edward O'Baldwin. Several hundred dollars are required for this purpose, and whatever amount may be received in excess will be applied to the fund now being raised for the purpose of purchasing a new burial lot in Holyhood Cemetery. First-class professors of the manly art, including Joseph Coburn, Billy Edwards (who will then be prepared to spar any light-weight in the country), Steve Taylor, Mike Coburn, and others will be present as participants; while Matt. Grace, Homer Lane and other A 1 wrestlers will display their skill, and the regular company of singers, dancers, etc., will add to the pleasure of the matinee. Mr. Hill has given his theatre free of charge, and we are requested to say that his "Mouse," Kelly, will be pleased to have a shake up with Hogan on this occasion.

MIKE NOONAN will take a benefit—the first he's had in years—at Montague Hall, No. 16 Court street, Brooklyn, N. Y., on Friday evening, Oct. 15. A programme replete with good things in the way of boxing, wrestling, vocal and instrumental music, etc., is offered; among those who, we learn, have volunteered to spar being Joe and Mike Coburn, Billy Edwards, Steve Taylor and Pete Croker—certainly a rare lot—while Prof. Regan, the musical moke, will perform on a score of different instruments. It is expected, too, that the wind-up will be between Noonan and the winner of the original champion belt in this city. A half dollar takes you in.

DICK GOODWIN, alias "Springheeled Dick," the very clever English feather-weight, who fought W. Ingram, Arthur Chambers, Jack Shore and Frank Wilson, and seconded Billy Edwards when the latter defeated W. Hitchin (Fawcett) in a room in Manchester, March 11, 1873, arrived in Philadelphia in the steamship Illinois Oct. 4, and is stopping with his friend Chambers at 922 Ridge avenue, in that city. Spring Dick was born in Derbyshire, Eng., in March, 1847, stands 5ft. 3in. in height, and his fighting weight is about 112lb. In 1872 he was presented with a feather-weight champion belt by some friends in Manchester.

A FATAL FIGHT.—A dispatch from Boston, Mass., dated Oct. 9 reads as follows: "Two young men of this city, named John Ryan and Michael Carney, each about twenty-three years old, yesterday afternoon went to the Bussey Woods, with their respective friends, where they engaged in a desperate fight, lasting two hours and fifty-five minutes, seventy-three rounds being fought. Ryan was taken home by his friends, and died to-day from the effects of the punishment. Carney, who was slightly injured, has fled."

CHAMBERS AND COBURN.—There is now no likelihood of anything coming of the negotiations for a match between these men, Coburn, who did not accept the challenge as issued by Arthur, having withdrawn his $100 last week. Chambers' money remains on deposit, and can be covered by anybody who wants to make a match to mill at 120lb, for from $1,000 a side upwards, over 500 miles from New York or Philadelphia.

JOHNNY MURPHY has concluded to open a room for sparring tuition, in connection with the hostelerie over which he and P. Doran preside, at No. 149 Chatham street, corner Roosevelt, this city. Those who desire to learn how to hit out from the shoulder scientifically will make a note of it, and for further particulars are referred to Doran & Murphy's card, among our sporting advertisements.

JOHNNY LAZARUS arrived in this city from Galveston, Texas, per the steamer City of Houston, last week. He went out there about three months ago, intending to start in business in Galveston, but the flood caused him to change his mind. He offers up thanks to Capt. Deering for kindness shown him during the trip.

AS MIKE GLEASON has failed to come forward, and by covering Tommy Kelly's $50 show that he is not averse to fighting him, the latter has withdrawn the same, and is convinced that Gleason never had any idea of fighting him at all. It does look that way.

GEORGE SEDDONS AND HIS MOUSE are to take a joint benefit at the Art Union, 103 Bowery, on Monday evening, Oct. 18, when there'll be lots of sport for the boys who like to see the compass boxed pugilistically.

A DISPATCH states that on the 10th inst. a prize-fight took place at East Providence, R. I., at 3 o'clock A. M., between Ned Jillson of Attleboro and Dan McWilliams of Providence. The former won, after milling sixteen rounds.

PETE CROKER desires us to say that he has made up his mind not to enter the prize ring again, and requests that hereafter persons intending to give exhibitions will not put his name on the bills without first consulting him.

BILLY HIGGINS' money not having been covered by McCool, the former's backer withdrew it on the 11th inst.

WE HAVE A LETTER for Wm. Edwards.

TRIGGER.

THE N. R. A. MEETING.—The Fall meeting of the National Rifle Association was brought to an end on Monday afternoon, Oct. 4, when the long-range match, the completion of which was postponed from the 2d by reason of darkness, was finished. This match was shot at 800 and 1,000 yards, and the scores made were: R. C. Coleman, 44, 43—87; William Robertson, 47, 39—86; F. Hyde, 43, 42—85; Henry Fulton, 46, 39—85; A. Anderson, 45, 39—84; L. Webber, 43, 39—82; George Crouch, 42, 39—81; A. V. Canfield Jr., 45, 36—81; E. H. Sanford, 44, 36—80; R. Rathbone, 45, 33—78; G. W. Yale, 42, 36—78; F. J. Robbeth, 32, 44—76; J. S. Conlin, 43, 33—76; L. Geizler, 44, 30—76; L. C. Bruce, 43, 30—73; A. S. Swan, 38, 34—72; H. Fisher, 44, 24—68; J. T. B. Collins, 36, 31—67; M. S. Mandeville, 29, 37—66; J. R. Grahman, 34, 23—57; D. E. Vannett, 38, 17—55; N. Washburn, 37, 18—55; E. H. Raymond, 43, 10—53; C. E. Lathaser, 33, 16—49; W. H. Clark, 28, 21—49; A. J. Hennion, 31, 8—39; J. McGlensey, 15, 16—31; W. B. Farwell, 38; H. S. Jewell, 37; James Mason, 37; D. Cameron, 35; C. J. Boux, 14. The five last-mentioned withdrew after firing at the 800-yards range.

THROUGH a typographical error, the score of Sergeant Barrett in *The Army and Navy Journal* match at the recent meeting of the National Rifle Association, was given in our past issue as 52 instead of 32. He received fourth prize, the two other 32s taking precedence, according to rule.

SHOOTING AT CREEDMOOR.—There were but seven participants in the fifth competition for the Crouch bull's-eye badge at Creedmoor, L. I., Oct. 9. The distances were 800, 900 and 1,000 yards, and the scores as follows: A. V. Canfield Jr., 19 bull's-eyes, 170 points; W. B. Farwell, 17—177; F. Hyde, 15—167; L. Geizer, 14—160; L. C. Bruce, 11—163; R. Rathbone, 10—112; Geo. Crouch, 9—128. The new *Turf, Field and Farm* badge was contested for the same day, about thirty-eight marksmen competing, and the best scores being: W. S. Elmendorf, 43, out of a possible 50; L. H. Greve, 43; T. B. Seymour, J. L. Allen and S. G. Perry, 41 each; H. B. Farwell, 40; H. Fisher, 39; G. Crouch, L. C. Bruce, B. Burton, W. C. Clark and C. E. Huntington, 39.

each; J. L. Price and H. Chauncey Jr., 37 each; E. A. Perry, F. Hyde, P. T. Robbins and J. V. Meserole, 36 each; Jos. Ross, E. H. Madison, J. W. Gardner, G. D. Scott and R. McFeeley, 35 apiece.

THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Horse.	Place and date.	Time.
Longfellow	Oakland, Cal.	2:20, 2:20¼, 2:22
Jim Brown	Sept. 29	2:19½—pacers.
Bay Jack	Prospect Park,	2:30, 2:33, 2:32¼
T. B. French	N. Y., Oct. 4-8.	2:34, 2:33¼
Sir Wm. Wallace	Prospect Park,	2:35¾, 2:33¾, 2:35¾
Pauline	N. Y., Oct. 8	2:35¾
Clifton		2:33¾
Barney Kelly	Prospect Park,	2:30, 2:30, 2:29¾
Ella Madden	N. Y., Oct. 8	2:29
Kitty D.		2:30¾
Frank		2:34, 2:32, 2:33
Frank Munson	Elmira, N. Y.	2:32, 2:33
Laura Williams	Sept. 28-29	2:32
Dan Bryant		2:34
Barbara Knox	Elmira, N. Y.	2:37, 2:36, 2:38
Lewis	Sept. 29-30	2:39 2:38
Young Wilkes		2:36
Carrie	Elmira, N. Y.	2:27¾, 2:26½, 2:26¼
Barney Kelly	Sept. 29	2:28, 2:29
Countess	Elmira, N. Y.	2:45, 2:40¼, 2:42¼
Jennie S.	Sept. 30	2:39
Lady Burget	Salem, N. J.	2:41¾, 2:43, 2:40
Lillie Jackson	Sept. 28	Second money
Star	Salem, N. J.	2:35, 2:34, 2:35¼
Nellie	Sept. 29	Second money.
Sis	Salem, N. J.	2:43¼, 2:41½, 2:41¾
Lillie Jackson	Sept. 29	2:43¼, 2:41¾
Jim		2:39¼
Mack	Salem, N. J.	2:56¼, 2:52, 2:54¼
Lady Brooke	Sept. 30	2:58, 2:58¼
Waverly		2:58
Gipsy Maid	Salem, N. J.	2:46¼, 2:44, 2:45
Sam French	Sept. 30	2:46¼
Sallie Bodine		2:43
Slow-go	Salem, N. J.	2:33¾, 2:34¼, 2:33¾
Delaware	Sept. 30	Second money.
Ed. Brown	Titusville, Pa.	2:41, 2:41¼, 2:40¼
Phil. Sheridan	Sept. 29	2:40¼
Bay Fannie	Titusville, Pa.	2:42, 2:40, 2:40¼
Lady McKinney	Sept. 30	2:40¼
Ed. Brown	Titusville, Pa.	2:43¼, 2:41, 2:41
Phil. Sheridan	Sept. 30	2:40¼, 2:46
Mexican Tom	Titusville, Pa.	2:41, 2:40, 2:41
Gray Billy	Sept. 30, Oct. 2	2:40¼, 2:40¼
Sleepy Tom		2:41
Cattaraugus Chief	Titusville, Pa.	2:42, 2:35, 2:42
Sleepy Tom	Oct. 2	Second money
Little Mollie	Portland, Or.	2:40¼, 2:41¼
Eph. Maynard	Sept. 18	Heats
Smuggler	Boston, Mass.	2:25¼, 2:28, 2:40
Thomas Jefferson	Sept. 30	Match—dr
Blanche	Boston, Mass.	2:35¼, 2:35, 2:37
Grace	Sept. 30	Second money
Little Fred	Quincy, Ill.	2:27, 2:27, 2:26¼
Prince	Sept. 24	Second money
Oddfellow	Lexington, Ky.	2:44¼, 2:49¼
Wimosa	Sept. 28	Heats
Rosewood	Lexington, Ky.	2:35¾, 2:28¾, 2:27
Tom Brown	Sept. 28	Second money
Tom Britton	Lexington, Ky.	2:27¾, 2:28¾, 2:31¼
Doble	Sept. 28	2:28
Girl E. Queen	Lexington, Ky.	2:37¼, 2:33¼, 2:35¼
Postboy	Sept. 29	2:34¾, 2:40
Gum Ball	Lexington, Ky.	2:32, 2:31¼, 2:33
Ashland Kate	Sept. 29	Second money
Blackwood, Jr.	Lexington, Ky.	2:32¼, 2:34, 2:32
Kentucky Central	Sept. 30	Second money
Rosewood	Lexington, Ky.	2:37¼, 2:32¾, 2:34¼
Carlisle	Sept. 30	Second money
Byron	Lexington, Ky.	2:35¾, 2:30¼, 2:32
Mambrino Boy	Sept. 30	2:31¼
Gum Ball	Lexington, Ky.	3:06, 2:54, 2:55¾
Mambrino Billy	Oct. 1	Second money.
Sophia Temple	Lexington, Ky.	2:39¼, 2:40, 2:40¼
Doble	Oct. 1	2:41¾, 2:40¼
Gum Ball	Lexington, Ky.	2:35¾, 2:38¾, 2:36
Fanny Robinson	Oct. 2	2:38¾
Gray Bashaw and Chief	Lexington, Ky.	2:41¾, 2:44¾, 2:51¼
Clark	Oct. 2	Second money.
Ashland Kate		2:36¼, 2:35¼, 2:36¾
Kentucky Central	Lexington, Ky.	2:35¼
J. S. Cain	Oct. 2	2:37¼
Scott's Chief		2:36¼, 2:36¾, dr.
Pilot Mambrino	Hubbardstown,	2:41¾, 2:41¾, 2:42
Ruff	Mich. Oct. 1	2:40¼
C. S. Clifford	Woodstock, Vt.	2:36, 2:44¼, 2:50
Snowflake	Sept. 30	2:37
C. S. Clifford	Woodstock, Vt.	2:44, 2:44¼, 2:39
Arctic Maid	Sept. 29	2:42¼
Maggie		2:43¾
Gertrude	Chicago, Ill.	2:36¼, 2:36¼.
Ida	Oct. 2	2:39—hts.
Bashaw Maid	Milford, Mass.	2:50, 2:50, 2:48
Limber Jim	Oct. 1	2:46
Lady Nell	Milford, Mass.	2:39, 2:39, 2:35
Dan	Oct. 1	2:38
Stranger	Milford, Mass.	2:47¾, 2:46, 2:45¼
Bashaw Maid	Sept. 30	Second money.
G. Mountain Maid	Milford, Mass.	2:43¾, 2:43¾, 2:41¾
Lady Hale	Sept. 30	2:44
Red Rock	Woodstock, Vt.	2:51¼, 2:51, 2:55¾
Billy Boy	Sept. 29	2:50
Orphan Boy	Adrian, Mich.	2:45, 2:46, 2:45¼
Joe	Oct. 1	Second money.
Florence		0:00—1st ht.
Chalkline	Salt Lake, U.	5:52¼, 5:54¼
Bessie Turner	Sept. 25	2 m. hts.
Rena G.	Boston, Mass.	2:50¼, 2:51¼, 2:55
Gen. Warren	Oct. 1	2:51, 2:49
Doctor		2:48
Captain	Boston, Mass.	3:11, 3:09, 3:09¼
Kittie	Oct. 4	Second money.
Little Girl		3:19; dist.
Josh Billings	Boston, Mass.	2:43, 2:45, 2:51¼
Baby Girl	Oct. 5	2:57
Rosa		3:00
Chief	Boston, Mass.	2:38¾, 2:44¾, 2:45
Belle of Lexington	Oct. 5	2:42¾, 2:46¾
Meddlesome wag'n	Boston, Mass.	2:45, 2:47, 2:48¼
Jim Fisk, harness	Oct. 1-4	2:49, 2:54
Mary Louise, wag'n		2:48
Horace Greeley	Boston, Mass.	2:47¾, 2:50¼, 2:49
Nellie	Oct. 4	2:52, 2:52¼
Farmer Boy	S. Weymouth	2:43, 2:43, 2:45
Little Gent	Mass., Oct. 2	Second money
Lady Alice	S. Weymouth	2:48¼, 2:49, 2:45
Nellie	Mass., Oct. 2	Second money
Rosy	S. Weymouth	2:58¾, 3:00, 2:55
To wagon	Oct. 2	
Readymade & mate Double team	S. Weymouth Oct. 2	3:06, 3:06, 2:57
Flexible	Manchester, N.H.	2:35, 2:37, 2:39¼
Charles R.	Oct. 5	Second money
Johnnie	Manchester, N.H.	2:38, 2:39, 2:40
Eva	Oct. 5	Second money
Whisper	Manchester, N.H.	2:41, 2:38, 2:40
Lady Sloan	Oct. 6	2:39, 0:00
Defiance	Manchester, N.H.	2:36, 2:37, 2:38
John Franklin	Oct. 6	Second money
Dutchman	Oakland, Cal.	2:34, 2:31¼, 2:34
Dirigo	Sept. 30	2:32¼
Hope	Oakland, Cal.	2:30¾, 2:31, 2:32
Dutchman	Sept. 28	Second money
Midnight	Barre, Mass.	3:02, 2:59, 2:56
Fannie	Oct. 1	Second money
Lancewood	Barre, Mass.	2:58, 2:57, 2:55
Fred B.	Oct. 1	Second money
Kate Sloan	Barre, Mass.	2:43, 2:43¼, 2:42¼
Bush Boy	Oct. 1	2:42¼
Nettie Burlew	Barre, Mass.	2:36, 2:35, 2:39
Lady Anna	Oct. 1	2:37
Jim Fisk, Jr.	Ypsilanti, Mich.	2:44¼, 2:43, 2:43
Stranger	Oct. 1	Second money
Ed. Chapin	Concord, N. H.	2:55, 2:52, 2:53¼
Maid of Merit	Sept. 29	Second money
Belle of Lexington	Concord, N. H.	2:49¾, 2:50, 2:49½
Butcher Boy	Sept. 29	Second money
Listener	Concord, N. H.	2:57¾, 3:01, 3:03
Leo	Sept. 29	Second money
Jennie and mate	Readville, Mass.	3:27, 3:11, 3:10
Lady Childers and mate	Sept. 30	3:17
Little Dick	Readville, Mass.	2:45, 2:53, 2:54
Pauline	Oct. 1	Second money
Clara and mate	Readville, Mass.	2:58, 2:57, 2:56
Jennie and mate	Oct. 1	Second money
Ida	Readville, Mass.	3:00, 3:06, 2:55
Christine	Oct. 1	Second money
Dick Ellis	Philadelphia, Pa.	3:06, 2:56¾, 3:00
Jersey Boy	Sept. 30	3:06
Maud	Philadelphia, Pa.	3:29, 3:33, 3:32
Little Nell	Sept. 30	3:29, 3:37
Lady Maud	Philadelphia, Pa.	2:26¼, 2:28¼, 2:21¾
Adelaide	Sept. 27	Second money
Gray Goose	Rockville, Ct.	2:45¼, 2:44¼, 2:45¼
Kitty Lightfoot	Sept. 29	Second money
Kitty Mills and mate	Rockville, Ct.	2:52, 2:55¾
Princess and mate	Sept. 29	Hts.
Gray Goose	Rockville, Ct.	2:41¾, 2:42, 2:46
Lyman	Sept. 30	Second money
Princess	Rockville, Ct.	2:39¼, 2:43, 2:40
Kitty Hills	Sept. 30	Second money
Golddust	Carlinville, Ill.	2:48¼, 2:47¾, 2:48¼
Minnie Wier	Oct. 1	Second money
Unknown	Lowell, Mass.	2:55, 2:57, 2:57
Nellie H.	Sept. 29	2:53¾, distanced
Gen. Winthrop	Lowell, Mass.	2:45, 2:43, 2:48¼
Spot	Sept. 29	Second money
Lady McCullough	Kalamazoo, Mich	2:50¼, 2:51¼, 2:50¾
Young Champion	Oct. 1	2:49
Lamplighter		2:51¼
Hoosier Tom	Fairfield, Ill.	2:27¾, 2:26¼, 2:31
Tom Crowder	Sept. 21—pacing.	Second
A. B. Barrett	Fairfield, Ill.	2:46, 2:47, 2:40
Zella K.	Sept. 23	Second money
Tom Bremen	Fairfield, Ill.	2:44¾, 2:45¼
Logan	Sept. 24	Heats
Dady and Uncle Dave		2:49, 2:45, 2:48
New Berlin Girl and Harry Conklin	Amenia, N. Y. Oct. 5. (?)	2:46¾
Nelly Jones and F. H. Weeks		2:50
Flora Belle	Minneapolis	2:57, 2:54, 2:58
Golddust	Minn., Sept. 29	3:01, 2:53*
Cosmos	Minneapolis	2:43, 2:42¾, 2:45¼
Sorrel Dan	Sept. 29	Second money
Joe Brown	Ogdensburg,	2:39¾, 2:39, 2:38¾
York State	N. Y.	Second
Monarch Jr.	Indianapolis	2:47, 2:43, 2:41
Rival	Ind., Sept. 28	Second money
Hoosier Dick	Indianapolis	2:26¾, 2:28, 2:29
Rowdy Boy	Sept. 29—pacing	Second money
Marion	Indianapolis	2:45, 2:46; 2:47
Dutch Girl	Ind., Sept. 30	Second money
Lehigh	Freeport, Ill.	2:45, 2:40, 2:45¼
Harry Hopkins	Sept. 28	Second money.
Nellie	Freeport, Ill.	2:34, 2:31, 2:3?¾
Lady Logan	Sept. 28	Second money
Modoc†	Freeport, Ill.	2:32¾, 2:33¾, 2:32¾
Lady H.	Sept. 30	0:00, 0:00
Amy B.		0:00
Gen. Howard		0:00
Alexis	Freeport, Ill.	2:35, 2:35¼, 2:38
Quarry Boy	Sept. 30	Second money.
Fleecer	Freeport, Ill.	2:50, 2:50, 2:50¼
Lehigh	Sept. 30	Second money.
Woolford	Freeport, Ill.	2:31, 2:31¼, 2:31
Kittie Stratton	Oct. 1	0:00
Carrie	Freeport, Ill.	2:42¼, 2:47, 2:40¼
Lehigh	Oct. 2	Second money.
Cozette	Freeport, Ill.	2:27, 2:26¼, 2:30¼
Prince	Oct. 2	
Gov. Seymour	Lockport, N. Y.	3:00, 2:53¾, 2:58
J. J. Williams	Sept. 30	Second money
Nellie Sherman	Lockport, N. Y.	2:16, 2:21¼, 2:17¼
Pasco—Wm. hts	Oct. 2	2:20, 2:21¼
Fannie Drew	Lockport, N. Y.	2:50¼, 2:50¼, 2:51¼
Mattie	Oct. 2	2:50¾
Derby	Lockport, N. Y.	2:43¾, 2:44¾, 2:40
J. S. Townsend	Oct. 2	Second money
Nellie	Tiskilwa, Ill.	2:39¾, 2:40¼, 2:38
Monarch Rule	Sept. 22	Second money
Nellie Gray	Tiskilwa, Sept.	2:35¼, 2:38, 2:37¼
Sealskin	22—pacing	Second money
Dan Voxburg	Tiskilwa	2:47¼, 2:46¾, 2:47¾
Col Knox	Sept. 22	2:47
Dan Voxburg	Tiskilwa	2:46¼, 2:46¾, 2:49
Col. Knox	Sept. 23	2:47¼, 2:45
Nellie	Tiskilwa	2:44, 2:44, 2:44¼
Quarry Boy	Sept. 23	Second money
Woolford ‡	Tiskilwa	2:35¼, 2:36, 2:33
Oak Grove Girl	Sept. 23	2:35¼, 2:35¼
Allen		2:35¾
Nellie	Tiskilwa	2:40¼, 2:40¼, 2:40¼
Alexis	Sept. 24	Second money
Lady H.	Tiskilwa	2:39, 2:39, 2:33
Woolford ‡	Sept. 24	Second money
Jake Roome	Lancaster, Pa.	2:41¼, 2:50, 2:48¼
Midsummer	Sept. 27	Second money
Maggie	Lancaster, Pa.	3:34¾, 2:40, 2:39
Climax	Sept. 28	Second money
Hamb. Mambrino	Lancaster, Pa.	3:01¾, 3:04¼, 3:00
Gen. Grant	Sept. 28	Second money
Susie Kurtz	Lancaster, Pa.	2:34, 2:35¼, 2:36¾
Topsy	Sept. 29	2:36¼
Granger	Nassau, N. Y.	2:44¾, 2:52, 2:53
Dominion	Sept. 30	Second money
Boy	Carmel, N. Y.	2:51, 2:52, 2:52
Little Frank	Sept. 24	2:52
Boy	Carmel, N. Y.	2:47, 2:48, 2:48¾
Little Frank	Sept. 24	Second money
Blanche	Prospect Park	2:23¾, 2:26¾, 2:24¾
Music	N. Y., Oct. 4	2:24
Comee		2:28¼
Ben Smith	Prospect Park.	2:32¾, 2:31¾, 2:34¾
General	Oct. 9	2:31¾, 2:32¾
Coroner K.		2:34
Barus	Prospect Park.	2:25¼, 2:24¾, 2:25
Kansas Chief	Oct. 9	Second money.
Major S.	Hudson, N. Y.	2:50, 2:50, 2:50
Flora Lee	Sept. 30, Oct. 1	2:51¼
Lizzie O'Brien		2:53
Miller Maid	Hudson, N. Y.	2:55, 2:59¾, 3:00
Kitty Clyde	Oct. 1	Second money
Delila	Hudson, N. Y.	2:45, 2:45¼, 2:44
Flora Lee	Oct. 1	0:00
Lysander Maid, Billy Gray, Play Boy, Lysander Boy	All these horses earned records at Oswego, N. Y., Sept. 30; but the time seems to have been too good to make public.	
Capt. Ryders	Rome, N. Y.	2:49, 2:48½, 2:43
Fanny Forrest	Sept. 23	Second money
Great Eastern	Rome, N. Y.	2:46, 2:48, 2:30
Clarence	Sept. 23	Second money
Tommy Ryan	Rome, N. Y.	2:38, 2:43, 2:43
Henry Clay	Sept. 24	Second money
Great Eastern	Rome, N. Y.	2:31¼, 2:28¾, 2:30
Nellie Irwin	Sept. 24	2:29¼
Nellie Thorne	St. John, N. B. Sept. 29	2:46¾, 2:44¾, 2:48
Baker Boy	St. John, N. B.	2:49, 2:42, 2:42½
Honest Farmer	Sept. 29	
King William		2:52¼, 2:49, 2:48
Honest Billy	St. John, N. B.	2:48¾
Hattie	Oct. 1-2	2:49
Sheppard Knapp		2:50¼
Black Belle	Hillsdale, Mich.	2:47, 2:47¼, 2:47
Chestnut Frank	Oct. 1	Second money
Sunshine	Taunton, Mass.	2:38, 2:39, 2:39
Farmer Boy	Sept. 29	Second money
Helen	Taunton, Mass.	2:42, 2:38, 2:38
Little Gent	Sept. 29	Second money
Little Fred	Taunton, Mass.	2:45, 2:43, 2:42
White Face	Sept. 29, 30	2:46, 2:45
Kate Dennis		2:45
Black Prince		2:58½
Little Gent	Taunton, Sept. 30	3:04¾
Dollie	Nearest to 3:00.	3:06¾
Fairy Belle		3:51
Lady Elgin	Burlington, Ia.	2:35½, 2:38, 2:29¾
Missouri Girl	Sept. 28	
Sooner	Burlington, Ia.	2:46½, 2:47¾, 2:48
Valisca Maid	Sept. 29	2:51½, 2:50
Iowa Chief	Burlington, Ia.	No time
Pilot Temple	Sept. 29	No time
Lothair	Burlington, Ia.	2:59¼, 2:56½, 3:05
Lady Fox	Sept. 29	Second money
Nettie C.	Dayton, O.	2:51, 2:43, 2:41
Cadiz	Sept. 27	2:47
Frank Davis	Burlington, Ia.	2:39, 2:45, 2:34
Flora D.	Sept. 28, 29	2:40, 2:40½
Red Line		2:37, 2:37¼
Bay Sallie	Burlington, Sept.	2:32¾, 2:31, 2:31¾
Sleepy George	29—pacing	2:31
Weber	Burlington, Ia.	2:30¾, 2:39, 2:41
Lady Mack	Sept. 29	2:32¾, 2:31¾
Cadiz	Burlington, Ia.	2:38, 2:41, 2:48
Frank Davis	Sept. 29	2:39¼
Hope	Sacramento, Cal.	2:30, 2:28, 2:28¾
Lou Whipple	Sept 23	Second money
Dan Rice	Sacramento Cal.	2:25¾, 2:24, 2:29¾
John Schonchin	Sept. 23	2:26½—pacing
Ajax & Lou Whipple	Sacramento, Cal.	2:41¾, 2:44½, 2:47¼
Sorrel Frank and Flora Shepherd	Sept. 23	Second
Dolly Varden	Smithfield, O.	2:44¾, 2:39, 2:33
Frank Shaw	Sept. 23	2:38
Sleepy George	Smithfield, O.	2:31¼, 2:32, 2:29
Bay Ellie	Sept. 23	Pacing race
Pinchey Bretton	New Dorp, S. I.	3:20, 3:18, 3:15
Allen	Oct. 2	3:15, 3:10
Fred Wormley, pacing	Winona, Ill.	2:50¾, 2:40¼, 2:37½
Tom Wonder, trot	Oct. 2	Match
Emerald and Halligan	Chicago, Ill. Oct. 3	2:42, 2:45¼
Joe and George		Hts—to the pole
Tearaway	Chicago, Ill.	2:52¼, 2:47¼
Lady Banks	Oct. 3	Hts.
Gertrude	Chicago, Ill.	2:26¼, 2:36¼
Ida	Oct. 3	2:39
Ed. Brown	St. Petersburg,	2:47, 2:46, 2:46
Phil. Sheridan	Pa., Oct. 6	2:48, 2:50
Gildersleeve	Gt. Barrington,	3:03, 3:00, 3:04
Berkshire	Mass., Sept. 30	3:01
Bainbridge	Gt. Barrington	2:46, 2:46, 2:45
Capt. Jinks	Sept. 30	Second money
Cadiz	Cincinnati, O.	2:43, 2:54, 2:55¼
Dream	Oct. 5	2:49¼, 2:49¾
Weber	Cincinnati, O.	2:34, 2:43¾, 2:44¼
Tom Briton	Oct. 5	Second money
Clement	Cincinnati, O.	2:49½, 3:05, 3:05
Lady K.	Oct. 7	2:51, 2:50¼
John W. Hall	Cincinnati, O.	2:36, 2:41¼, 2:40¼
Tanner Boy	Oct. 7	2:39¼, 2:38¼
Allen	Cincinnati	2:33, 2:36¼, 2:35
Gussie	Oct. 9	Second money.
Lola, to beat 2:18 with running horse	Cincinnati Oct. 9	2:25¼, 2:20¼, 2:21¾
Deucalion	Spring Valley, N.	2:53¾, 2:49¼, 2:45
Henry Ward	Y., Sept. 29	Second money.
Scotland Maid	Spring Valley, N.	2:41, 2:35¼, 2:36¾
Judge Robertson	Y., Sept. 29	Second money.
Shorty and Dandy	Spring Valley, N.	3:20, 3:22¾, 3:20
Nyack Boy and Harry	Y., Sept. 29	Second money.
Dan	Spring Valley, N.	0:00, 0:00, 0:00
Major	Y. Sept. 30, Oct. 1	0:00
John	Spring Valley, N.	2:43¼, 2:40¼, 2:59
Col. Campbell	Y., Sept 30	2:45¼
Spotted Colt	Spring Valley, N.	2:48, 2:37¼, 2:35¼
Harry Gilbert	Y., Sept. 30	Second money.
Sunset	Oswego Falls, N.	2:50, 2:45, 2:48¾
Smoothbrier	Y., Sept. 24	2:45

* Third heat dead with Flora Bell.

† No time reported for the first four heats; Modoc won fifth, sixth and seventh. Lady H. first and second, Gen. Howard third, and Amy B. fourth. It was a race of three in five, with seven starters.

‡ There were four clean heats in this race, and either Prince, Tanner Boy or Bertie owes a record.

JEROME PARK RACES.

FOURTH DAY—SATURDAY, OCT. 9.

A lovely day and a good programme of racing sport attracted an increased attendance, and the grand-stand presented a crowded appearance. There was a delegation of the newly-organized Four-in-hand Club of New York present, and their drags attracted much attention. The course, although still heavy and slow, was in better order for running than on the third day of the meeting. The unexpected defeat of three out of the four favorites during the afternoon created a sensation among the betting fraternity, who lost very heavily in consequence, the field backers profiting in a corresponding degree.

THE SELLING RACE

of a mile and an eighth—for a purse of $400; horses entered to be sold for $100, to carry weight for age; if for $750, allowed 3lb in weight, and 12lb if to be sold for $300; and the winner to be sold at auction—had four runners, weighted as follows: Leander, 95lb; Arcturus, 92lb; Caroline, 85lb; Josie B., 102lb; and Mattie W., 98lb. Both the last-named horses were Colonel McDaniel's entries, and were the favorites in the pool-quotations, as under:

Leander	$120	$140	$285	$280	$325
Mattie W. / Josie B.	150	200	550	600	450
Caroline	75	75	100	115	185
Arcturus	20	25	35	40	70

Leander jumped off with the lead, and made the running at a good pace; but before reaching the judges' stand Arcturus rushed to the front and led the field, and, without ever being again headed, won the race by two lengths from Josie B; Mattie W. a bad third, and Leander, who would not try to run in the heavy ground, last of all. On weighing in, Mattie W. was found short of weight, and disqualified from being placed in the race. Time, 2:04½.

THE ANNUAL SWEEPSTAKES

for three-year-olds of $250 each—$100 forfeit, with $1,000 added, the second horse to receive $250, two miles and an eighth—was the second race. Winners of any three-year-old stake of the value of $2,000 had to carry 5lb extra. Of the eighteen nominations only three came to the post, making the stake worth $3,250. These were McGrath's Chesapeake, Cottrill's Ascension (who carried the 5lb penalty for winning the Monmouth Oaks at Long Branch), and Chamberlain's Tom Ochiltree. Ascension had been suffering from the prevailing disease, and was still coughing, so that her trainer, W. Brown (for she was run in Mr. P. Lorillard's colors, who has leased her running qualities for a year for the large sum of $5,000), had no confidence in her winning, and dissuaded his friends from backing her. Chesapeake was made a hot favorite at the following rates:

Chesapeake	$1,000	$700	$500	$1,000	$1,000
Ascension	350	200	200	370	300
Tom Ochiltree	85	50	50	100	180

Chesapeake, with Ascension two lengths behind and Tom Ochiltree trailing some distance in the rear, made the running throughout the first mile at a pace no faster than an exercising gallop. Going around the upper turn, on the second mile, the speed became slightly increased. Chesapeake still leading Ascension two lengths, and Tom Ochiltree as far behind the filly. They ran thus around the bluff and into the lower stretch, where Evans brought up Tom Ochiltree, and, with Ascension, closed on Chesapeake. Entering the straight last quarter, Ascension commenced to quit, and Barbee's application of the whip met with no response, for the filly was dead beaten at this point. Tom Ochiltree then went up and challenged Chesapeake, on whom Swim was already busy with catgut and steel to force him along. But it was useless, for the favorite was tiring badly at every stride, and Ochiltree quitted Chesapeake and galloped home a winner of the race by three lengths in 4:09¼. The last two miles were timed unofficially in 3:55, and it was this slow pace which enabled Tom Ochiltree, in his backward condition, to pull through and win a very poor race.

THE CHAMPAGNE STAKES

for two-year-olds—$100 each, half forfeit, with $500 added, the second horse to receive $200 out of the stakes—had 28 subscribers and 8 runners. The distance was three-quarters of a mile, and there was a 7lb penalty for winners at Jerome Park, Saratoga, or Long Branch, and 10lb extra for being twice winners. The value of the stakes was $2,250, and the contesting youngsters were McDaniel's Virginius, Carr & Co.'s Viceroy, P. Lorillard's Tigress and Morris, G. Lorillard's Warlock and Sunburst, A. Belmont's Bertram, and Withers' imp Cyclone. The great form Virginius had shown on the previous day caused him to be greatly fancied, and he sold as follows:

Virginius	$700	$1,800	$1,400
Carr & Co	435	725	865
P. Lorillard	300	955	605
G. L. Lorillard	345	440	685
Bertram	225	420	445
The Field	330	700	655

After considerable delay the flag fell, with Tigress, Sunburst, Cyclone and Morris in the front. Before they reached the bluff Cyclone took the lead, and retained it until the very last stride, when Virginius obtained the victory, winning by a neck in 1:19, Cyclone finishing four lengths before Tigress, Bertram fourth, Warlock next, and Viceroy, Sunburst and Morris the last three.

The fourth race, a purse of $600, for all ages, to carry 100lb, had only one entry, Mr. Sanford's Mate, who consequently walked over and received one half of the purse, in accordance with the rules. Then came the last race,

THE MILE DASH,

for maiden three-year-olds; colts carrying 100lb and fillies 97lb, for a purse of $500. Seven out of the eight horses entered came to the post. Springlet, Australind, Examiner, Athlete, Lizzie R., Invoice, and L. L. Invoice was in great demand, with Australind second choice, pools selling at the following rates:

Invoice	$625	$1,100	$1,100	$1,250
Australind	225	400	385	395
Lizzie R.	—	270	260	340
Springlet	—	185	—	235
Examiner	—	—	215	—
The Field	600	500	750	700

After considerable delay the flag fell to a poor send-off, Australind and Springlet getting off well in front, with Lizzie R. left at the post. Behind the two leaders came Invoice, Athlete and Examiner. Going around the bluff, Invoice ran up to Australind and Springlet, and in a few strides showed clear in front, opening a gap of three lengths on the lower turn. At the head of the homestretch Invoice appeared to have the race in hand, when suddenly Evans was seen to bring up Athlete, pass Australind and Springlet as if they were standing, and collar Invoice. Head-and-head the pair ran to the furlong-pole, and then Athlete quitted Invoice, and won cleverly by a length in 1:51. Lizzie R. finished at Invoice's quarters, she having run very fast when she did get off.

THE NASHVILLE RACES.

With good weather to draw out large crowds of spectators, and plenty of first-rate animals to furnish sport, the annual Fall meeting of the Nashville (Tenn.) Blood Horse Association, held during the past week, was encouragingly successful. The different events are summarized below:

FIRST DAY—OCT. 4.

The first race was the Young America Stake No. 1 for two-year-olds; $25 each, p. p., with $400 added by the Association; twenty-one entries; one mile. It was won by George Cadwallader's c f. Plenty, by Planet, dam Magnetta, by Mahomet, 84lb; A. Keene Richards' c. f. Clemmie G., 84lb, second, and his b. c. Grit, 87lb, third. Time, 1:47¼.

SECOND RACE.—Linck's Hotel Stake, for three-year-olds (winners up to Aug. 1, 1875, excluded); $25 each, p. p., with $400 added; second to receive $100; twenty entries; mile heats. D. Swigert's b. c. King Alfonso, by imp. Phaeton, dam by Vandal, 90lb., won in two straight heats; A. Keene Richards' c. f. Misdeal, 87lb, second; A. B. Cheatham's b. c. Asterlite, 90lb, third. Time, 1:45, 1:47¾.

THIRD RACE.—Purse $150, for all ages; one mile and an eighth. T. J. Megibben's c. c. Weatherby, 3yrs., by Planet, dam imp. Weatherwitch, 90lb, was the successful animal; A. K. Richards' b. c. Redman, 3yrs., 90lb, second; R. B. Cheatham's b. c. Newbern, 3yrs., 90lb, third. Time, 1:58¾.

SECOND DAY—OCT. 5.

FIRST RACE.—Merchants' Post Stake, for all ages; $50 each, p. p., with $1,000 added; second to receive $100; seven entries; two-mile heats. It was won in two straight heats by F. B. Harper's b. c. Ten Broeck, 3yrs., by imp. Phaeton, dam Fanny Holton, 90lb; Robinson, Morgan & Co.'s br. c. Bob Woolley, 3yrs., 90lb, second. Time, 3:36¼, 3:40¼.

SECOND RACE.—Purse $300, for all ages; mile heats. T. J. Megibben's ch. f. Elemi, 3yrs., by Asteroid, dam Edina, 90lb, won cleverly in two straight heats; McCarthy's b. c. Voltiguer, 3yrs., by Vandal, dam Duet, 90lb, second; Durham's ch. c. Brakesman, 4yrs., 104lb, third. Time, 1:46¾, 1:46¼.

THIRD RACE.—Purse $150, for all ages; dash of a mile and a quarter. The victorious horse proved to be T. J. Megibben's b. f. Novelty, 3yrs., by Leamington, dam Notice, 87lb; Todd's b. c. Millionaire, 3yrs., 90lb, second; G. Rice's ch. m. Rosebud, 5yrs., 111lb, third. Time, 2:14¼.

THIRD DAY—OCT. 6.

FIRST RACE.—The Buford Stake, for three-year-olds; $50 each, p. p., with $600 added; second to receive $100; twenty-nine entries, of which five were rendered void by the death of the subscribers; two-mile heats. The race was won by W. T. Link's (A. Barnes') ch. c. George Graham, by Rogers, dam Sunshine by Engineer, 90lb, taking the first and fourth heats; Ewalt & Swiney's ch. f. Emma C., by Planet, dam Cordelia, by Lexington, 87lb, ran dead with Volcano for first place in the second heat, and captured the third, winning second money; George H. Rice & Co.'s b. c. Volcano, by Vandal, dam Iodine, by imp. Sovereign, 90lb, third. Time 3:46½, 3:46¼, 3:50¼, 3:49¼.

SECOND RACE. Purse $600, for all ages; dash of one mile and a half. The winner turned up in the non-favorite, J. Franklin's b. m. Arizona, aged, by Lexington, dam imp. Zone, 111lb; Todd's b. c. Millionaire 3yrs., 90lb. second; Williams & Owing's b. c. Fair Play, 4yrs., 104lb, third. Time, 2:45.

THIRD RACE.—Purse $150, for three-year-olds; dash of one mile and an eighth. Weatherby, 90lb, who was the favorite, won; A. K. Richards' b. f. Katie, 87lb, second; Gilman Brothers' br. c. Grenoble third. Time, 2:04½.

FOURTH DAY—OCT. 7.

FIRST RACE.—Purse $300, for all ages; mile heats. After contesting four heats, the race was won by Asterlite, 90lb, taking the third and fourth heats; Brakesman, 104lb, who took the second heat, second; Misdeal, 87lb, the winner of the first heat, third. Elemi was the favorite.

SECOND RACE.—Purse $250, for all ages; dash of two miles. Newbern, who sold third in the pools, won; Voltigeur, the second choice, being second; and E. O. Elliott's ch. m. Fanny Malone, 5yrs., by Jack Malone, dam Fannie Barrow, 111lb, third. Arizona was the favorite. Time, 3:41½.

THIRD RACE.—Gentlemen's Cup, value $150; entrance free; conditions: No one to ride except amateurs, and no horse to start that is in training or has been trained for regular turf purposes; no one to ride that "has ever ridden as a jockey;" minimum weight, 160lb; the judges of the day shall decide as to the eligibility of the riders and horses; five to start; the above conditions shall not be construed so as to prevent anyone preparing a horse in any manner he may see proper for this race; dash a mile and an eighth. Col. Alex. Doneldson won, with Major J. W. Alexander second, Squire J. S. Owen third, Capt. W. W. Shute fourth, and Sergeant Henry Hyde fifth. Time, 2:20¾.

FIFTH DAY—OCT. 8.

FIRST RACE.—Young America Stake No. 2, for two-year-olds; $25 each, p. p., with $400 added; second to receive $100; winner of Young America Stake No. 1 to carry five pounds extra; twenty-two entries; one mile. D. Swigert's b. c. Ceylon, by Asteroid, dam by Vandal, 87lb, proved the successful horse; J. Gardiner's ch. f. by Lexington, dam by imp. Glencoe, 84lb, second; George Cadwallader's ch. f. Plenty, 84lb, third. Time, 1:46.

SECOND RACE.—Purse $400, for all ages; mile heats, three in five. Weatherby was the favorite, and took the money in three straight heats; Fairplay second. Time, 1:45½, 1:46½, 1:47¼.

THIRD RACE.—Purse $150, for beaten three-year-olds; dash of three-quarters of a mile. It was won by W. F. Linck's ch. f. Sallie Gardner, by Vandal, dam Charlotte Thompson, 87lb; J. Durham's br. f. Sue Wynn, by Vandal, dam Florence Nightingale, 87lb, second; A. Cheatham's b. c. Vindicator, by Vandal, dam Hyacinth, 90lb, third. Time, 1:16¾.

SIXTH AND LAST DAY—OCT. 9.

FIRST RACE.—Maxwell House Stakes, for three-year-old colts and fillies; $25 each, p. p., with $500 added; $100 to second; sixteen entries; mile heats. F. B. Harper's b. c. Ten Broeck, by imp. Phaeton, dam Fanny Holton, 90lb, was victorious in two straight heats; James Davis' c. c. Demar, by Jack Malone, dam Fannie Barrow 90lb., second; Bob Woolley third. Time, 1:44, 1:45.

SECOND RACE.—Purse $150 for all ages; entrance five per cent.; dash of 1¼ miles. Weatherby was a strong favorite, and won handily, with Newbern second and Katie third. Time, 2:11¼.

THIRD RACE.—Purse $125, for beaten two-year-olds; entrance free; dash of three-quarters of a mile. Grit took the race, with Clemmie G. and Melnotte second and third respectively. Time, 1:17.

FOURTH RACE—Consolation purse, $250, for beaten horses; those beaten once, allowed 7lb; twice, 12lb; three times, 16lb; entrance, five per cent.; second horse to receive $100; mile heats. Ewalt & Swiney's c. f. Emma C., 3yrs., by Planet, dam Cordelia, 80lb, won, taking the first and third heats. The second heat was taken by Millionaire, 78lb, and the third place was gained by Voltigeur, 78lb. Time, 1:45¾, 1:45¼, 1:49¾.

CINCINNATI, O., FALL MEETING.—The Fall meeting of the Chester Park Driving Association of Cincinnati, on their new half-mile track, commenced on the 5th, and continued on the 7th, 8th and 9th, rain having postponed the races arranged for the 6th. The track is a beauty, and in arrangement, seating accommodations and stabling, is probably unsurpassed. A novel feature is a lovely little lake inside the circle, fed by springs. The winners appear in our "Trotting Record." Bill Goodwood won the mile-heat race, running (1:56, 1:56½), on the first day, and Enlister the two-mile dash (3:49½) on the second day.

SALE OF THOROUGHBREDS.—In the intervals between the races at Jerome Park, on Oct. 9, a draft of thoroughbreds from Mr. Belmont's stables were sold at auction. Ascot, 3yrs., by Enquirer out of Hinda, was knocked down to Mr. L. A. Hitchcock for $155; Indiana, 5yrs., by Kentucky out of Varina, to Mr. Colton for $155; Medora, 5yrs., by Kentucky out imp. Camilla, who in her two-year-old career defeated the famous Tom Bowling, to Mr. Winpenny for $225; Orphan Boy, 3yrs., by Lexington out of imp. Spiletta, to T. Murphy for $145; Sister to Medora, 2yrs., withdrawn; Vinl, 6yrs., by Kentucky out of Verbena, to A. Taylor for $200; and filly by Australian, dam by Revenue, to F. E. James for $125. The well-known racer Steel Eyes, 4yrs., by Planet out of Eagless, winner of the Saratoga Stakes in 1873, was put up for sale, and bought in for Mr. Belmont for $825.

PEDESTRIANISM.

AN INTERNATIONAL PEDESTRIAN MEETING has been projected by James Watson and other gentlemen well known to devotees and admirers of athletics, and is announced to be held at the N. Y. Athletic Club Grounds, Mott Haven, N. Y., on Friday and Saturday, Oct. 29, 30. There will be four contests—100 yards and five-mile runs on the first day, and a three-mile walk and one-mile run on the second; prizes of $50, $15 and $10 to be given in each race. For additional particulars see advertisement in another column.

DOLE TO MCEWEN.—In a letter dated Yonkers, N. Y., Oct. 1, Lester C. Dole says: "I would like to Walk Mr. McEwen of the N. Y. Caledonian Club, for a gold medal, value $100, the distance of one mile, on ground to be mutually agreed upon within two weeks of date. A letter from him, stating his wishes, directed to me here (Yonkers) will be instantly acted on. Or, if he will telegraph, I will meet him at any place he may designate in the city, to make all arrangements."

HARRY KERNAN of Montreal, Canada, and John Connolly of this city are announced to run five miles, for $500 a side, at Deerfoot Park, Long Island, on Saturday afternoon, Oct. 16; the start to be made at half-past three o'clock.

THOS. KANE, Bart Tinnucher, and G. M. Wells are notified of letters addressed to them in our care.

ROBERT MESSNER beat Webb of Salem, O., in a 100 yards race, for $200 a side, at Canton, O., Oct. 3.

PROF. MILLER AND ANDRE CHRISTOL are to wrestle as did the Greeks and Romans of old at the Grand Opera-house, this city, this (Tuesday) evening, Oct. 12.

AMUSEMENTS.

OLYMPIC THEATRE, No. 624 BROADWAY.
MR. JOHN F. POOLE ... Manager
THE FAMILY THEATRE OF THE METROPOLIS.
First appearance of THE RAYNOR BROTHERS.
The Black Shadows ... HARRY and CHARLES IN MIRTH, MUSIC AND MYSTERY.
First time of a new local drama, entitled NEW YORK BY DAYLIGHT, GASLIGHT AND MOONLIGHT, with new scenery, appointments and effects.
Reappearance of the most versatile artists living, MESSRS. JOHNSON AND BRUNO.
Reappearance of MR. WM. COURTRIGHT.
Reappearance of THE BABY GYMNASTS.
THE LYING SCUD, by JOHN HART.
THE WONDROUS CARLO FAMILY.
THE GREAT OLYMPIC COMPANY.
Matinees Wednesday and Saturday at 2. 29-1t

TIVOLI THEATRE, EIGHTH STREET, BETWEEN SECOND AND THIRD AVENUES.
PAUL FALK ... Proprietor
This is the only theatre in America conducted on the London music-hall system. Open all the year round. Best and the largest variety entertainment in New York. Grand triumphant success of the Bohemian Ballet Troupe. 40 artists in olio of sensational specialties. Ravel pantomime, grand ballets, orchestral recitations, popular farces, sketches, etc. The new stars added to our Mammoth Combination this week will consist of Miss MILLIE FORREST, accomplished vocalist; BRYANT and WILLIAMS, Ethiopian comedians; Mr. WELCH and wife, the happy Irish pair; Mr. HOWARD, the people's favorite comic singer; WILLIAM MARCO, the boneless man. The entertainment will conclude with the grand Oriental ballet pantomime entitled KIM-KA.
Specialty artists and stars can always secure an open date by addressing SIG. CONSTANTINE, Stage-manager. [1t*

DARLING'S OPERA-HOUSE, WEST TWENTY-THIRD STREET, LATE BRYANT'S. COTTON & REED'S MINSTRELS.
The best programme this week ever presented to the public. Eugene's Vocal Album, the Elopement, the Three Offuns, Old Uncle Eph, Artistic Clog Exercises, Banjo Solos, Cornet Solo, Plantation Pastimes, and the new, laughable and amusing sketch of Shakespeare in the Kitchen. Evening at 8. Saturday matinee at 2; half price to matinee. 29-1t*

WOOD'S MUSEUM. WOOD'S.
Every Evening, Wednesday and Saturday Matinees, THE DASHING EQUESTRIENNE KATE FISHER AND HORSE WONDER in the great play MAZEPPA.
Matinees, Monday, Tuesday, Thursday and Friday, UNCLE TOM'S CABIN.
MUSEUM DEPARTMENT.
On exhibition, P. T. Barnum's BABY HIPPOPOTAMUS. 29-1t*

NEW PARK THEATRE, BROOKLYN
NIGHTLY, WEDNESDAY and SATURDAY MATINEES.
The great star troupe of the world.
LESTER, ALLEN, SMITH and WALDRON,
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SEIGRIST FAMILY and TRAINED DOGS,
CARTER BROS., FATTIE STEWART,
O. W. BLAKE, T. J. MARTIN,
and all the company in a new novelty bill. 29-1t

BOOTH'S THEATRE.
ENGLISH OPERA. KELLOGG
GRAND ENGLISH-OPERA COMPANY.
ONLY TWELVE NIGHTS AND TWO MATINEES.
SCALE OF PRICES.
Orchestra, Orchestra Circle, and Front Balcony, $2; Balcony, $1.50; Dress Circle, $1; Family Circle, 50 cents.
FULL CHORUS AND GRAND ORCHESTRA.
Mr. S. BEHRENS ... Conductor
MONDAY, "MIGNON"—KELLOGG.
TUESDAY, "ERNANI"—VAN ZANDT.
WEDNESDAY, "BOHEMIAN GIRL"—KELLOGG.
THURSDAY, "FAUST"—KELLOGG
FRIDAY, "HUGUENOTS"—VAN ZANDT.
SAT'Y MATINEE, "BOHEMIAN GIRL"—KELLOGG.
SAT'Y EVENING, "FRA DIAVOLO"—VAN ZANDT.
. In rehearsal, THE LADY OF KILLARNEY.
. OCT. 25, an entirely new Grand Holiday Pantomime, in which the inimitable Clown Mr. G. L. FOX will appear. 29-1t

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TALLMADGE & SCOFIELD ... Proprietors.
R. W. BUTLER and C. W. SHAFFER ... Managers.
This Popular Resort for Amusement Seekers WILL OPEN ON MONDAY, OCT. 25, WITH A LARGE AND POWERFUL COMPANY, COMPOSED PRINCIPALLY of STAR ARTISTS.
A CONSTANT SUCCESSION OF TALENTED PERFORMERS WILL BE ADDED FROM WEEK TO WEEK To maintain the efficiency and success Of this favorite theatre.
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ARTISTS OF ACKNOWLEDGED ABILITY WISHING ENGAGEMENTS WILL APPLY Immediately, stating qualification, terms, etc. [29-1t*

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HOWES & CUSHING'S CIRCUS, FOURTEENTH STREET, FOURTEENTH STREET, OPPOSITE ACADEMY OF MUSIC, OPPOSITE ACADEMY OF MUSIC,
HOWES & CUSHING'S EXTRAORDINARY DOUBLE VARIETY CIRCUS AND TRAINED LIONS will give their splendid performances as above, during the Fall season.
EVERY AFTERNOON AND EVENING.
Admission, 25 cents. Reserved seats, 50 cents.
Liberal engagements offered to every variety of equestrian talent, especially lady gymnasts. Apply at the box-office. 29-1t*

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MR. J. W. MEATH ... Manager
MONDAY, OCT. 11,
Engagement for one week only of MR. JOHN THOMPSON, THE GREAT SENSATION ARTIST, in his highly successful sensational drama ON HAND.
Revival of the favorite farce MY FELLOW CLERK.
MONDAY, OCT. 18. MRS. W. G. JONES.
Stars with good attraction wishing dates may apply. [29-1t

UNION-SQUARE THEATRE.
PROPRIETOR ... MR. SHERIDAN SHOOK
MANAGER ... MR. A. M. PALMER
Begins at 8, over at 11.10.
This charming comedy, better acted and more magnificently mounted than ever, has drawn, during the past weeks, a series of CROWDED and BRILLIANT audiences. 173d TO 180th TIME OF LED ASTRAY, illustrated with NEW AND BEAUTIFUL SCENERY and the GREAT ORIGINAL CAST.
SATURDAY, Oct 16, at 1.30, LED ASTRAY MATINEE.
Seats secured ten days in advance. 29-1t

SAN FRANCISCO MINSTRELS' New Opera-house, Broadway and 29th street. ENTIRE CHANGE OF BILL THIS WEEK.
First time of OUR BOYS. OUR BOYS. OUR BOYS. THE AFRICAN DWARF. BROADWAY MILLINERS.
Received with screams every night. The jolliest entertainment in the city.
WANTED, 200 smart boys to pick up buttons, hooks-and-eyes every morning.
Seats secured. Matinees Saturday at 2. 29-1t*

PALAIS ROYAL VARIETIES, 489 Sixth avenue, New York City.
E. GREGORY ... Manager
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THE MOST COSY AND NEATEST VARIETY THEATRE IN THE CITY.
Wanted, at all times, LADY VOCALISTS, SONG-AND-DANCE LADIES, BALLET GIRLS, Etc. Apply as above. 29-1t*

FIFTH-AVENUE THEATRE. EVERY NIGHT AT 8. OUR BOYS. OUR BOYS. OUR BOYS. OUR BOYS. OUR BOYS.
MATINEE SATURDAY AT 1.30.
HOUSES CROWDED. LAUGHTER INCESSANT. FOURTH WEEK. 29-1t

HERR SCHULTZ, THE MAN OF 100 FACES, has recovered from his illness, and can be addressed on business 1 Amity street, N. Y. 29-1t*

MILNES LEVICK, TRAGEDIAN. Address till Nov. 1 Mott Haven, N. Y. 29-1t*

ADA FREEMAN AND JOHNNY RUSSELL, CHARACTER SKETCH ARTISTS, with new and original MUSICAL ACTS. FINE PRINTING AND WARDROBE.
N. B.—JOHNNY DEVERE of DEVERE BROS. will in future be known by his own name, JNO. RUSSELL, and wishes managers to understand that he has no connection with DEVERE BROS. whatever.
Permanent address, FREEMAN AND RUSSELL, 29-1t* Care of CLIPPER office, or 84 Charles st., N. Y.

CLAUDE DE HAVEN, CONTRACTING ADVERTISING AGENT AND WRITER, can be engaged for the Fall and Winter season to represent either a star or traveling company. For terms address care of CLIPPER. 29-1t

TO MANAGERS. A young man 21 years of age would like to join some company. IS A GOOD NEGRO OR DUTCH COMEDIAN.
Will engage to play in any capacity for one season, without salary, to gain experience and knowledge of the business. Address J. K. BELFORD, 29-1t* Care of CLIPPER.

NOTICE. WANTED, BY E. FRITZE, late Cassim & Fritze, now playing with Howes & Cushing's Circus, a good understander or bearer, as Mr. Cassim left for Europe. Address E. FRITZE, 375 East Houston street, N. Y. 29-1t*

ANNIE WARD TIFFANY, LEADING LADY HOOLEY'S COMEDY THEATRE, BROOKLYN, N. Y. 29-4t*

WANTED, A LADY PARTNER for double trapeze. One who has experience and wardrobe. Send photo. Address FRANK MONROE, New Haven, Ct. *

NEW EMOTIONAL PLAY FOR LADY STARS. Manuscript and parts for cash, cheap. Just finished, the NEW YORK WEEKLY STORY, THROWN ON THE WORLD. Apply 140 West Thirty-sixth street, New York City. 29-1t*

WANTED, A PARTNER. One who is in and well up in the business. No bams or wouldbes need apply. Address L. C., 29-1t* Care of CLIPPER.

JAMES O'NEIL, IRISH COMEDIAN AND VOCALIST. Big hit at Enochs' Varieties, Philadelphia, Pa. Tivoli Theatre, N. Y., Oct. 18. 29-1t*

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SONGS WRITTEN TO ORDER of every description. Songs-and-dances, with music, now ready. 50 cents per copy to any address. 29-1t* SAUL SERTREW, 158 Bleecker st., N. Y.

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THE BIG ONE, BILLY HALLE, IN CLOGS. Would like to hear from BANKS, PICKART, RAYNOR & CO. Jim McDonald, can you play Poole? All letters in care of 29-1t* CLIPPER.

SONG-AND-DANCE INSTRUCTION BOOK, 50c.; Clog Book, 25c. Musical instruments cheap. Established 9 years. Send stamp. WM. F. BACON, Banjo Dancing-master, 687 Washington st., Boston, Mass. 29-1t*

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WANTED IMMEDIATELY, A FIRST-CLASS B-FLAT CORNET-PLAYER. One who can play double-bass in orchestra preferred. A single man, who is strictly temperate and reliable. Telegraph C. C. BEEDLE, stating salary, which must be low, Johnstown, N. Y., Oct. 14, Sharon Springs Oct. 20. 29-1t*

TO LEADERS OR MANAGERS.—Would like a situation with responsible parties. Can play second E-flat cornet and violin. E. W. DUTTON, Columbus, Warren Co., Pa. 29-2t*

WANTED AT ALL TIMES, PERFORMERS of acknowledged ability in every line of the business. Apply to HOGBEN & MARTIN, Proprietors; MR. GALLAGHER, Stage-Manager, CHURCH-OPERA HOUSE, New Haven, Ct. No wine-room, no liquor sold. 29-1t*

P. W. SHRADER, AGENT, DISENGAGED. Have been in the South for the past six seasons; thoroughly know the routes, town and people; can play a first-class company to good business. PRESS NOTICE.—P. W. Shrader, the genial show-agent, is in town, arranging for the appearance of Mrs. Maas' Burlesque Opera Troupe. Mr. Shrader is well and favorably known throughout the Southern States, having won an enviable reputation by his indomitable energy and upright business character.—GRIFFIN (GA.) NEWS, Feb. 13, 1875. Salary reasonable. Managers, please address to Nashville, Tenn. 29-1t*

WANTED, TO RENT OR PURCHASE, A PANORAMA. Address B. CHAPIN, Cresco, Iowa. 27-2t*

MRS. JOHN W. BRUTONE, First Old Woman, Character and Dialect Actress, can be engaged. Address 155 WEST TWENTIETH STREET, or the Agents. 29-1t*

SONGS, BURLESQUES, PLAYS, LECTURES, ETC., written to order. Address WM. R. WATTS, 29-1t* 229 Bowery, opposite Prince street, N. Y.

COME, LITTLE CHILDREN, COME. SCOTT & BRYANT'S MINSTRELS. WANTED, 1st and 2d Violin, Cornet and Double Bass, all to double in brass. Also, Tenor, Alto, Basso and two good Song-and-dance Men, to play in brass band. Address SCOTT & BRYANT, 120 E. Cumberland st., Philadelphia, Pa. 29-1t*

ENOCHS' VARIETIES, 7th STREET, BELOW ARCH, PHILADELPHIA, PA., OPENED FOR THE CENTENNIAL SEASON. All communications addressed to the Manager, HARRY ENOCHS. First-class talent always engaged. WANTED IMMEDIATELY, a good and competent Stage-manager, one that understands the variety business. 29-1t*

OLE ALLERUP, LEADER OF ORCHESTRA AND BAND, late of Academy of Music, is open to negotiate with responsible parties. 29-1t* Address 95 Clybourne avenue, Chicago, Ill.

PARKER & MERIAM, DRAMATIC AGENTS. Wanted, good leading man. Must be strictly temperate. Three lady specialty artists, ten ballet ladies. Inclose photo and stamp. Managers supplied with talent. 29-1t* 52 Chestnut street, Philadelphia, Pa.

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AMBROSE CARL, FLUTE AND ALTO; and THOS. BRAZENDALE, B-FLAT CORNET-PLAYER, desire an engagement with a reliable company. Address THOS. BRAZENDALE, care Southern Theatre Co., Hopkinsville, Christian Co., Ky.

"THE LITTLE ONES."—CHILD-ARTISTS, write for dates. EDDIE MOORE, care of CLIPPER. 29-1t*

TO THEATRICAL LADIES. A French lady (speaking English), experienced in making theatrical wardrobes in Paris, wishes work from theatrical ladies. Address, by letter, MRS. BAUMANN, 121 Bleecker street, N. Y. 29-1t*

AN ACTRESS would engage with an amateur dramatic association to act and to arrange pieces for performances. Address 29-1t* "THALIA," care of CLIPPER office.

THE FAMOUS GARETTA TROUPE, NOW AT THE GLOBE THEATRE, NEW ORLEANS, Creating a furor in their wonderful TRIPLE GLOBE ACT, LITTLE APOLLO, the Champion Child Trapezist, and Sig. MONTA'S Great Monkey Drama of PONGO.
GLOBE THEATRE.—There was a large attendance at the Globe last night, and the entertainment was well worthy the marks of favor received. The Garetta Troupe do some surprising acts. Everybody should go and see young Apollo, the infant trapeze artist—a beautiful little boy, apparently not over four years old—who goes through the most daring feats in a manly and fearless way. King Sarbro and other favorites contribute to make up a splendid entertainment.—BULLETIN.
GLOBE THEATRE.—The usual spicy bill was offered last evening at the Globe to a good audience. Young Apollo, the smallest trapeze artist living, made his first appearance, and proved worthy of the applause bestowed upon him. Madame Garetta and Sig. Monta appeared in their marvelous globe-act. The concluding feature is the serio-comic drama entitled "Pongo the South Sea Ape," in which Sig. Monta as the ape gives us a fine piece of acting, particularly in the death scene.—TIMES. 29-1t

SECOND WEEK AND IMMENSE POPULARITY OF THE BRAHAMS AT FOX'S AMERICAN THEATRE, PHILADELPHIA. For vacant dates address their sole agents, MESSRS. SIMMONDS & WALL, 29-1t* 10 Union Square, New York.

GAIETY THEATRE, NEW ORLEANS, LA.
JAMES FLYNNE ... Proprietor
CHAS. O. WHITE ... Stage-manager
The Model Variety Theatre OF THE SOUTH!
ESTABLISHED ON A SOLID MONEY BASIS
Salaries Sure!
OPEN DATES FOR EVERYONE, WRITE OR TELEGRAPH.
READ THE FOLLOWING EXTRACT FROM THE NEW ORLEANS PICAYUNE OF OCT. 5:
GAIETY THEATRE.—The spirited performance at this theatre last night was the theme of admiration on the part of the very many in attendance. Indeed, had it not been for the rain, the scene of Saturday would have had to be repeated, when hundreds were turned away for sheer want of standing-room in the building. If this sort of thing continues, Manager Flynne will have to enlarge his theatre, for it is very evident the people have taken the place by storm, and from present appearances mean to stand by it to the end of the season. It is very pleasant to mark this fine success, as it is the result of persistent and wise administration on the part of Mr. Charles O. White, the indefatigable and, as well, pains-taking stage-manager of the Gaiety Theatre. This gentleman and versatile artist, with an experience of twenty-four years in the difficult art of catering to public taste in the line of theatrical amusements, determined this Summer to bring a troupe which should do honor to the reputation of the Gaiety and the critical taste of a New Orleans public. That he has hit the mark is plainly evident, for the Gaiety is crowded every night, and that by those who are familiar with the requirements of art, and who know when its demands are fully met. Having seen them on their third trial, we can now speak more advisedly of the great specialty combination which gives the Gaiety distinctive value in the eyes of good judges. The members, both ladies and gentlemen, are all so good in their respective lines, that we hardly know how to particularize. Those of them who come most distinctly before us are Messrs. Walters and Kelly, the great acrobats, Miss Ella Stowe, Miss Lizzie Shelton, Miss Amelia Dean, Ed. Christie—the original Billy Barlow—and Hon. Chas. L. Banks, the renowned senatorial orator. Pre-eminent among these noted stars is Miss Lillian Howard, the sweet singer, whose graceful presence and bird-like voice enhance the attractions at the Gaiety. And then there is Miss Estella, the popular vocalist, and Miss Emeline De Witt, the exquisite hornpipe danseuse, both gifted in their separate specialties, and favorites with all. We feel constrained to compliment Manager Flynne on his excellent company. It has moved the Gaiety to the front rank of successful competition, and all through his liberal enterprise—which stops at nothing short of perfection—and the splendid management and unerring judgment of his indefatigable stage-manager and agent, Charles O. White. Under their joint administration the Gaiety has become the most attractive place of specialty acting in the country. It affords an entertaining evening any night one may select. The programme for this week includes all the fine artists mentioned, and is at all points enjoyable. 29-1t

KIRALFY BROTHERS' AROUND THE WORLD COMBINATION FROM THE ACADEMY OF MUSIC, NEW YORK, WILL START ON THEIR PROVINCIAL TOUR MONDAY, OCT. 18, 1875, with Adolph D'Ennery (author of the Two Orphans) and Jules Verne's (the famous novelist) greatest Comedy Spectacle of Modern Times,
AROUND THE WORLD IN 80 DAYS, with all its original magnificent SCENERY, MACHINERY, COSTUMES, ACCESSORIES, PARAPHERNALIA, GRAND BALLET led by MLLE. PELLETIER, Premiere Danseuse of the Gaity Theatre, Paris, the famous KIRALFY SISTERS, and MONS. ARNOLD KIRALFY, the great Characteristic Dancer, supported by 8 SECONDES AND DANSEUSES, A SPLENDID CAST OF METROPOLITAN ARTISTS.
All letters to be addressed to IMRE KIRALFY, 109 Clinton place, New York.
The KIRALFY BROTHERS by an ingenious mechanical arrangement have succeeded in completing a second set of scenery to enable them to perform AROUND THE WORLD at the same time on any of the smaller stages throughout the country. 29-1t

HINDLE'S GRAND CENTRAL THEATRE, CINCINNATI, OHIO.
THIS THEATRE IS NOW UNDER NEW MANAGEMENT. Parties having contracts with J. A. GULICK will please write immediately. Address ANNIE HINDLE, SOLE PROPRIETRESS AND MANAGERESS. Novelties, write at once. 29-1t*

THE WONDERFUL ORRINS, ACROBATIC MARVELS, STILL WITH THE GREAT G. L. FOX'S HUMPTY DUMPTY TROUPE. Will shortly appear at BOOTH'S THEATRE, NEW YORK. 29-1t

ARTHUR W. FRENCH, PREMIER SONG-WRITER. BRIDGEPORT, CT. 29-13t

THE ACKNOWLEDGED HIT OF THE SEASON MADE BY THE TWO ECCENTRICS EMMERSON AND CLARK at Kernan's New Central Theatre, Baltimore, Md. Route: Theatre Comique, Providence, R. I., Oct. 11, two weeks; Shelby's Adelphi Theatre, Buffalo, N.Y., Nov. 1, two weeks; Grand Central Theatre, Philadelphia, Pa., Nov. 15, two weeks, and other dates to follow. For dates address care of CLIPPER. 29-1t*

J. BRUCE, ESTABLISHED 1848, FORMERLY OF 600 BROADWAY, N. Y. THE ONLY SHOW PAINTER. IMMENSE REDUCTIONS IN HIS FORMER PRICES AT HIS MAMMOTH STUDIO, 321 COURT STREET, BROOKLYN, N. Y. Take Court-street cars at Fulton Ferry (they pass the door, 321). A few minutes from ferry. 29-1t*

LENTON BROTHERS, Acrobatic Marvels. Just closed a successful engagement with Tony Pastor. Will be at liberty on and after October 11. Managers desiring a novelty, address to our agent, COL. T. ALLSTON BROWN, 29-1t* 9 West Fourth st., or care CLIPPER office.

TRIMBLE'S VARIETIES THEATRE, PITTSBURG, PA.
FRED AIMS ... Manager
WM. FITZ SIMMONS ... Stage-manager and Advertiser
THE DIFFERENT TINTS OF VARIETY COLORS HERE ALL THE CURRENT WEEK.
EVERY PERFORMANCE A LARGE AND MONEY-MAKING ONE, AS WELL AS PUBLICLY SATISFACTORY THROUGHOUT.
Now here: J. W. McAndrews, George and Charles Reynolds, Mona and Mlle. D'Omer, Ben Dodge, Minnie Rainforth, Erwin Thomas, Jas. D. Roome, Perry Brothers, and a New Female Minstrel Troupe, presented with another sparkling design, and additions of Minnie Lee, May Davenport, Ada Freemont, and Ida Morton; also here, the German Mendels and Joe Lang.
VARIETY ARTISTS AND PERFORMERS, write immediately for time. Make letters brief, as the mass of letters receiving from all parts of the United States renders it impossible to wade through them all in time if lengthy. Address 29-1t* FRED. AIMS, Manager, as above.

WANTED, VARIETY TALENT. A Good Song-and-dance Lady, Two Sentimental Vocalists, A Good Serio-comic Vocalist, Three Fancy Dancers (Must be attractive), and other lady artists with specialties. Also, Two First-class End-men, With specialties. B-FLAT CORNET, SECOND VIOLINIST to play ALTO, and DOUBLE BASS AND TUBA PLAYER. Address immediately M. B. LEAVITT, 29-1t 30 East Houston street, New York.

JOHN PENDY, in his entertainment of "Varieties" at Fox's Theatre, Phila., Oct 18, introducing a new impersonation, "HILDEBRANT MONTROSE," a "trait character," one of "Our Girls," singing Ed. Harrigan's song of that title. 29-1t*

MAGGIE WESTON, THE DASHING MALE IMPERSONATOR, AND CHARACTER CHANGE ARTIST, at Mitchell's Theatre Comique, St. Louis, commencing Oct. 11, a second season of four weeks. Her rapid changes, excellent wardrobe and pleasing ditties receive the encomiums of the press and public. Address E. W. Woolcott & Co., Dramatic Agents 101 E. 14th st., N. Y. 29-1t*

TONY PASTOR'S TROUPE. NOW PERFORMING AT TONY PASTOR'S NEW THEATRE, 585 AND 587 BROADWAY, NEW YORK, OPPOSITE METROPOLITAN HOTEL, WILL COMMENCE ITS SIXTH ANNUAL TOUR On or about April 3, 1876. ARTISTS WRITING FOR ENGAGEMENTS AND RECEIVING NO REPLY WILL PLEASE CONSIDER SILENCE A RESPECTFUL NEGATIVE. 29-1t

A NEW WONDER! ORIGINAL! ATTRACTIVE!! SURPRISING!!! MISS SALLIE SWIFT, THE WATER QUEEN, THE ONLY FEMALE AQUATIC PERFORMER OR LADY FISH IN THE WORLD; AND MR. WILLIAM WATSON, THE CELEBRATED MAN-FISH, after five months of careful preparation, will be ready to accept engagements, commencing NOVEMBER 1, for their ORIGINAL AND WONDERFUL DUAL ACT, AT HOME IN THE WATER, IN WHICH THEY PERFORM THE ASTOUNDING FEATS OF EATING, DRINKING, SMOKING, READING, WRITING, SLEEPING, CARD-PLAYING, SOMERSAULTS AND CONTORTIONS WHILE UNDER WATER IN A MAMMOTH GLASS TANK, surpassing all feats ever before accomplished by others, and introducing many never attempted by man or woman. Thus presenting the MOST FINISHED AND ATTRACTIVE TANK-ACT IN THE WORLD, and which will assuredly prove THE MOST STARTLING NOVELTY OF THE DAY. SPLENDID LITHOGRAPHS, CUTS, ETC. Managers desiring to secure this attractive act can address H. S. SANDERSON, Olympic Theatre, New York.

RAVEL-HERNANDEZ COMBINATION, SPECIALTY ARTISTS AND PANTOMIMISTS, consisting of the following well-known artists: YOUNG AMERICA, the original pupil of Gabriel Ravel; AUGUST LEHMAN, late of Ravels; ARTHUR HERNANDEZ, the celebrated Gymnast and Pantaloon; CHAS. E. FISH, general performer; and the beautiful MLLE. HULDA, the fascinating Columbine and Danseuse. First open date Nov. 1. Responsible managers, address our sole agents, E. W. WOOLCOTT & CO., 29-1t* 101 East Fourteenth st., New York City.

CAUTION. The undersigned, comprising the entire Philadelphia Musical Union and Quaker City Quartet, with whom Mrs. Caroline Richings-Bernard was associated during the past season in the Grand Costume Concerts, hereby notify Lyceums, Lecture Courses and others that there is not a member of either of these organizations in any way connected (neither would they be) with the Caroline Richings-Bernard Comic-opera Company.
WM. L. TOMLIN, Organist and Musical Director.
THEO. M. BROWN, Pianist.
GEO. F. BRODERICK, MISS E. SOLLIDAY,
CHAS. F. NOBLE, MRS. S. J. BEARDSLEE,
WM. F. HOLMES, MISS JESSIE BARTLETT,
CHAS. A. KNORR, MISS E. GREENE,
JOS. SILVERS, MISS E. B. GERRY,
CHAS. T. BARNES, [29-2t*] MISS E. E. FRONEFIELD.

IN ANSWER TO JAS. McDONALD'S CHALLENGE, I, EDWARD POOLE of the BROTHERS POOLE, will accept to dance JAS. McDONALD for from one to five thousand dollars, to dance in skates, and he to perform the same feats as I. E. POOLE. Also to dance him an English prize dance of 21 steps on his (McDONALD'S) own pedestal, in clogs, he to do the same business as I, for the same amount. McDONALD says he does not know what I mean by doing business on a pedestal; but I mean turning somersaults on the pedestal, keeping, either in skates or clogs, perfect time with the orchestra. No gas, as I make a specialty of turning somersaults on the pedestal, either in skates or clogs, and as plain clog and skate dancing is out of date and seen its day, and as the Americans want something fresh, and not old, worn-out acts, as I consider them. But talk is cheap, and "money makes the mare go." So look out for POOLE'S CENTENNIAL. (Signed) E. POOLE, England's Champion High-pedestal Dancer 29-1t* and Somersault Thrower.

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Newport, R. I., Oct. 12, Springfield, Oct. 18,
Fall River, Mass., Oct. 13, Pittsfield, Oct. 19,
New Bedford, Oct. 14, Cohoes, N. Y., Oct. 20,
Taunton, Oct. 15, Utica, Oct. 21,
Worcester, Oct. 16, Syracuse, Oct. 22 and 23.
All business communications to be addressed to MART HANLEY, 29-1t MANAGER HARRIGAN AND HART.

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IMMENSE HIT OF ANDY COLLOM, AT DONNELLY'S OLYMPIC, IN BANJO SOLOS AND IMITATIONS AND ACTS, 29-1t* BROOKLYN, N. Y.

PRINCE LEO, CHILD WONDER, in his tight-rope and Slide for Life. Only 5 years old.

THE LEONARDS, WALLA AND NELLIE, now at Miller's Garden, 72? Vine st., Philadelphia, Pa.

ANDY McKEE and STEVE ROGERS, THE AMERICAN ECCENTRICS. Great hit at the Metropolitan Theatre in their new and original acts, FUSILEERS AND FLIP FLAP FANDANGO. This week in new acts, MISCHIEF AND SCENES IN FAIRY LAND. Every week in new specialties. MINSTRELSY EXPOSED. ASHANTEES. SAM U. ELLS THE GREAT, ETC., ETC. SONGS AND ACTS FOR SALE. First open date, Dec. 27. Address Metropolitan Theatre, 585 Broadway. McKEE & ROGERS. 29-1t*

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WAITE. WAITE, WAITE, WAITE, THE CELEBRATED WAITE SISTERS, HATTIE, NETTIE AND EMMA, having concluded their third highly successful engagement at Trimble's Varieties Theatre, Pittsburg, Pa. At liberty Monday, Oct. 25, for specialties or burlesques. Address HARRY WAITE, 29-1t* Metropolitan Theatre, Indianapolis, Ind.

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DAVIS & CO. THEATRICAL AGENCY, 160 VINE St. CINCINNATI.

WANTED, LADIES FOR FIRST-CLASS VARIETY HALLS. Long engagements. SALARY SURE. Those having specialties. Fares advanced from Cincinnati. Serio-comic Vocalists, Song-and-dance, etc., should communicate immediately, with lowest salary, to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, Ohio.

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PEAK FAMILY BELLRINGERS. The above original and celebrated troupe of vocalists, harpists, Swiss bellringers and parlor comiques, will give entertainments at Hill's Opera-house, Faribault, Minn., Sept. 30 and Oct. 1. THE ST. PAUL PIONEER-PRESS of Sept. 25 speaks of their performance as follows:
A fine audience at the Opera-house last evening was agreeably surprised at being furnished with an entertainment which was greatly superior to anything that was anticipated. The original Peak Family have labored under the disadvantage of having their name assumed by small companies, who have strolled around the country with scarcely anything but the name for their capital. But the senior and only genuine company, which exhibited its powers last night, required but a few moments to prove that it was entitled to all the honors which for more than a third of a century have belonged to this family. The programme was almost unexceptionably good, and for variety and completeness would be difficult to improve upon. The bellringing was sweet and perfect; the solos on flute, piccolo, cornet and clarionet were received with much favor; while Alf. Wyman, Dot and Spark brought down the house. Fanny Peak has made many additions to her excellent company, and she is worthy to receive a full house this evening. 29-1t*

A CARD. TYRONE, PA., OCT. 8, 1875. EDITOR CLIPPER.—I noticed in your last valuable paper an advertisement signed "J. G." All I can make out of the initials, it must be JAMES GALL, as the party was afraid to have his full name appear. He must be a pupil of James Robinson, OR HIS GROOM. The advertisement asks the question, WHO IS THOMAS JONES? I will simply reply to that, and say that Mr. Jones has been Treasurer of P.T. Barnum's World's Fair for the past two years, and is a reliable gentleman. If he wishes any reference as to who Mr. Jones is, I will refer him to John Nathans, James Melville, P. T. Barnum and hundreds of the best men in our business. Yours truly, MARTINHO LOWANDE, Brazilian Bareback Rider, 29-1t* with Barnum's World's Fair.

WIGS! WIGS! SCHMIDT & FOOTNER, FROM BOW STREET, LONDON. Theatrical wig, beard and moustache makers. Character wigs from $4. 746 BROADWAY, N. Y. 29-13t* GOODS SENT C. O. D.

MR. JAMES LEWIS, IN OUR BOYS AND BIG BONANZA, PITTSBURG Oct. 11, BUFFALO Oct 18, CLEVELAND Oct. 25, 29-1t* CHICAGO Nov. 1.

THEATRICAL STEAM LAUNDRY, S. W. COR. SEVENTH AND PLUM STREETS, CINCINNATI, OHIO. Work called for and delivered on short notice. Prices 75 per cent. less than hotels, and you can rely on getting satisfaction. All letters will receive prompt attention from 29-1t J. SMITH, Proprietor.

SPORTING.

MURPHY & DORAN'S SAMPLE-ROOM, NO. 149 CHATHAM STREET, CORNER ROOSEVELT, N. Y. CITY. FINE ALES, WINES, LIQUORS AND CIGARS. P. DORAN AND JOHN MURPHY, Proprietors. SPARRING LESSONS given by JOHNNY MURPHY upon reasonable terms. Call and see him. 29-1t*

Grand International PEDESTRIAN MEETING, FRIDAY AND SATURDAY, OCT. 29 AND 30, At the Grounds of the NEW YORK ATHLETIC CLUB, MOTT HAVEN, N. Y. FIRST DAY—FRIDAY, OCT. 29. 100 Yards Race. Five-mile Run. SECOND DAY—SATURDAY, OCT. 30. Three-mile Walk. One-mile Run. Purse for each race, $75; $50 to first, $15 to second, $10 to third. Three to start, or no race. Entrance fee for each event, $2. Entries close Monday, Oct. 25 at 4 P. M., at the office of THE NEW YORK SPORTSMAN, 23 Park row, New York. 29-2t JAS. WATSON, Manager.

MISCELLANEOUS.

INK-ERASER.—Receipt for making an eraser (fluid) which erases ink from paper without corroding the paper. Sent to any address on receipt of 50 cents by 29-1t* R. F. MAHER, Chicago, Ill.

CHOICE BOOKS.—List for stamp. Address JOHN ALEXANDER, Camden, N. J. 29-1t*

65 BEWITCHED AND BEWITCHING FIGURES. New series; extra attractions. "The" sensation. 25 cts. postpaid. M. D. HARDING, Box 211, Jersey City, N. J. 17-13t*

3 BOSS PRESENTS FREE for 3c. stamp. $5 per day to agents. Address EATON & CO., Rockville, Ct. 29-1t*

$40,000 FOR ONE DOLLAR.—Particulars free. Write to W. J. WILLIAMS, West Philadelphia, Pa. 29-1t*

POKER. If you want to win at cards, send for the secret Helper. A sure thing. It will beat old sports. Address H. O. BROWN, Salem, N. H. 29-1t

COLORIFIC, BEAUTIFUL BROWN OR BLACK; no previous wash. BOSWELL & WARNER'S COLORIFIC FOR THE HAIR. All Druggists. Depot 9 Dey street. 29-2t*

WYOMING MONTHLY LOTTERY. Drawn on the 30th of each month. By authority of the Legislature. $275,000 in Cash Prizes. 1 Chance in 5. Tickets, $1 each, or 6 for $5, leaving $5 to be deducted from the price after the drawing. Full particulars free. Address J. M. PATTEE, Laramie City, Wyoming. 29-4t*

PARTED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

They say we are severed forever,
Our paths in the future must part.
Ah me! shall I know again never
The peace that once dwelt in my heart?

I met thee when life was the brightest,
The world like a picture to me;
When my laugh was ever the lightest,
My heart full of innocent glee.

I loved thee! My days passed in dreams
Of sweetest, purest delight;
I said: "Surely love on me beams"—
I thought of no dark coming night.

Alas! for the fast-falling tears,
I weep for my dream that is o'er;
Alas! for the cold, cheerless years,
The love I shall know nevermore.

SHACKLES OF FATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. ALSTON DARLEY.

"Let him who thinketh he standeth, take heed lest he fall."

"Dead broke. I will not play again to-night. Won to her side at one moment by the artful beguiling glances of the fickle dame, she inevitably, in the long run, fails to come up to time; and this last racket has completly strapped me."

Thus, with much assumed levity, however, remarked a young man, seated at a roulette table in a fashionable gambling-house in the somewhat secluded quarters of Seventh street, near the old theatre, Philadelphia. Just attaining to manhood, not overtall, but deep-chested, with hazel eyes contrasted by dark flowing locks, and a face and figure that gained him much admiration. His name was Ernest Brantley. What led him to enter such a place will be gradually developed as the story progresses.

"Pshaw!" petulantly cried his companion, "you are altogether too hasty in your determination, which, I know, is not preconceived. Let the wheel again revolve, and perhaps the goddess will smile upon you as of yore."

"I tell you no more to-night, Elton; for, if stone-mansions were being auctioned, I would be unable to bid upon a grain of mortar. Besides, I do not exactly comprehend where all this will end. No; I cannot play again without requisite cash!"

It was in a half sorrowful tone that he delivered the last sentence, for gambling had so completely mastered him that he was slowly selling out his body and soul for the wherewithal to satiate his infatuation. But Elton Norwood was too well versed in human nature to allow the opportunity offered him to escape; so, with a complacent smile, he said:

"As to the matter of a little money, Ernest, I can accommodate you for a few months. Tear scrip from your diary, and pen your note for a thousand—or more, if you wish it."

Thus urged, the youth called for writing materials, and, hastily penning an I O U, passed it to his companion, receiving in return the stipulated sum, at which proceeding the more experienced of the two smiled, and again the game went on.

Several hours passed away, and the silence was undisturbed, save the occasional click of the barrel as it revolved, or the click of the chips falling upon the board. There was nothing in the young man's features that spoke of low cunning or hardened guilt—no expression usually seen upon the face of the professional gamester; but in the glitter of his eye a close observer could note at once the feverish light of hope, or blank despair, exultation, fear.

"Curse the luck! dead broke for the second time to-night!" said Ernest, as he saw his I O U deposited in the wallet of his companion. "I must rake the governor," he continued, desperation written in legible lines upon his face, "for some dust to-morrow; and if he declines——"

"And if he declines?" ironically interrogated Elton, noting the pause.

"I don't know positively what I shall do. Yet I have given up all hope, for this accursed gaming has gained such a hold upon me that I'd 'call down Heaven itself' to appease my appetite for it. If he refuses to accede to my demands, I will go through him some night."

"And why not?" softly, warily whispered the tempter. "Why not? It is your father's duty to provide his heir with the pecuniary resources whereby he may enter into life's varieties without stinting his inclinations. He is growing old, is feeble with apoplexy, and if you should come him over to your side with blandishments, midnight is the most suitable hour to secure that which will retrieve your falling fortunes."

"You discourse like a consummate villain, Elton; and were it not for the hold you have upon my friendship, I would henceforth abandon your society."

"'Tis only to your own individual interests that I speak, and the benefits emanating therefrom. Come, do not be shackled by Fate, nor let your sensitive soul shrink from the advice I offer out of pure friendly feeling," said the crafty villain, giving vent to a light laugh at Ernest's last remark, and ordering up a glass of *eau de vie*.

"There is only one thing I desire at your hands, my dear boy," he continued in a more serious tone, "and that is a return of the holy passion I bear your sister." His deep voice softened as he spoke. "I love her with an affection that, were she a *grisette*—as we call them in Paris—the veriest beggar in the streets would not be soliciting alms, and some old rookery, my love for her would experience no abatement. Had she the wealth of Crœsus, or were she poor as a church-mouse, I would cherish her every regard with an attention that time nor circumstances could blot from my mind. Such, Ernest, though poorly, too humbly expressed to give its merited significance, is my love for Mercy; and your influence in my behalf, I am positive, could accomplish a world of effect."

Elton Norwood spoke truly as above, yet his black, deceitful heart was immaculate only to the pure affection it harbored for Mercy Brantley. The latter had, indeed, returned the love she saw passionately depicted in his glowing features; yet, on more intimate acquaintance, her gentle spirit repulsed with loathing the love that was growing in her heart. She had effectually interpreted his false exterior, and saw that a union with such a man would only engender a life-long misery. And she plucked out the rank weeds by the roots, and ever after treated him with cold civility. But his nature rebelled at her harshness; and once, when the noisy din of the day's labor had subsided to evening's quiet, he asked her, in quivering tones, to be his affianced at first by his presumption, she sweetly informed him that she could not be his wife—that another's love had more bondage over her affection, and besought him to never refer to that subject again.

Sick at heart, his future life looming up darkly in the van, he strode from her presence an almost heartbroken man. But sober consideration brought the glitter of stern resolution to his heart, and he vowed to win her for his bride; but he did not communicate the intelligence of his hopeless love to Ernest, yet through him he meant to reach the sister's heart. From one folly to another the scamp had led his unsuspecting victim, until the latter's virtues had become so submerged by a sea of follies that he had to become pusillanimous in order to quench his craving. And so we find the schemer and his tool employed as heretofore mentioned.

"I do not doubt your assertion, Elton; and if what I may say in your favor can gain you Mercy's love, it is yours. I must go now," he continued, rising from the table and lighting a cigarette, "but will see you to-morrow. If my respected governor only knew where I passed my hours of leisure, it would be all up with yours truly."

"But do not forget my instructions about the money or your sister's love. Good-night!"

And with a grasp of hands the two parted.

Ernest departed with troubled mind. How was he to be absolved from the shackles fate had linked and riveted about his life? To snap them asunder was no easy thing under the circumstances. Money, money! debt, debt! flashed before his vision. The hideous money must be obtained to release the debt and himself from obligation. Once free!—oh! how the thought leaped to his heart; but then quickly followed the rankling reality, freezing the joyous thought in its birth. And then there appeared to him the money his aged sire ever carried about his person. It seemed to be in his hands, and in numerous-like mood, dreamed he was counting out the bills to redeem his notes. Three thousand dollars! The figures on the I O U's were dancing before his eyes, he threw his arms frantically out to ward off the phantom, and found himself standing in front of his father's palatial residence.

"I will have the money to-night if I have to steal it!" he mentally exclaimed, ascending to his apartment. "It is but the work of a moment to abstract the keys from under his pillow, and then the escritoire."

Entering his room he softly removed his shoes, and then, with alarming patience, waited to hear if his entrance had aroused any of the inmates. But no sound or movement was manifest save the dull, gloomy vaults of the dead. He crossed the hall to his father's sleeping-apartment, and noiselessly entered. He heard the labored breathing of his parent, and knew he was reposing in the profound slumber of the just. Cautiously he approached the sumptuous couch, and with deft fingers he drew out the bunch of keys and turned to leave the apartment. A long-drawn sigh escaped the sleeping man, and, in stooping quickly, the youth struck his arm against a chair, sending it over with a loud crash. With a curse upon his stupidity, he was gliding from the room, when he was caught from behind by a pair of powerful arms.

"Ah! midnight robber, probably assassin, detected in the act!" and Robert Brantley threw all his strength upon the struggling, voiceless form in his grasp, and bore him to the floor. He gazed at the face upturned to his, and then the pallor of death overspread his own.

"Great God!" he exclaimed. "Ernest! Has it come—come—to—to——" But he never finished the sentence, for he fell to the floor in agony.

The recumbent Ernest heard sounds of affright on the staircase, and sprang to the doorway, crying for help.

Mercy was the first to respond; for, ever watchful of her sire, she kept her ears open while she slept, and had heard his ejaculation of parental agony to Ernest; and so she was on her way to his apartment as the youth, coining a plan of action to follow the questions of his sister and the domestics, gave utterance to the cry of help.

"What is it, Ernest?" eagerly, anxiously inquired Mercy, entering the room.

"Heaven alone knows!" was the reply of the brother, adding: "I was aroused from my sleep by unpleasant dreams, and, hearing an unusual sound in father's room, I hastened hither in time to see him fall in a fit at my feet. What has caused the excitement I am unable to state."

There was a faint tremor in his tones, but his sister credited it to his grief at her father's indisposition. She had been stooping over the recumbent form, and placed her hand over the heart. It was throbless. Apoplexy had linked with death and claimed the victim. Mercy gave instructions to the domestics, and dispatched them in all haste for a physician; and, on his arrival, but a slight examination sufficed to reveal the dread reality.

"He will know of suffering no more," he sadly said. "He has gone to a better world."

"God help and protect us!" cried Mercy, throwing her arms about Ernest's neck. "We are orphans!"

"Yes; and I—I was the—Heavens! how will all this terminate?" And in a burst of passionate grief the youth flung his sister from him, and rushed from the apartment. * * * *

A week later Ernest again met Elton, in the gambling saloon. Ernest was a wreck of his former self. The spirit of remorse was gradually wearing his life away, and he had frequently indulged in deep draughts of wine to obliterate that terrible midnight scene, ever haunting him. When his companion heard of his father's death, his heart beat light with vicious joy. Now were Ernest and Mercy completely in his power—subjects of *his* absolute will. But he hid his joy from his victim, and began his premeditated plans.

"Ernest," he said, after a moment's pause, "I am flat on my back, and I wish you would pan out to me about fifteen hundred. The past week was an unlucky one to me, and my exchequer sadly requires the collateral."

With losses full of mortification, Ernest assured him it would be utterly impossible to pay any of the first notes, now overdue, until the estate had been settled.

"I suppose you are aware that three months have elapsed since I honored your notes for a thousand each? It is not for that reason I ask you for the money; but I must have some, for my remittances of late have been neglected." Then, after a pause, during which he narrowly watched his companion, he resumed: "You know where the family jewels are kept, do you not?" he said, while a sinister gleam shot from his piercing eyes.

They were deposited in the escritoire, Ernest thought, along with other valuables, and the escritoire contained, besides, a large sum of money his father had drawn from the bank on the day of his demise.

The brow of Elton was overcast with deep thought—a grand, noble brow—the seat of unlimited knowledge. But crime knocked at the door of the brain and entered therein, ejecting virtue, and vice evermore predominated.

"The money, jewels, all must be ours. You have free access to all parts of the house? Yes. I thought as much. You must get the keys, and to-night we will enter the house and secure the valuables."

"No, no, Elton Norwood; I have gone far enough in crime!" said Ernest, repentance in his voice, and Elton trembled for the success of his vile plot. "But," continued the youth, "vice and I are enemies hereafter. Were it not for your conniving tongue I would now be respected; but old friends pass me by with a cold, haughty salutation, lest the air I breathe should infect them. I had resolved to better my existence, to become a respected citizen of some city where I was unknown, and your vile propositions have doubly strengthened that resolution!"

"You are through?" inquired Elton sarcastically. "Now hear me. You are completely in my power. You forget that I hold evidence enough against you to put you behind bolts and bars for ten years, probably more. I never thought your memory so defective. You forget, again, a certain forged document. Shall I enlighten you as to its contents?"

The listener sank back, pale and trembling, into the chair from which he had arisen. Every word of the speaker had fallen upon his heart and pierced him as if with red-hot irons of torture. He knew himself to be in the villain's power, and could think of no way to extricate himself from the meshes of circumstances. The tide was rising, and Elton knew that the youth would soon be submerged.

"When must this last piece of villainy be consummated?" asked Ernest in hollow, tremulous voice.

"To-night or *never*," was the quick, decisive reply. "And hark ye! If you dare to thwart my schemes, you shall abide by the consequences. If the haul equals my anticipations, you are free to lead any sort of life that pleases you. Now, if you wish to leave your *master*—ha, ha, ha!—you can go."

It was flood-tide, and the helpless Ernest was beyond the reach of human aid—shackled by Fate in the dark and murky waters of crime.

* * * * * * *

It was the hour of midnight—the one most suitable for the dark crime about to be committed. Overhead the clouds were dark and lowering. Not one dim little star glimmered from the gloomy sky to witness the hellish plot concocted in the house of the deceased ex-Judge Brantley.

Two dark, silent figures glided snake-like through the rear garden, and Nero, the old watchdog, gave utterance to a low, rumbling growl, but was silenced with:

"Down, Nero! Don't you know me?"

At which the faithful animal whisked his tail.

"Have you the bull's-eye?" inquired another voice.

The answer was in the affirmative; and the twain ascended the stoop and were soon within.

"You must be very discreet in all your movements, for the old nurse, Cloe, sleeps in my sister's room, which adjoins the one containing the articles we desire, and she has sharp ears."

Oh, fatal words! If Ernest only knew the importance they conveyed to his listener, he would have plucked his blundering tongue out by the roots ere giving utterance to them.

"You can rely upon *my* discretion; but be yourself cautious in returning."

"You keep watch without, while I am within securing the valuables," again whispered Ernest, and he entered the room.

"Now, *now*, Mercy Brantley, you shall feel my power!" muttered Elton, taking from his pocket a small phial and saturating his handkerchief. "Insolent! you should never become the wife of another, and to-night I will substantiate my assertion!" and, approaching the door of her room, he applied his ear to the key-hole. All was quiet. He turned the knob, but dropped it quickly with a half-smothered oath—the door was locked! Crouching deep in the shadow, he awaited developments. He had been in that position but a few seconds, when the door was opened, and Cloe stuck her head out, listening intently; and then, before she could summon aid, she felt something pressed to her nostrils, and she sank senseless upon the floor. Elton Norwood entered the chamber, approached the sleeping girl, whereon reclined the beauteous form of Mercy Brantley, and applied the handkerchief to her face, an exultant smile upon his own features.

"One kiss of her sweet, pure lips!" he muttered, as, leaning over her inanimate form, he fouled her full, ripe lips with his lecherous kiss. Well might damned spirits weep, and fiends rejoice!

Tearing a page from his memorandum, he penciled the following note:

"MISS MERCY BRANTLEY: When you discover the enormity of the wrong done you, lay it at my door. Consent to become mine, or your shame and dishonor will be heralded in the most public thoroughfares. At present I have no pretensions to your love, but it will grow in time, unconsecrated by pusillanimous actions. ELTON NORWOOD."

He pinned the note to the counterpane, and left the apartment, closing the door in time to hear Ernest returning from his labors.

"Come!" the latter harshly admonished him. "Everything of value is secured. Take them from me, for they are burning into my heart! Let us leave for your rooms, and we can declare a proper division at once."

He gave Elton several packages, and together they adjourned to the latter's apartments.

But Elton had different views regarding the disposal of the spoils, and, safely ensconced within his own room, with great composure he said:

"My dear Ernest, are you so foolish as to take your division of the collateral and sell them now, before a proper time has elapsed to allow the affair to be forgotten? You had better follow my advice and wait: it will thwart suspicion."

"No; I must have my share now, or never!" cried the intrepid youth.

"So be it, then. You shall have a portion of the jewels over your dividend;" and, selecting a small parcel, the speaker gave it to Ernest.

"This is only about one-quarter of to-night's work," he said, after examining the package, "and I demand more!"

"Which you shall not have!" exclaimed Elton, adding: "If was I who planned the robbery, and I intend keeping the rest for my own use."

"Then, by all the fiends, I'll murder you!" shouted the excited Ernest, as he sprang forward with a savage oath. But Elton had anticipated the assault, and, springing quickly aside, he dashed his assailant to the floor; and then, as the prostrate youth was rising, he caught up a chair, and was about to dash his brains out, when the door was opened and a woman rushed into the apartment, catching the chair in its descent.

"Hold, Elton Norwood!" she cried. "Do not add murder to your other sins. You have gone too far!" Then, turning to Ernest, she continued: "You had better take your departure while the opportunity remains. Go!"

"I thank you for your timely interference, and will accept of your advice," said Ernest, his hand upon the door-knob. Then, turning to the other, he continued: "Elton Norwood, I swear you shall rue this night's work!" and, with a bitter oath of vengeance, the hot-blooded youth left the house.

As he departed, Elton caught the woman by the wrist and demanded fiercely:

"You have interfered a second time, have you? Foiled me twice! Can't you keep where I put you?"

"I am no dainty piece of food, to be placed on ice until ready to be devoured. You will thank me some day, Elton, for my interference. Your grip hurts my wrist."

He dropped her struggling hand, a new light in his eyes; and, picking up the fallen chair, he said:

"I shall not, now, Rachel. You may go." And as he was left to himself, he muttered: "He must be disposed of! But how? Ah! Sloper is the man I desire."

About ten o'clock that same day he was seated in a low groggery near the West Philadelphia depot, in earnest conversation with a fellow of coarse, brutal aspect, relating the incidents of the previous night, and stating that he wanted Ernest removed.

"Easy, now—easy, man," said Ratt Sloper. "If these fellows are all ill-looking, they have that article known as a heart. Do you want me to hide the bloke away until you have done some certain bit of work that will prove an obstacle?"

"I want you to *kill* him! I don't care how."

"Why, you double-dyed villain!" indignantly exclaimed Sloper. "You think, because a fellow is ill-looking, repulsive, and is of humble living, that he is consequently a villain, eh? I'll give the authorities warning of your desperate character;" rising, and about to leave the place.

"No, you don't!" said Elton, exposing the gleaming tube of a revolver over the table-board. "Do you suppose I am a fool? Why, you dare not disclose your features to the police at this hour of the day."

Sloper quietly resumed his seat at the table, while Elton continued:

"You know now I am fully acquainted with your past history, and could send you to the dogs if I so wished. Now, let us talk business. You know Ernest Brantley well enough, and if you will put him out of my way as soon as you conveniently can I will give you one thousand dollars. There is an advance," giving him one hundred dollars, "and the rest is yours when I *know* he cannot trouble me any more."

"Depend on me, sir," said Sloper, awed to deference by the coolness of his employer; "and if, as you say, you know right of Ratt Sloper, you know his word to a——a *gentleman* is good as his oath. Is the fakir in town?"

"He was at four o'clock this morning; I hardly think he has left it seven hours after," was Elton's reply, as he arose, to signify that the conference was at an end. "I will call here at this hour four days hence, and now, good luck speed you," and he passed into the open air.

As he rode back to his apartments he thought: "Ernest dead, the sister my wife, what is to prevent my becoming possessor of the immense Brantley estates? Nothing!"

On entering his sitting-room he saw a deep-veiled figure sitting by the window, her classic head averted, as if in grief. He might well start, for it was Mercy Brantley; yet an exultant feeling throbbed in his heart. He bowed in mock humility to her, removing his hat and sitting at the centre-table.

"You must comprehend the nature of my visit?" she at length said, noting his silence and lifting her veil.

Aroused from his reverie, he glanced at the speaker, and an exclamation of astonishment escaped him. What a change had been wrought since the preceding night! Her beautiful face was as pale as the lingering moonbeams at the break of day. Blue-black rings encircled her once lustrous eyes, now red with grief.

"Well, Miss Brantley—Edith!" he managed to say, "the subject is of an extremely delicate nature; yet it must be broached. The wrong I have done you is too horrible for belief; yet it was my strong love for you that enforced the deed. I resorted to cunning against love—love your heart bears for another. I was mad, crazy at the thought of a rival receiving the affections I craved; yet when the full reality of my crime dawned upon me, I could have plucked my heart out with rage. But it is too late for regrets. Become my wife. Your family have ever been in the first circles of society. Will you permit its pride to suffer an ignominious fall?"

"No," she replied in trembling tones. "You must consummate this hollow mockery at once. The world must never know of the vortex of shame into which your hellish machinations have cast me. I will, Heaven helping me, be a true wife to you in everything but love. The ceremony must take place *here*, at eight o'clock to-night precisely. Until then I bid you adieu;" and she retired.

"Poor thing," muttered Elton, as he closed the door upon her retreating form. "Her great beauty would tempt a saint. Solemnly, I love that woman better than language can describe. I may tire of her some day, so I must be prepared in time. 'Solemn Joe' can perform the functions creditably, if I can only keep him sober long enough. Now, then, to give him an insight into the business."

Spread about in confusion, in a room with a low ceiling, where sat a party of four at a table, was a motley group of male persons, whose bloated countenances would be a disgrace even to the Rogues' Gallery. There was one exception only to the villainous throng, and that was an individual who rejoiced in the funereal appellation of "Solemn Joe." Solemn he was, if a long, thin, expressionless face could make one so appear. His sunken eyes, cadaverous cheeks, and a form answering to Shakespeare's Apothecary had gained for him the sobriquet, and the scoundrel felt proud of the cognomen. He was one of the four seated at the table playing cards. Let us hear what they say.

"Come, now, Solemn Joe," exclaimed one known as Barking Jimmy, "no cheatin'. Take that bow'r o' diminis out o' yer sleeve, or I'll bore a hole thro yer skinny carkiss."

"Say, look here, Barking James," retorted Joe, "I'll have no vile insinuations hurled against my immaculate integrity. You are doubtless aware of our chieftain being averse to any difficulties between us during his absence. Then, my Christian friend, I implore you to desist from your present course of proceedings, or they will undoubtedly lead to an unpleasant misunderstanding. Brethren, let us continue our pastime, the harmony of which has been momentarily interrupted by a great mistake—a pardonable one under the circumstances—on the part of our impetuous companion and illustrious lieutenant, Barking James, 'Squire."

Joe was extremely voluble at times, and often turned a serious quarrel into boisterous laughter; and his glib tongue had that effect this time, for Barking Jimmy laughingly said:

"Never mind, Joe; but when yer goes for ter cheat me ag'in, jus' see that yer cards are well up yer sleeve;" and with a dextrous movement he drew from Joe's sleeve the knave of clubs. The indignation of Joe was really laughable.

"Well, I'm be blowed!" he ejaculated. "That card must have fallen from my hand, and, in some unaccountable manner, obtained access to my garment. But I forgive you this time, James, and apology is unnecessary."

Further conversation was interrupted by the entrance of Norwood, who in reality was their captain; and at a sign from him all but Joe left the room.

"Joe," was the cautious villain's first word, "I desire a clergyman——"

"Exactly," said Joe. "Something like this: 'Married, by the Rev. J. Hanford, D. D., Mr. Elton Norwood to Miss L. A. Nens. All of this city. No cards.' If you will pardon a little levity, Captain, I might add to the above: 'No cards unless there is a full deck'—a cool five hundred. How does that accord with your ideas of propriety and refinement?"

"That is satisfactory, although it is a good deal to pay, Joe. The performance commences at eight o'clock sharp, and no wine; so, be sober; and I'll show my leather" [purse] "when you are through."

"I'll be there," said Joe, and they parted.

That same night, at "eight o'clock precisely," the "ceremony" had been spoken, and Mercy Brantley had become Mrs. Elton Norwood—in the eyes of the world; yet there was no record to show of the ceremony ever having been performed.

Meanwhile a solitary figure was traversing the lower portion of Market street, apparently in deep thought. There were few pedestrians abroad that night, for there was a gloomy, misty fall of rain. Yet, all unheeded of the inclement weather, on the man walked on. He crossed the bridge that lay above the muddy Schuylkill, and as he did so another form rushed out from the trellis-work and dealt him a stunning blow that leveled him to the earth. Then the newcomer plunged a glittering knife once, twice, thrice in the locality of the heart, and then, hearing approaching footsteps, turned and fled from the spot.

Shortly afterwards a dead body was conveyed to the station-house, and it proved to be that of Ernest Brantley. "Murdered by some unknown person or persons," the jury said. There was a small package of valuables found in the victim's pocket, and these, the agonized Mercy said, were old family relics. Diligent search was made for the perpetrators of the dastardly murder, and Elton Norwood offered a large reward for the apprehension of the guilty party. But it ever remained a secret.

Strange to relate, Elton Norwood never tired of his fiendish plot, but, as the child came onward, he moved from Philadelphia, going none knew whither. But, away from the haunts of his vile associations, his mode of living engendered a love for him that Mercy thought she could not tender. He grew charitable, and people blessed him, and children sang his praises; and to his former companions he set an example they could not emulate. Two children came to render his life happier, and in their society the loving mother grew resigned to the shackles Fate had placed on her life, and perhaps above she will meet him whose young life was so ruthlessly wrecked by a sacrifice of her love for honor.

NEW PLAYS
AT THE FRENCH AND ENGLISH THEATRES.

"LES MUSCADINS" (THE COXCOMBS), a new five-act drama by M. Jules Claretie, was produced at the Historique, Paris, France, during the week ending Sept. 26. It is thus reviewed by a correspondent of *The Era*:

"The plot of the present play oscillates uneasily between patriotism and adultery. The scene is laid in 1799, at the moment when the Directory ruled France, and was struggling against those countless conspiracies which a contemporary author termed "the mania of the period"—a gloomy epoch, full of grandeur and pettiness, the innermost records of which history will in all likelihood hesitate long to disclose. M. Claretie, like his predecessors in the same path, has chosen for himself a wide field. We must not allow ourselves, however, to be misled by his title. The new piece, so far as name goes, emits a decidedly historical odor, but history is a mere background to M. Claretie's work, its humble and unpretentious accessory. The Muscadins have no part in the drama, except as convenient supernumeraries, who open the action without afterwards crossing it in any prominent way. They only reappear from time to time, for no special purpose, seemingly, except, perhaps, to justify the ambiguity of his title. The scene of the first act is laid in one of those great open places at that day so numerous in Paris. Andre Lafresnaie, son of Laurent Lafresnaie, Secretary-general of Police, has returned with his General (Augereau) from the army of Italy. He meets one of his friends of the days of terror in the Rue-David, who refused to go to Coblentz to intrigue against his country. Andre is in a sad mood, but even to his old companion his tongue is tied as to the cause of his depression, for it arises from a horrible cause. He has discovered on the person of an *emigré*, arrested by his troops as a spy, proofs that his own father is conspiring against the safety of the republic, and is a traitor to France. While absorbed by the gloomy thoughts to which this incident gives rise, an honest Breton named Porhoute arrives, escorting his young mistress, Mlle. de Kermadio. The crowd begin to murmur at the Breton costume of their guests, and seem on a fair way towards swelling into violence when Andre interposes. 'Back,' he cries; 'there are no longer either Whites or Blues; there are none but Frenchmen!' The mob disperses respectfully before the young Republican hero, who escorts Marcelle de Kermadio to her home, and, as he takes his leave, a mutual passion springs between them which makes it clear to the audience that they are destined to love each other—indeed, that they love already. But an obstacle stands in the way of their courtship, in the person of the Count de Favrol, a kind of adventurer, to whom Marcelle is betrothed. This man is engaged in a conspiracy against the Republic, and we find him in the second act face to face with Laurent Lafresnaie, and plotting treason with him. Why has the Secretary of Police turned traitor? In order to lavish luxury on his young wife, Jeanne, whom he adores—and Jeannie has become Favrol's mistress! Thus, as I have said above, the plot of the drama turns on the double pivot of patriotism and adultery, the latter a subject so hackneyed on our stage, so old, yet seemingly so ever new. M. Claretie is a man of such undoubted talent that criticism need have no qualms as to being too severe upon him; and, consequently, I have no hesitation in saying that I found the second act heavy and tedious, which is generally fatal to the success of a piece. But in the third there is a fine dramatic scene. Father and son are confronting each other. 'I know all,' exclaims Andre; 'you betray your duty, tarnish your name, and fail in your mission!' The young man eloquently implores his father to break with Favrol, who is leading him toward an infamous crime, and urges him to become once more the man full of honor, whom his son loves and respects. But Laurent Lafresnaie has signed a covenant with Favrol that he cannot break. Andre insists, his father refuses. Then the young soldier becomes indignant at such persistent treason. He will defend, even against his own father, his country, thus menaced by danger, and he swears to Laurent that the first obstacle he will encounter on his infamous course shall be the corpse of his son. The whole house loudly applauded this fine scene, by which the third act is successfully terminated, and the actors were recalled. But Jeanne has learnt all. Her lover deceives her, and is desirous of espousing Mlle. de Kermadio. She longs for revenge, but how can she accomplish it? Should she denounce Favrol, she ruins her husband, who is the adventurer's accomplice; there seems no method open by which to attain her purpose. But the author leads us up to a denouement altogether unexpected. No marvel, logical or connected, abound at least in *coups de theatre*. And here I must dwell on what strikes me as a flagrant defect in 'Les Muscadins.' We have an abundance of striking situations; but, take any one of them you like, and I defy you to discover its commencement, middle and end. In no case will you find it develop itself by a necessary progress toward the culminating point where it turns and leads toward the *denouement*. The scenes seem strung together in a fragmentary fashion; and the drama, as I have remarked above, appears consequently to be wanting in cohesion. A striking example of this faulty construction is presented in the fourth act. Jeanne throws herself at the knees of her doting husband, implores him to abandon Favrol, to remain faithful to his duty, and thus retain the respect of all who know him. She adjures him in the name of his country and his son, and, finally carried away by her frenzy, avows to the old man who loves her so fondly what have been her relations toward the adventurer with whom he is conspiring. A terrible confession, and one that comes with a shock to the audience, accustomed though we have been lately to strong doses of eccentricities of the same nature. The scene takes place without our exactly knowing why, and ends without serving any purpose that we are made aware of. The terrible avowal might just as well have been suppressed. It has no more root in the past action of the play than consequences in the future; and when calmly reflected upon seems to be little more than a brilliant episode, intercalated for the purpose of displaying the tragic powers of the actress who impersonates Jeanne. Lafresnaie, when he learns the horrible truth, is at first prostrated by such a revelation; then, gathering strength with his fury, he thinks of killing the guilty wife, but that would neither restore his lost happiness nor wash away the stain on his honor. So he sits down under his misfortune, and the powerful but unnecessary scene closes. Jeanne has become aware of the existence of the fatal paper by which her husband is placed in Favrol's power, and determines to possess herself of it. She makes an appointment with her lover at a hotel where they have been in the habit of meeting. The interview is a stormy one. Suddenly the wretched wife succeeds in snatching Favrol's pocketbook, in which is the document she desires; and then it is no longer the feeble woman whose weakness he had formerly betrayed that her lover sees before him, but a lioness defending the safety of an outraged husband. 'All your efforts are useless,' she cries, 'you are lost, lost by me; in another instant you will be arrested in this room, where you expected to find love, but where death awaits you instead!' 'I shall kill you, then!' he exclaims. 'I know it,' answers Jeanne; 'I came here to die.' To tempt him to this assassination is now her great purpose. If she can secure his execution as a common murderer, and not as a Royalist conspirator, faithful to an honorable cause, her thirst for vengeance will be satisfied. She irritates Favrol to the utmost pitch, plays with his fury, until at last, exasperated beyond measure, he throws himself upon the wretched woman, and poinards her! The crowd, attracted by her cries, break into the room, and with them Lafresnaie, who, apprized by a letter from his wife, had hurried to save her. When Jeanne sees her husband she places in his hand the fatal packet that bound him to Favrol, and dies in saying: 'Je t'ai pris ton honneur, je te le rends!' The piece is full of variety, and contains so much action that it is listened to without fatigue, and frequently with pleasure. So far its success has been unquestionable, but its construction appears to me too faulty to insure it a lasting place on our boards."

"FLAMINGO, OR THE ROOK AND THE CAUSE," a musical folly, by F. Hay and Frank W. Green, was produced at the Strand Theatre, London, Eng., Sept. 18. *The Sunday Times* gives the following description of its plot:

"Rumbo, the senior partner of the firm of Rumbo & Soldi, merchants of the Tyrol, has three daughters, and is also the employer of Boscovi (head clerk), supposed to be single, the firm objecting to clerical benedicts; whilst Soldi, the other partner, has been saddled with his brother's widow, Normanda Pippina, a young and highly romantic female. To fill up the dramatic colors on the palette, the servant Allserina receives the occasional visits of a gendarme, her lover; and Boscovi has been in the habit of encouraging the attentions of Normanda Pippina, who is now absent on a visit. Rumbo, believing in the singleness and excellence of Boscovi, offers him the choice of one of his three daughters, much to Boscovi's discomfiture and the girls' disgust, their affections being fixed upon three Hussars. They determine to telegraph to their aunt for protection. This message falls into the hands of Gobbler, a clerk, who appears later on in the scene, a curious document, addressed 'Messrs. Rumbo, Soldi & Co.,' causes the firm some alarm, the tenor of it running thus: 'Without reproaching you, it's time your child should be acknowledged. Signed, CLARA.' That 'conscience makes cowards of us all' has long since been conceded; but the firm, rising above a suspicion they can scarcely stifle, magnanimously agree to adopt somebody's child, and the child alluded to is requested to apply to them at once. Normanda Pippina, returning by rail, has for a fellow-companion one Hannibal Gobbler, who is escaping from his creditors through losses by placing his money in a bubble company, which he was instigated by a certain Flamingo Pellicano; the application for a return of his money led to blows, ending in a commercial scandal—capital out of which was made by an enterprising photographer exhibiting their portraits in his window, labeled 'The Assassin' and 'The Assassinated.' A railway accident threw Normanda into the arms of Gobbler, disarranging the comforter in which he was enveloped, and she discovers, as she thinks, her portrait, Flamingo Pellicano the assassin. Her romantic nature elevates him into a hero, and she returns full of the Pellicano event to discover also that she has lost her pocketbook, in which sundry sweet nothings about Boscovi were recorded. Meanwhile, Gobbler, having found the book in question, calls to restore it, and, being destitute, naturally applies for a situation as clerk. Rumbo and Soldi, jumping to conclusions, believing him to be the young man alluded to by Clara, employ him, and install themselves as his duplicate parents. Normanda, seeing him thus employed, informs the firm that he is an assassin. Unconsciously aiding this delusion, Gobbler opens a large khife to mend his pen; the terrified firm at once conceive their lives in danger, and at the same time, from a paternal point of view, fear his arrest. During his temporary absence they have on his desk money, and a memorandum urging him to start at once. The Misses Rumbo, finding this memorandum, believe it to be the reply to the telegram sent to their aunt, and rashly leave home; whilst, to strengthen the idea that the law is on Gobler's track, sundry weapons belonging to the gendarme (Allserina's lover) are found by the firm on the premises. The real reply from the aunt has, however, been placed by Gobbler on the desk, informing the girls that it is a child's duty never to desert its parents." Rumbo and Soldi, finding this, conclude Gobbler means remaining, and the horror of being saddled with a filial assasin dawns on them. To guard the premises and prevent Gobbler's return to the house, the police are called to arms. In the third scene, Rumbo and Soldi, as sentinels, are on duty outside the house, whilst, overcome by sleep, Normanda, who has taken the supposed Flamingo under her protection, leads him into the chalet for safety, and the gendarme, originally placed in a cupboard by Allserina, is unable to escape. Gobbler, whilst love-making with Normanda, is astonished at being arrested as Flamingo; it then appears that Normanda has mistaken the portraits of the assassin for the assassinated. This explanation being considered satisfactory, Gobbler marries the relict and joins the firm. A second letter from the mysterious Clara reveals that she is the wife of Boscovi, and the child alluded to is his, he having passed himself off as the firm to conciliate an uncle, and so single to conceal the fact from the girls are captured at the railway by the clerks, and are eventually permitted to marry the three hussars."

"THE SEA IS ENGLAND'S GLORY," a nautical drama by Mr. Marchant was produced at the Britannia Theatre on Sept. 20. The heroine, Rachael Allison, has many suitors, and these include Richard Roper, a dissipated horse-stealer; Jocelyn, a young farmer; and Shirley Marks, a supposed yeoman, but in reality a notorious smuggler. The lady's choice, as a matter of course, falls on Jocelyn, which so enrages Roper that he is near putting an end to the life of his rival. However, like a true sailor, finding that he has not the slightest chance with Rachael, he becomes a sworn friend to Jocelyn. In his wanderings he discovers that Marks is in love with the girl. This so annoys him that he appears before the band of rascals, and is only too glad to see the arrival of the coast-guard, who, hearing of the intended landing of a cargo of smuggled goods, suddenly appear. The marauding scoundrels clear off, and Roper is taken and charged with being one of the band. The King wants men, and eventually Mark and Jocelyn are pressed, while Rachael is engaged by Marks and compelled captitiously on board his lugger, the accomplice. The English ship is now on the track of the smuggler. Rachael prefers "death before dishonor," and is tied to the mast, when the heavy booming of a gun is heard, which startles the owner of the smuggling ship, and soon arrives England's Oak, commanded by Captain Malcolmer. A sea-fight takes place, the "Scorpion is deprived of its sting," and the lovers are reunited.

TRADES AND CRAFTS OF SHAKESPEARE.

It may be interesting to trace what Shakespeare says of the traders and craftsmen, his contemporaries. And first we will take the mercer, or Master Dumbleton, who very prudently declines to give credit to that reckless knight Falstaff for the satin for his "short cloak and slop." He requires better security than the bond of Sir John and his dependent Bardolph; and the fat knight is naturally indignant, and rails at the "smooth pates," who "wear nothing but high shoes and bunches of keys at their girdles," and "stand upon security." It may here remark that the "bond"—a legal instrument binding the parties to it to the payment of a heavy penalty, generally double the principal, as a forfeit on the non-payment of the actual debt—was a favorite security with traders of the time of Shakespeare, and indeed has not long become obsolete, driven out by the more handy promissory note and bill of exchange. The haberdasher and the tailor are dramatis personæ in "The Taming of the Shrew." The haberdasher shows the cap he has made for Katharine, and departs without more words; but the tailor has more to say. He makes gowns and kirtles, the tailor of those days, as well as doublets and hose, and he is just as glib with his tongue as his modern representative. The tailor has ever been reproached with his insignificance, and Petruchio does not spare the conventional abuse: "Thou thread, thou thimble, * * * thou flea, thou nit, thou winter-cricket, thou!" The yard measure is the emblem of the tailor, as the last is of the shoemaker ("Romeo and Juliet," act 1. sc. 2). In one of those charming scenes between Hotspur and his wife that occur in the First Part of "Henry IV," the gallant young Percy justifies her when she refuses to sing to the company: "'Tis the next" (nearest) "way to turn tailor or be red-breast teacher." The village tail

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A JUDGE IN THE DOCK.

At twelve o'clock the case of Justice Knox, charged by R. A. Clark with having, on the 9th of the month, disturbed the peace by hammering loudly upon the thin partition which separates their respective apartments, came up before Justice Cox. R. A. Clark testified to being a music-teacher. Said he: "On the day named, at about eight o'clock in the morning, I was giving a music-lesson to a little girl—the daughter of Mrs. Shoals—when suddenly there came a noise upon the wall as if someone were beating against it with a sledge-hammer. And between the blows came the voice of Judge Knox, crying 'Stop that noise in there!' The little girl was frightened out of her wits, and ran home, declaring that she would never come again. The noise continued for several minutes. The same thing occurred at eleven o'clock the same forenoon. I can swear that the voice was that of Judge Knox."

A number of witnesses were sworn, who testified to having heard the thumping nearly a block away.

Justice Knox took the stand and said: The partition between my rooms and those of Mr. Clark is so very thin that ordinary conversation in my place can be easily heard in his, and vice versa. Why, I can tell you when a lady visitor of his has a silk dress on by the rustle. Mr. Clark doesn't seem to know how thin the partition is. More than once I have heard him talk to women in a way we all do, you know. Perhaps he talks a little louder than I would under such circumstances. I'm a married man, and that perhaps he's more eager. On the morning in question I was awakened by one of the most unusual noises I ever heard. I have three rooms, and sleep in the middle one. The door was closed between me and the front room, so I don't know whether the noise was there or in Clark's. I cried out: "Who in —— is making that noise?" and swore like a Turk.

When the hammering wasn't going on, the piano was. Nobody can play on that piano. I aint a musician myself, but no one can perform an artistic piece on that rattlebox of a machine. [Here the face of Judge Knox flamed with indignation, and he threw a sorrowful glance at Mr. Clark.] People say I'm down on Mr. Clark. It isn't so. I have said, and I say it again, that I wish he was in —— with his piano. I have offered to buy him out at his own price, and hunt him up a better place. I have offered the landlord $5 a month more than Clark pays for the premises. I have told the mother of that little girl, who comes there to play on that soul-scorching piano in the morning, that I would pay for her music lessons elsewhere, as I understand Clark teaches her for nothing. I have tried every way to get him out fairly, but it's no use.

Justice Knox continued: "I'm not going to be driven from my home, and I'll stand as much as another; but if any man can live in my house for three weeks without jumping out into the street once in a while and cursing the day he was born, he can have the place rent free."

Justice Knox further testified that he had not struck the blows upon the wall, nor had they been given with his consent. There was nobody in the house but himself at the times named by Mr. Clark and his witness. The case was then given to the jury, who retired at about 2 o'clock, and up to the hour of going to press (3.30 P. M.) had not been able to agree.—*Virginia Chronicle.*

HOW A WIFE DUPED HER HUSBAND.

Yesterday Adolphus Falbacher, living on Burgundy street, accompanied by his wife, visited the office of Justice Otto Benner for the purpose of praying a warrant for the arrest of Mrs. Eigoldinger, living on Union street, whom Mr. F. charged with having obtained $10 from him under false pretenses and fraudulent misrepresentations. From the statements made to the magistrate, the following alleged facts were gleaned: About a year ago Mr. F. had occasion to leave the city on business. He had not long been absent from home when he received, by letter, the joyous intelligence that a son and heir had been born unto him, and that his presence at home was much desired. A few hours' railroad travel brought him to his domicile. He danced with joy, and treated with all the neighbors that the "little shaver" was the very image of its father. He fondled and kissed the infant, and appeared the happiest man alive. Mrs. Eigoldinger was employed as nurse, and $10 promptly paid for her services. Everything moved along smoothly for a month. At the end of three months the little cherub was taken sick. Two of the best physicians in the city were called in, but, despite their efforts, the youngster died. This being the first and only offspring of the family, no expense was spared in the funeral expenses. A lot was purchased in the Cathedral burying ground, and a tombstone erected. The father visited the little mound at least once a week, and wept profusely over it. Mr. F. says the entire expense of the young one, from the time he first saw it up to the present time, is something over $300. On Friday last Mr. F., having learned from some of the neighbors that the child which he was grieving after was only a "foundling," thereupon demanded an explanation from his wife, and, taking her before Justice Benner, she admitted the entire fraud, stating that the woman who was to and did assume the character of nurse had brought the "little darling" to her, and she thought, by some maneuvring on her part, he would never be any the wiser. As the wife and the nurse are both mixed up in the criminal charge of extorting money, the magistrate is scratching his pate in his efforts to determine as to whether it would be prudent to issue the warrant asked for or not.—*Baltimore* (Md.) *News* Oct. 1.

SPINDLE-CITY SCANDALS.

LOWELL, Mass., Oct. 2.—Within the past few weeks Madam Rumor has been busily occupied in the circulation of gossip reflecting upon the character and good name of several prominent business men of Lowell, who have, one after another, been subjected to criticism for gross immoralities said to have been committed. The citizens referred to are prominent members of churches of the Spindle City, and, if all that is informally charged against them is proved to be true, evidence will be afforded that confidence in moral integrity is sometimes misplaced in our churches, as well as in the other walks of life. The first scandal reported had for its subject one of the leading wholesale traders of the city, actively connected with the First Congregational Church. Undue familiarity with a niece of his wife, while she was stopping at his residence, a year or more ago, and subsequent improper intimacy with the niece since his wife ordered her from the house, and which promises to be the illegitimate fruit, are the statements which are to be publicly verified by some tribunal. He is now absent from the city, to let the affair "blow over," as some of his friends say. No action has yet been taken by the church on the subject; but it is understood, on good authority, that the church committee will take some action on the matter on his return. If he is proven guiltless, his many friends will be relieved of a heavy weight of solicitude.

The other scandals, which have occasioned so much comment and sensation, have, for the most part, followed the one above referred to, and, it is to be hoped, have not as much foundation; although in one case a well-known grocer, and member of one of the Baptist churches of the city, has suffered from imputations of wrongdoing, in which one of the opposite sex is the other party, and which are not as well substantiated, perhaps, as in the case referred to in the first instance named. The last-named party, however, has not left the city, and shows a determination to prove by his present and future acts that he has committed no offense for which he is unprepared to answer before a court of justice or the bar of public opinion. It is said that he has adjusted a delicate matter, which settlement will relieve him of any future embarrassment. So prone is a community to color and exaggerate any wrong which may tarnish the good name of its people, that a due share of forbearance must be exercised, and a grain of allowance made, in making up a hasty verdict which affects the character of its residents.—Dispatch to *Boston* (Mass.) *Herald.*

A MUSIC-TEACHER RUNS OFF WITH A PUPIL.—INDIANAPOLIS, Oct. 2.—On Wednesday night Frank Frake, a German music-teacher of Greenfield, Hancock County, a few miles east from here, ran off with the daughter of a prominent citizen named A. J. Banks. The girl was his pupil, and under 17 years of age. They were tracked to this city, where it was found they had boarded the Bloomington and Western Express. They were arrested in a sleeper at Campaign City, and returned here. They were taken back to Greenfield. Frake was under strong guard, as there were threats of lynching. Mr. Banks, father of the girl, was with the officers who captured Frake. He claimed that they were married in Nebraska Point, to which he had purchased tickets.

MRS. HATTIE RUSSELL, wife of James H. Russell, a prominent citizen of Indianapolis, Ind., sues for a divorce on the plea of cruelty, and asks for $50,000 alimony. He crosses her petition, and also sues James Sims and wife, parents of Mrs. Russell, for $100,000 damages, on account of their alienation of affections and breaking up his home. Leading lawyers of the city are engaged in the case.

PEDESTRIANISM.

PERKINS WALKS EIGHT MILES IN AN HOUR.

Concerning the recent successful attempt on the part of the champion walker of England, William Perkins, to accomplish the oft-tried feat of covering eight miles, square heel-and-toe, inside one hour, *The Sporting Life* gives the following particulars: "On Monday, Sept 20, W. Perkins, of the Old Kent-road, London, Eng., walked eight miles within the hour, and thus reached what has been regarded by many pedestrians as the summit of their ambition. It was ed. When, however, the intimation was repeated, the public woke up to the fact that a great thing was really to be attempted by a man who had a great chance of success, and who meant doing it if he could. Happily, this time the weather was decidedly in Perkins' favor. A few showers fell during Monday morning, but they rather favored than impeded the going, and in the afternoon there was next to no wind to interfere with the pedestrian. The exceptionally favorable circumstances and the reputation of Perkins proved sufficient to attract over 5,000 persons—one of the biggest gates seen in London during the last dozen years. At the outset the believers in Perkins were in a decided minority; but gradually it eked out that he had done some extraordinary trials, and, from 6 to 4 on Time, it became 5 to 4 on him just before the time of starting—5h. 35m. when he appeared on the ground—attended by J. Riley and H. Boot, the latter having trained him at Lewisham. No great amount of space is required to describe his walk. After being started by J. Vandy, the referee, he went off at a rattling pace, but in scrupulously fair style, and without any trace of the jumping action which sometimes distinguishes otherwise fair walkers at the outset of the race. The table below explains better than any wordy description could do how he did the remainder of the distance, and it only need be said that immense cheering signalized his completion of four miles in 28min. 59sec. In the sixth mile he began to fag; but afterwards picked up, and in the last went as it as if he was beginning rather than finishing, eventually completing the distance with every appearance of being able to do a bit more, had it been requisite, having won with 55sec. in hand. We append the times for each mile:

One mile	6:46	Five miles	36:32
Two miles	14:13	Six miles	44:24
Three miles	21:37	Seven miles	51:51
Four miles	28:59	Eight miles	59:06

THE TURF.

JEROME PARK FALL MEETING.

SECOND DAY—TUESDAY, OCT. 5.

The weather was fine, but the attendance exhibited a great falling-off as compared with that of previous years, or even with the assemblage that patronized the Spring meeting. The ladies' stand and the piazzas of the club-house were comparatively deserted, and the only cause that it could be attributed to is the alleged scarcity of money and the general prostration of business. The track was a safe one, but deep in sand, which rendered it slow.

THE MILE DASH,

which opened the sport, was for a purse of $500, for all ages, the 5 per cent. entrance-money going to the second horse. There was a penalty of 7lb for horses that had won $1,000, and beaten horses that had never won a race were allowed, if four years old or less, 7lb; if five years old or more, 12lb. Ten horses came to the post, none of which were liable to the extra weight. They were Geo. Lorillard's Leander, 95lb; McDaniel & Co.'s Josie B., 105lb; Babcock's Egypt, 108lb; P. Lorillard's Springlet, 85lb; Harbeck & Co.'s Australind, 85lb; Lloyd's Australia colt, 101lb; Doswell's Arcturus, 88lb; Mullen's Papermaker, 95lb; Reed's Rambler, 95lb; and Thompson's Emma, 105lb. Pools sold as under:

Josie B.	$160	$120	$175	$100	$200
Egypt	110	145	75	200	90
Springlet	80	70	100	70	140
Leander	50	45	50	35	75
Australind	40	40	45	25	50
Rambler	35	15	30	15	40
Papermaker	60	50	60	30	40
The field	60	50	60	30	40

In a very indifferent start—in which Arcturus was virtually left at the post, to the indignation of his owner, Major Doswell, who strongly fancied his chance—Leander and Josie B. got away in front, and at the turn were clear of their pursuing opponents, and maintained their positions all the way round into the straight-run home, when Egypt commenced to close up, and looked momentarily dangerous. Sparling, however, rode Leander with such resolution that the shifty son of Enquirer was kept going all the way, and, stalling off Josie B.'s challenge, won the race by two lengths in 1:47. Quyle's colt finished third, Josie B. fourth, and the girths. Egypt came next, lapped by Springlet and Australind, Arcturus, Rambler and Emma the whippers-in. The result was a triumph for the fielders, for French pool-tickets on the winner paid over $60.

THE HUNTER STAKES—

for three-year-old fillies, $100 each, half forfeit, with $1,000 added by the Jockey Club, of which the second horse received $200 out of the stakes—had only three runners out of the thirty-six nominations, which made its value $2,950. These were Belmont's Olitipa, McDaniel's Mattie A., and Grinstead's Gillyflower. The last-named was regarded as a nullity in the race, the issue of which was looked upon as resting between Olitipa and Mattie A. Pools sold at the following rates:

Olitipa	$1,000	$1,100	$1,200	$1,600
Field	410	510	610	780

When the flag fell Gillyflower went off with the lead, but was speedily passed by Mattie A, on whose saddle-girths Olitipa closely hung, as if determined not to allow her to get any great lead. Around the club-house bluff and lower turn, and up the straight homestretch, the pair raced head-and-head. They continued to race together until just before reaching the half-mile pole, when Olitipa's jockey relaxed his pull on the bridle-reins, and the filly went to the front and galloped home the winner of the race, in the easiest possible style, by ten lengths before Mattie A., capable of being made into fifty if necessary, in 3:14, Gillyflower beaten away off.

THE MATURITY STAKES

—a dash of three miles, for four-year-olds, at $200 each, half forfeit, with $1,200 added by the club, of which the second horse received $200—was the next race. Of the twenty-five nominations five came to the post: Longstaff's Countess, McDaniel's Madge, Lowell, who was Hoxter, Reed's Brigand, and Donahue's Osage. This was a falling-off in the class of contestants from the time when Glenelg, Preakness, Harry Bassett and others ran for this stake. Of the present runners there was not one who was believed capable of going the distance when running in good company. Pools sold:

Countess	$1,500	$1,200	$600	$500
Madge	285	360	405	385
Brigand	740	455	265	260
The field	660	400	175	205

Osage and the Hoxzer made the running for nearly two miles, when Col. McDaniel gave orders to the rider of Madge to go to the front. He at once moved up, and, passing Osage and Hoaxer, made the pace faster than before. But Swim, on Countess, moved up also, and, collaring Madge, raced with her to the club-house bluff, where she had McDaniel's mare beaten, and then, quitting, galloped home a very easy winner by two lengths in 5:43½, the Hoaxer third, and Brigand, who broke down, fourth.

THE MILE-AND-HALF DASH,

for a purse of $600, with the entrance money to the second horse, had five runners: St. Martin, Joe Cerns, Nettie Norton, Invoice and Warrior. St. Martin, before the start supplanted Joe Cerns as the favorite in the betting, pools selling as under:

St. Martin	$375	$950	$410	$250	$455
Joe Cerns	275	805	330	270	435
Nettie Norton	240	605	275	235	550
Invoice	235	600	275	275	450
Field	135	225	85	85	285

Invoice made the running, with Joe Cerns and St. Martin in attendance and close up for a mile, when little Tom Sayers let out St. Martin, and, after a short struggle with Joe Cerns, won easily by a length in 2:42, Nettie Norton third.

THE STEEPLECHASE HANDICAP

for a purse of $800, of which the second horse received $200, had six runners, viz., Trouble, 158lb; Diavolo, 158lb; Deadhead, 152lb; Coronet, 146lb; Busy Bee, 123lb; and Boz., 125lb. Trouble sold first choice for $550; Diavolo for $400; Deadhead, $300; Coronet, $250; and the field, $250. It proved one of the fastest and best steeplechases ever run at Jerome Park, all the horses taking the jumps in splendid style. Trouble, closely attended by Diavolo and Coronet, made the running, and, after a most exciting finish, Diavolo won by two lengths in 4:15¼—the best steeplechase time ever made at Jerome Park.

THIRD DAY—FRIDAY, OCT. 8.

The heavy fall of rain on Wednesday, and the threatening appearance of the weather next morning, caused Thursday's racing to be postponed until Friday, when a clear, bright sky and warm sun made the weather enjoyable. The track was very deep and heavy, and the time made in the various races was, under the circumstances, fast. The first race was a

MILE-AND-HALF DASH

for a purse of $500, the winner to be sold by auction, with weight allowances according to entered selling price. Six horses started: Century, 96lb; Burgoo, 101lb; Mr. F. Carver, 102lb; Lelaps, 91lb; Josie B., 98lb; and Piccolo, 104lb. The betting was brisk, Piccolo selling for $200; Josie B., $175; Carver, $170; Lelaps, $175; Century, $130; and Burgoo, $110. Josie B., with Century next, Piccolo third, and the others widely strung out, made the running from the start. As the horses turned into the homestretch on the last quarter mile, her rider took her next the rails, where the ground was heaviest, which allowed Evans to bring up Piccolo on the outside, and, after an exciting finish, he won the race by a neck in 2:45¾; Josie B. second, Century third, Carver fourth, and Burgoo last. The winner was sold, there being no advance on his entered selling price of $1,000.

THE GRAND NATIONAL HANDICAP,

a sweepstakes of $100 each, half forfeit, with $1,000 added by the Jockey Club, was the second event, the second horse in the race receiving $200 out of the stakes. The distance was two miles and a quarter, and of the fourteen horses originally entered only three came to the post, viz., Aaron Pennington, 4yrs., 116lb; Shylock, 5yrs, 116lb; and Willie Burke, 3yrs., 90lb. Although Pennington had the worst of the weights, carrying 8lb more than regular weight for age, and giving Shylock two years, he was made the favorite at the following rates:

Pennington	$800	$3,100	$1,200	$1,500
Willie Burke	610	600	320	210
Shylock	500	680	280	530

Pennington immediately took the lead, followed by Shylock and Willie Burke, for the first mile, when the latter took second place. On the last mile the race lay entirely between the favorite and Willie Burke, for Shylock quit at the club-house bluff, notwithstanding all Hayward's efforts to keep him going; and so strong and full of running was the three-year-old that it required all Bobby Swim's horsemanship to keep Aaron Pennington in the lead. The latter, however, ran with astonishing gameness under the heavy weight he carried, and won a fine race by half a length in 4:15¾, Shylock finishing twenty lengths behind. Value of the stakes, $1,730.

THE MILE-HEAT RACE,

for a purse of $700, had only two runners—Mattie A. and Rhadamanthus, the former being the favorite at the odds of $1,000 to $725. In the first heat Rhadamanthus made the running at such a clinking pace that the favorite never was able to reach him, and he won the heat by three lengths in 1:48. Rhadamanthus was now backed at $1,000 to $200, for the filly had shown symptoms of distress after the first heat, and had not got over it when the bell rang for the second. Rhadamanthus got the best of the send-off, was never headed, and won the heat and the race by six lengths in 1:48½. The winner was recently purchased of Mr. Belmont by Mr. George Longstaff for $3,000, and bids fair to be a paying investment. Mr. Belmont gave $7,000 for him last season, when a two-year-old, and has won two races with him—a sweepstakes of $4,000 and a purse of $500.

THE FIVE-FURLONG DASH

for a purse of $500, for two-year-olds, had six runners: McDaniel's Virginius, P. Lorillard's Cyril, Donahue's Mollie Carew, Grinstead's Mettle, Bevins' Bonnie Doon filly, and Davis' Fredericktown. It was a very heavy betting race, pools selling as follows:

Virginius	$725	$1,000	$600	$750	$500
Mettle	400	320	410	575	325
Cyril	200	335	220	260	100
Fredericktown	80	110	100	145	75
Mollie Carew	90	140	100	130	75

Mollie Carew took the lead, with Bevins' filly next, Cyril and Mettle third and fourth, and the favorite fifth, the latter cutting up capers at the starting-post. Cyril soon took the lead from Mollie Carew, and appeared to be running easily, when Virginius came with a brilliant rush, and, running with great gameness, won the race by a head in 1:06¾.

FOR CONTINUATION SEE ANOTHER PAGE.

BASEBALL.

ATHLETIC vs. HARTFORD.

The Athletics and Hartfords, having settled their little differences, and "buried the hatchet," met for the fourth time this season Oct. 5, on the former's ground, in Philadelphia. Both nines were shorthanded, having substitutes in the catchers' positions in Anson and Hardidge in the place of Clapp and D. Allison, who were injured and unable to play. The game was the finest ever played in Philadelphia, both nines fielding magnificently throughout, the Athletics, by the heavy hitting of Craver, Anson and Hall, earning four of the seven runs they made, while Sutton's solitary error proved a costly one, it giving the Hartfords all the runs they scored—four—in the very last inning. The Athletics scored in only two innings, Craver, Anson and Hall making fine hits in the second and repeating the same in the seventh inning, which, together with excusable errors by Burdock, Bond and Harbidge, yielded seven runs—four earned. Mills was the only one of the Hartfords that made a clean hit during the first eight innings, and he did so each time he went to the bat, being unfortunate enough, however, to be forced out at second base three times by Burdock. In the ninth inning, Bond and Harbidge led off for the Hartfords with safe hits for one base each, and, after the latter had a most narrow escape from being run out between the bases, through Craver's hesitancy, a very wild throw home by Sutton on Allison's hit allowed Bond to score; and as Mills followed with his fourth clean hit, and Anson had his first passed ball, two more runs were scored, and the Hartfords just managed to save themselves from being "Chicagoed." Craver and Anson excelled in batting and Force in fielding for the Athletics; Mills taking a decided lead at the bat for the Hartfords, while York and Remsen made magnificent catches in the outfield. The weather was bright and warm; about one thousand persons were present.

ATHLETIC.	T.	R.	I.B.	P.O.	A.	E.
Force, s. s...	4	0	0	2	6	0
Egler, c. f.	4	0	2	1	1	0
Fisler, 1st b.	4	0	1	10	0	0
Sutton, 2d b.	4	0	1	0	2	1
Craver, 3d b.	4	2	2	1	2	0
Anson, c.	5	2	3	6	1	2
Hall, l. f.	4	2	2	1	0	0
McBride, p.	4	1	0	0	5	0
Bechtel, r. f.	4	0	2	2	0	0
Totals	38	7	12	27	18	3

HARTFORD.	T.	R.	I.B.	P.O.	A.	E.
Mills, 1st b.	4	1	1	9	0	0
Burdock, 2d b.	3	2	2	7	0	1
York, l. f.	2	3	1	0	1	0
Ferguson, 3d b.	3	0	2	1	1	1
Remsen, c. f.	3	2	1	1	0	0
Carey, s. s.	4	4	3	0	0	0
Cummins, p.	1	2	0	1	0	0
Harbidge, c.	3	2	0	7	1	1
Totals	23	16	10	27	3	3

Athletic	0	3	0	0	0	0	4	0	0—7
Hartford	0	0	0	0	0	0	0	4	0—4

Runs earned—Athletic, 4. First base on errors—Athletic, 3; Hartford, 1. Double-play—Force, Craver and Fisler, 1; Burdock and Mills, 1. Umpire, George Heubel. Time, 1h. 55m.

FLYAWAY vs. CONFIDENCE.

On Oct. 4 the Flyaway Club of New York—short the services of Shandley and Dwyer—met the Confidence Club of New Rochelle at the Union Grounds, Brooklyn, N. Y., and after a very well played game the Westchester champions came off victors. The lead was won by the Flyaways in the first inning, enough a muff by Tovar, and the third inning of another unearned run was given the Flyaways by the errors of Cashing and Waters. In the fifth inning the Confidence side batted Fallon for three base-hits, and, being assisted by errors of Quinn, Snape and Kelly, four unearned runs were scored. Fallon was then struck out, the last by 4 to 2. In the sixth inning the Flyaways rallied well at the bat, Snape, Fallon, Quinn and Loughlin scoring base-hits in succession, and earning one run. But for Loughlin's loss of a point in base-running in this inning, the Confidence score would have been tied. Quinn was caught into the straight-run home, when Loughlin commenced to close up, and looked momentarily dangerous. Sparling, however, rode Leander with such resolution that the shifty son of Enquirer was kept going all the way, and, stalling off Josie B.'s challenge, won the race by two lengths in 1:47. Quyle's colt finished third, Josie B. fourth, and the girths. Egypt came next, lapped by Springlet and Australind, Arcturus, Rambler and Emma the whippers-in. The result was a triumph for the fielders, for French pool-tickets on the winner paid over $60.

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for three-year-old fillies, $100 each, half forfeit, with $1,000 added by the Jockey Club, of which the second horse received $200 out of the stakes—had only three runners out of the thirty-six nominations, which made its value $2,950. These were Belmont's Olitipa, McDaniel's Mattie A., and Grinstead's Gillyflower. The last-named was regarded as a nullity in the race, the issue of which was looked upon as resting between Olitipa and Mattie A. Pools sold at the following rates:

Olitipa	$1,000	$1,100	$1,200	$1,600
Field	410	510	610	780

When the flag fell Gillyflower went off with the lead, but was speedily passed by Mattie A, on whose saddle-girths Olitipa closely hung, as if determined not to allow her to get any great lead. Around the club-house bluff and lower turn, and up the straight homestretch, the pair raced head-and-head. They continued to race together until just before reaching the half-mile pole, when Olitipa's jockey relaxed his pull on the bridle-reins, and the filly went to the front and galloped home the winner of the race, in the easiest possible style, by ten lengths before Mattie A., capable of being made into fifty if necessary, in 3:14, Gillyflower beaten away off.

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Egler, c. f.	4	0	2	1	1	0
Fisler, 1st b.	4	0	1	10	0	0
Sutton, 2d b.	4	0	1	0	2	1
Craver, 3d b.	4	2	2	1	2	0
Anson, c.	5	2	3	6	1	2
Hall, l. f.	4	2	2	1	0	0
McBride, p.	4	1	0	0	5	0
Bechtel, r. f.	4	0	2	2	0	0
Totals	38	7	12	27	18	3

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Mills, 1st b.	4	1	1	9	0	0
Burdock, 2d b.	3	2	2	7	0	1
York, l. f.	2	3	1	0	1	0
Ferguson, 3d b.	3	0	2	1	1	1
Remsen, c. f.	3	2	1	1	0	0
Carey, s. s.	4	4	3	0	0	0
Cummins, p.	1	2	0	1	0	0
Harbidge, c.	3	2	0	7	1	1
Totals	23	16	10	27	3	3

Athletic	0	3	0	0	0	0	4	0	0—7
Hartford	0	0	0	0	0	0	0	4	0—4

Runs earned—Athletic, 4. First base on errors—Athletic, 3; Hartford, 1. Double-play—Force, Craver and Fisler, 1; Burdock and Mills, 1. Umpire, George Heubel. Time, 1h. 55m.

FLYAWAY vs. CONFIDENCE.

On Oct. 4 the Flyaway Club of New York—short the services of Shandley and Dwyer—met the Confidence Club of New Rochelle at the Union Grounds, Brooklyn, N. Y., and after a very well played game the Westchester champions came off victors. The lead was won by the Flyaways in the first inning, enough a muff by Tovar, and the third inning of another unearned run was given the

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Oct. 11.

LADIES' LIST.

Abbott, Nellie (2)
Armond, Auzena
Arnold, Ella
Arden, Minnie (actress)
Baker, Mrs. P. F. 6c.
Brunnell, Addie
Barrett, Mrs. Julia
Bush, Dora
Bradley, Leanora
Boshell, Louie (2) 6c.
Burke, Nellie M.
Clair, Annie (jig-dancer)
Connolly, Sadie
Cope, Annette
Crayton, Gussie
Delmay, Lu-lu
D'Este, Helen
Dacy, Ann
Dearden, Fannie
De Angelis, Sallie
Everton, Lu-lu (2)
Ellis, Lillie D.
Evarts, Mrs. Harry
Francis, Lillie (velocipedist)
Freeman, Susie & Lizzie
Foy, Ida (2)
Farrett, Della
Foy, Addie (actress)
Griffiths, Laura
Guy, Mamie
Garland, Cherrie
Galton, Blanche
Grinnell, Addie
Grant, Alice (of "Bl'k Crook" Co.)
Greene, Annie J.
Girard, Eva (vocalist)
Hewes, Mrs. Mary J.
Hallett, Mrs. Allie
Howard, Mrs. G. C.
Harvey, Kate (2)
Hezlep, Grace
Hastings Sisters
Hermann, Mrs. A.
Hall, Minnie
Heart, Flora (2)
Hodges, Mrs. J. A.
Harrison Sisters
Hale, Alice
Hirschfield, Phillis G.
Hallett, Mrs. Lew
Hall, Lillie A.
Hindle, Annie
Hastings, Kate (of Hastings Sist.)
Jeine, Florence (of "Two Orph" Co.)
Johnson, Frankie (4)
Kenedy, Mrs. Nellie Palmer
Kurtzwell, Johanna
Leslie, Jennie (2)
Laurent, Edna
Little Della (vocalist) (2)
Lillian, Grace & Lena
Le Brun, Marie
Lee, Minnie
Lenton, Mrs. Herbert
Loder, Minnie
Mason, Sally (variety "biz")
Moore, Marguretta B. (2)
Mayo, Ella
Mortimer, Mrs. J. K.
Mulvey, Lizzie (2)
May, Clara
Mortimer, Lu-lu
Martin, Alice 24c.
Moeslin, Mary
Montelle, May
Mitchell, Maggie
Montague, Fannie
Mayfield, Fannie
Montague, Miss F. T.
Norton, Mrs. Wash.
Nash, Helen (with A. Bennett)
Orrin, Mrs. Lucy
Poirier, Marie
Pierson, Fannie
Parento, Lue
Peyser, Mrs. Dave
Peck, Nellie
Rainford, Alice
Rosa, Pattie
Rosetta, Miss M. (2)
Stanley, Maude
Shelby, Mrs. Malinda Nagle
Sylvester, Louise (4)
Stewart, Ada (vocalist)
Sanford, Kittie
Sheridan, Mrs. Wm. E.
Stuart Sisters
St. Audley, Rose
Schofield, Imogene
Swinburne, Marie
St. Clair, Sadie
Stuart, Adelaide
Stanley, Maude
Thius, Ella
Western, Lucille (2)
Woodhull, Victoria
Wilton, Lillie
Woods, Carrie
Whiffin, Mrs.
Woodfield, Mrs. W. H.
Watts, Mrs. Louisa
Zoe, Mlle.

GENTLEMEN'S LIST.

Allyne, E. T. J. (2)
Armstrong, Jr., J. (musician)
Allen, Harry T.
Almyton, Joe
Atwood, Capt. J. B. (2)
Allen, D. R.
Allen, "Doc" J. G. K.
Abbott, J. W.
Allen, Saml. C.
Allen, Frank (actor)
Aubrey & King
Broughton, J. L. (2)
Braham, Mr. (vocalist) 5c.
Bowler, Brook-house
Bush, I. T. (?)
Berger, Fred G. (2)
Burgiss, Geo.
Benedict, Lew
Blossom Bros.
Bloodgood, Harry
Beecher, R. R.
Blanchard, C. A.
Bristol, W. H.
Budd, Willie
Bowen, E. (of Forepaugh's Cir.)
Burke, Sergt. Jno (drillist)
Badger, C. E.
Benedict, J. C.
Brand, Prof. T. H.
Burgess, Joe
Barlow, Milt. G.
Berkley, Jno. W.
Bryan, Ed. S.
Blossom, Nat (2)
Burnett, Alf.
Beverly, C. Stuart
Brown, Chas. J.
Bergman, Carl
Bolis, Enrico
Burt, J. M. (with Tableaux of Erin)
Butler, Prof. A. (of Georg. Minst.)
Bond, L. (of "Old" J. Robins. Cir.)
Bailey, H. (of Hill & Ham. Co.)
Brunaux, Emile
Bemon, Jas.
Bennett, Wallace
Bray, Walter (2)
Bolger, Tony
Benson, Chas.
Bray, Billy
Bryant, Wm.
Burnett, Alf
Blitz, Eugene
Bosco, Sig. (wizard)
Braham, Harry N.
Beschor, G. W.
Cannon, J. Howard
Collins, Billy (of Collins & Oakes)
Cole, Mr. (of Cole's Cir.)
Cody, W. F. (3)
Carter, J. Heneage
Cole, W. W.
Chilton, E. B.
Crusoe, Chas. A.
Casper, Albert S.
Chiriski, Prof. (magician)
Converse & Mudge
Clarke, Kit (2)
Cooke, Louis E.
Curtis, Frank
Corbin, Prof. F. C.
Colley, Geo. W.
Cooper & Fields
Collins, Billy (of Bryant's Minst.)
Crossley & Elder
Cole, Lew & Lena
Cole, Lew
Davis, Homer H.
Donnaly, Johnny
Dashington, Jerry (2)
Darlington, Jerome
Dunbar, E. O. (2)
Dodge, Ben (3) 24c.
Dutres, Chas. H. (2)
De Mott, Eugene J.
Devar, Geo.
Davenport, Louis
Daily, Bobby
Downie, Johnny
Drew, Jr., Frank (circus "biz")
Dunning, Benj.
Davis, J. Chas.
Dyring, H. T.
Duty, Ed. S.
Deverediere, J.
[illegible]
Dobson, Frank
De Haven, [illegible]
Dixon, Thos. B.
Dutton, W. (of Forepaugh's Cir.) (2)
De Vea, F. P.
Dobson, B.
Darley, [illegible]
Eddy, Clinton
Eckert, Prof. Jno.
Everetts, H. (of Howe's Cir.)
Fortescue, Geo. K.
Frayne, Frank I. (2)
Foster, J. C.
Foster, Bruce (circus "biz")
Fabra, Sig.
Florentine, Mons.
Fields, Jno. F.
Freeth, J. W.
Field, Jas. R. (with Leavitt)
Ferdinand, Mons. (of Europ. Cir.)
Fessler, Walter W.
Francis, Prof.
Forst, J. (of Murray's Cir.)
Foote, Jr., Wm.
Gleason, Chas.
Goss & Fox (2)
Gill, Willie (comed.)
Gorman, Budd
Gerry, D. S.
Goodall, J. N.
Gaylord, A. E.
Gorman, Eugene F.
Grace, J. (with Callender)
Good, Chas. M.
Ganzon, Jas. (candy "biz")
Goldberg, Prof. (magician)
Granger, Tom
Gorey, Jno.
Guy, Sr., Geo.
Gilday, Chas.
Garland, Cherrie
Haskins, W. S.
Holmer, E. W.
Holbrook, Jas.
Heywood, W. (of Heywood Bros.)
Holland, T. S.
Hoey, Wm.
Hills, Ed. S.
Henderson, Abe
Herbert, E. (female imper.)
Henry, Hi
Hall, Frank A
Hurley, Henry
Howard, C. (of Howarp & Carle)
Hamilton, Wiley
Hernandez, Arthur
Hutchings, Samuel M.
Henderson, Jas. B
Henderson, W. H.
Hall, Mills
Haggard, A. (musician)
Hudson, G. B.
Holland, Geo. (of Cooper's Cir.)
Homer & Holly
Hardyn, Mr. (with Whitm. & Clark)
Herman, W. N.
Heeney, Ned
Hyatt, Frank
Hicks, H. (2) 20c.
Harrigan & Hart (2)
Hogan, Jno.
Habelman, Theo.
Hamilton, H. (circus "biz")
Hoffman, A. (violinist)
Harcourt, G. B.
Hamon, Geo.
Hanley, M. W. 3c.
Howard, J. (of "Chris & Lena")
Hallinan, Jas.
Healy, "Doc"
Hanson, Moses B.
Hayward, Chas.
Hall, Gust. F.
Healey, Dr. Jno. E
Henry, Thos. W.
Hodges, D. B.
Holland, J. Sidney
Herrmann, Prof. A.
Herschfield, Hugo
Hatch, C. A. H.
Hoburg, Casper H.
Hart's Colo. Minst. H. (2)
Julian, E.
Jee, Harry
James, Geo. T.
Jordan, Geo. (of Shay's Co.)
Johnson, C. (late of Tivoli Thea., N.Y.)
Johnson, Robert (tumbler)
Kelly, J. A. (of Connors & Kelly)
Kauer, Geo. (musician)
Knight, Fred W.
King, J. Trainor
Kidder, C. W.
Keane, Jos. H.
Krone, Gus
Kelley, Jno. T. (Irish comed.)
Kennedy, Harry
Kane, Billy (prize pack.)
Kane, Thos.
Keene, Jule
Kennedy, H. (ventriloq.) (2)
Lytell, W. H.
Lavake, Will K. (2)
La Burton, Clarence
Levis, H. (2)
Little, R. (of Georg. Minst.)
Leony, M. D.
Lent, Jr., L. B.
Leach, E. B.
Lee, Gus (clown)
Lucas, S. (of Georg Minst.) (2)
Lennox, G. H. (of Bryant's Minst.)
Leopold, Geo.
Lennox, G. J. (musician)
Leathwood, Frank
Laine, J. H. (of Dup & Bene.)
Lascelle, Lyman
Le Clair, Jno.
Lavanion Bros.
McAllister, W. (of Robin. Minst.)
Marren, Jno. (Dutch "biz")
McVicker & Sully (2)
Mitchell & Elmer
Morton, Will H.
Murphy, J. C.
Miner, Harry (manager)
Monague, Harry
McEver, Jno (musician)
Mendel, H. (Dutch "biz")
Mora, Carlo (2)
McHale, Harry
McGill & Strong
Murphy & Shannon
Melville, Frank (equestrian)
McKeon, Jas.
Monta, Ed.
Murray, Geo. W.
Mackin & Wilson
MacEvoy, Fred (manager)
Mack, Harry (of H. D'Este Co.)
Mortimer, J. M.
Muzio, M. (music direct.)
Mette, Rudolph
Morris, Andy (clown)
Morton, Chas. (of England)
Mortimer, Wm. G. (2)
Meacham, Col. A. B.
Maddox, P.
McGrath, Thos.
Manetti, Prof.
Maya, Lorenzo 3c.
McNulty, Barney F.
McGee, Jno.
Montague, H.
Morris & Freeman
Marra, Frank (Irish comed.)
Nash, J.
Nobles or Rogers' Dram. Co., Milt.)
Nolan, F. J.
Oliver, Jos.
Onzalo, Joe E.
Ogden, C. D.
Ogden, R. D'Orsay
Ostrander, T. F.
Osborn, Harry (vocalist)
Onzalo Bros.
O'Brien, Fred. (of Howe's Cir.) 3c.
O'Lyan, Bryan
Parento, Lew
Peel & Ward
Plunkett, Sr., Chas.
Pullman, H. (of Forepaugh's Cir.)
Pastor, Tony
Parento, M.
Pickart, Willis
Pope, W. C.
Perry, J. (song-and-dance)
Peters, Gus
Pedrew, Lewis P.
Perry Bros.
Quick, Fred H.
Robinson, Jas. (equestrian)
Ritter, Paul
Rogers, Chas. S.
Robinson, Prof. (leader of Orch.)
Rivers, Frank (manager) (2)
Redman & Devoe
Ryder, J. A. (musician)
Roberts, Billy (2)
Rother, Hugh
Robson, Stuart
Runnells, Burnell
Rhoades, Pearley B.
Rowland, Jas. (gymnast)
Roberts, Jas. H.
Ranous, Wm. V.
Radcliff, J. B.
Ray, Billy & Maggie
Reynolds, Wm. (Dutch "biz")
Rowe, G. F. (Dram. Author)
Sharpley, Fred
Shepard, Wm. (late of Orient. Cir.
Stapelia, R. R. (agent)
Sadler & Green
Smith, W. A. (2)
Schulze, A.
Sweet, Stephen H.
Simpson, Robt.
Seamon & Somers
Scott, "Bob" (2)
Spiers, J. J.
Shimer, N. B.
Studley, Jno. B.
Smith, D. H.
Shaffer & Nelson (2)
Snow, Louis A.
Smith, Charlie
Scott, Jr., C. H.
Stevens, J. R.
Strelend, W. T.
Sanyeah, Saml.
Schumann, H. 10c.
Smith, D. H. (of Dup. & Bened.)
Smith, W. A. (skater)
Sadler, T. (of Green & Sadler
Swanton, T. Hutchinson
Scott & Bryant's Minstrels
Shapley, Emile C.
Sanford & Wilson
Shaw, Matt
Smith, N. B.
Spaulding, W. P.
Stowe, Will H. (3)
Simmons, E.
Spence, J. W. "Spiral"
Sutton, Chas.
Stearns, Justus
Sanford, Jos. (gymnast)
Sydney, Geo. (of Wallace Sist.)
Sanford, S. S.
Stoddart, Geo. W.
Thornton, Chas.
Tobin, Prof.
Tinnucher, Bart
Turner, Tommy
Talbott, Harry
Tilton, C. H.
Thomas, Erwin
U. B. C., Sig.
Uffner, Frank
Wallace, J. J.
Ware, Geo.
Wilson, Edgar T.
Weiss, Otto
Williams, B. M.
Walters, Claude
Wilson, F. B.
Williams, Prof. Sidney
Wallace, Robert (Dutch "biz")
Westbury, D. A.
Wordon, Geo.
Wagner, Cal (2)
Woodland, N.
Whettony, Jas. A.
Willis, Richard
Wallace, Worthy S.
Wentworth, Walter
Wells, G. M.
Winship, Sam.
Wires, R. S.
Whiteforth, Jno.
Welch, Jas.
Weaver, Master Add
Weller, Eugene A.
Young America Troupe
Zera, Prof.

LETTERS FOR THE FOLLOWING PROFESSIONALS were at the Detroit (Mich.) post office on Oct. 7: Prof. Martinho; Matilda Heer; Geo. W. Shields; and Clara Moore of Blaisdell's Bellringers.

INTRODUCTORY OVERTURE.

MONDAY, Oct. 11, '75.

Outdoor amusements and free stump-speaking are again coming into favor, to the annoyance of the regular theatres and kindred establishments. At least we begin to see signs of the annual political campaign, when the city is made lively with the enthusiastic demonstrations of the pot-boilers and double-enders, and the rostrum groans beneath the weight of the intellectual feast prepared by the Never-give-ways and the Holyrollers. Banners are being flung to the breeze, curb-stones made brilliant by the many-hued gutter-snipes, while one-horse wagons, with a big drum and a boy, give indication that the country is once more in the throes of dissolution, and that these wagons and things can alone save it from impending ruin. If theatrical managers and show-people generally could have their way, every political intriguer would be made to bite the dust ere the morrow's sun rose upon an enslaved people, and every stump-speaker would be cast into a fiery furnace made seven times hotter than the one the Bible tells us of. Yes, Gov. Tilden, John Kelly, and other gentlemen who guide our wandering footsteps and direct us how to vote and whom to vote for, would be made food for every menagerie in the land, for every zoological institute in this wide expanse of country, were not the laws antagonistic to their fell design. Every free mass-meeting takes just so many dollars from the finances of the theatre, and every ward-gathering of the faithful pot-boilers detracts just so much from the circus and sideshow. What can "Our Boys" of the drama do when our boys of the political machine are set a-going? Why, even the gospel-dispensers are thrown into the background by the ground-and-lofty tumbling of the Tammany Hititec and Cooper-Institute Strikers; and Moody and Sankey do well, and show sound judgment, by shaking the metropolis and opening their batteries on the wicked sinners that infest other cities. There is no harmony between politics and the drama, which nobody can deny.....Titiens, the latest operatic importation, has not made a ten-strike; and the Strakosch party look sad and dispirited, as though they had just returned from a high-priced burial, and there was nothing left to defray the expenses of the funeral-baked meats. The truth of the matter is that European operatic celebrities are not brought over here until they have grown stale, flat, and unprofitable at home; and, though we are subjected to a tax of three and four dollars per head to see and hear these veterans of the lyric stage, we only get what is left after all the cream has been skimmed off "over there." Titiens is not so youthful as she was ten years ago; nor is her voice so pure and sympathetic as it was when the rose and the lily blended in such beautiful harmony upon her polished brow and damask cheek. She should have come in her youth and beauty, in the Springtime of her life, when the soul goes out to eat the bird of song, and rejoices not at the cost of the excursion. We are willing to pay the current market notes for a good article, but we grow economical and penurious when mock-turtle and cold plum-pudding are offered to us. And there is another veteran in store for us—a veteran postilion, as it might be, and Wachtel is his name. Well, we are willing to swallow Wachtel at reduced rates; for, veteran though he be, he is still a capital singer, and, what we do not often find in the same person, he is a good actor. If you shut your eyes, while listening to Theodore, you might fancy that a vocalist on the sunny side of fifty was before you. Sauerkraut is palatable if not *too* old, but two and three dollars are more than a single dish is worth. Although we talk quite glibly concerning greenbacks and hard-pan, nevertheless there is a scarcity of both, as the engineers of the Titiens and Wachtel speculations are beginning to realize. ......And talking about these aged foreign operatic plants reminds us of some touching lines we once wrote in a girl's album, and which, no doubt, you will be pleased to read in this connection:

THE LAPSE OF YEARS.

"So this is your birthday, Nellie dear!"
The ardent lover said;
"I will give you a kiss for every year
That has tenderly touched your head."
He suited the action to the word,
While her head lay on his shoulder;
And she murmured low, in a cooing voice,
"*I think I must be older.*"

......And as for the circus, its influence can scarcely be told. It was only the other day that out in Nebraska, somewhere, it was actually found necessary to postpone a funeral because a circus had just come to town, and the mourners and sorrowing friends wanted to attend the show, which was only making a one-day stand. And we have heard tell of a young and beautiful girl of not more than sixteen Summers, who was fast sneezing herself to death with the worst stage of the epizoot, yet she would not swallow the cod-liver oil that a famous physician had prescribed for her. Day by day the hectic flush upon her cheek showed how well and surely the fell destroyer was making inroads upon her young life. Physicians were in vain—she would have nothing to do with their nauseous drugs. Useless were the promises of her afflicted and grief-stricken parents—they offered her precious jewels of the mine if she would take but a single dose of the distressing cod-liver oil; she mocked at their infirmities; and, from the tip of her finely-chiseled Grecian nose she extended a thumb and four fingers, the sorrowful meaning of which her agonized parents knew too well. 'Twere vain that evangelists preached at her, and sang at her, and read Wendell Phillips' latest speech on the currency. It was like throwing pearls before swine. Day by day she drooped like the fading rose at the close of a beautiful Summer. She got drooper and drooper, and she was given up for lost—given up to the arch destroyer whose very touch is death! The marble brow became cold! O, so cold! It was at this moment, when the sands of life were running out, and the last rays of departing day bathed in a halo of glory that pure and artless creature—it was at this moment, we say, when the friends of her youth gathered around her, and watched with tearful eyes the lovely being before them—that a tap was heard at her chamber-door! Ha! She hears that gentle tap—she knows the footstep that approaches her bedside. "It is, it is me own, me darling George!" Yes, reader, *he* was there! "Mary," said he, in accents wild and joyful, "the circus is coming to town! Come, go with me to the halls of revelry, and once more enjoy the wonders of the scene!" "Alas! I cannot," she replied; "I have refused to take cod-liver oil, and I am lost!" "It is not yet too late," responded George. "Here, take it, I implore thee; 'twill give thee health, and strength, and life, and enable thee to go to the circus, a three-centre-poler! Nay, haste thee!" She eagerly grasped the vivifying draught, gulped it down like it was nectar fit for the gods, and—*lived!* That evening she and her ever-faithful George occupied reserved seats in the parquet-circle, and she now is in robust health, and weighs one hundred and sixty pounds in her stocking feet. We have not space for other instances of the mysterious and powerful influence of the circus. Here was a regularly organized funeral stopped, and a precious life saved, just by the knowledge that a circus had come to town! Pause, reader, ere it be too late..... No, James; he was not one of the *counterfeit Nickels* who recently played at the Bowery, nor was his play "Shaky," although the bills so announced it.....In presenting San Francisco with a fountain, from which flows the pure and sparkling water—[Well, James, we heard something about the Californians trying to make it gurgle forth whiskey instead of water, as more in accordance with their tastes and desires; but we do not credit the story, which was doubtless started by some crooked distiller of straight whiskey, who was fearful of the deleterious effects upon his trade if the fountain continued to distill the pure liquor of life.] Well, what we intended to say was this, that the casting of her bread upon the waters has brought forth good fruit, for *The Pacific Churchman*, a paper of pious tendencies, has seen proper to "take water," as it were, and administers the following religious sockdologer upon the *os-frontis* of its dreadful contemporaries:

This generous gift, coming as it does from an actress, who by her life dignifies her calling, should be a rebuke to those who in a pharisaical spirit are always ready to condemn, and can see no good in those who adopt the stage as a means of livelihood. Whatever position in life one may occupy, the opportunities for doing good are not lacking.

We are glad to see our pious friends thus voluntarily acknowledge their faults, and promising to do better in the future. Truly, it *is* never too late to mend. ..... And talking about newspaper people, good, bad, and indifferent, we have much pleasure in informing our readers that the author of "Dead to the World" will shortly produce a sequel, entitled "Alive to the *Times*."......What's that you say, James? *Brougham's opening a dress!* Aren't you ashamed of yourself? If you paid more attention to what you read, and less to your victuals, it would be better for you......"Queen Mary," produced last week in Philadelphia, has neither set that city wild with excitement, nor made the welkin ring with unbounded applause. Men who burn the midnight oil may get up decent sort of rhymes, and do very well at times with blank verse, but it does not always happen that success attends their efforts when the closet is deserted for the stage; and that's what's the matter with Tennyson's latest invention. [Why, no, you ignorant noodle, we have no reference to any son of Tennie Claflin—she is not in that line.]......In view of the restoration to the Union-square stage of that popular play "Led Astray," we have concluded to commemorate the event in verse, which is our wont when the public will it:

HERE WE ARE AGAIN!

Once more the famous piece doth hold
Its sympathetic sway,
And thousands of our goodly folk
Are nightly "Led Astray."
A new and naughty De Lesparre
Inaugurates his reign,
For he who once was *Rankin* high
We see *Arnott* again!
Gone to fight injunctions.

......And this reference to McKee, who has endeavored to make hay while the sun shines for all, although he goes it blind with his "Two Orphans," convinces us that it is very difficult to play a blind part, because it requires *so much "feeling!"*......The man who went it blind at the Park Theatre some time ago, and put in an appearance which had the effect to put out the performers, the lights and the audience, could not be said to have had much feeling in his *ipse dixit* against Manager Stuart, although the latter was not injured physically, notwithstanding he *received severe Hertz!* [*Explanation.*—Hertz is the name of the party who sold the things, and got vexed because the quid pro quo was not forthcoming instanter.]......Next to THE CLIPPER, the man looking for reliable intelligence should visit an ear infirmary, because he will be sure to find some thing *deaf in it!* [No? Can't see anything in that? Well, this explanation *ought* to make it more *definite*.]...... Some men are not afraid of anything, while others, again, are frightened at their own shadows. Now, the gymnast, of all people, should be most *cool* in danger, because he always carries *a nice chest* with him......And so, with these few desultory remarks on the eve of the Ohio election, we shall now close the first part of our entertainment.

CITY SUMMARY.

"LED ASTRAY," which was originally produced at the Union-square Theatre on Dec. 6, 1873, and withdrawn after May 13, 1874, having received one hundred and sixty consecutive representations, was revived at this theatre on Monday evening, Oct. 4, the occasion of the opening of the regular season. As we did not publish the cast at the time of its first production, we append the present cast:

Count Rodolph Chandoce	Charles R. Thorne Jr.
George De Lesparre	Edward Arnott
Hector Placide	Stuart Robson
Major O'Hara	H. W. Montgomery
Baron Mount Gosline	Claude Burroughs
Lafontaine	W. H. Wilder
Robert	W. S. Quigley
Countess Armande Chandoce	Miss Rose Eytinge
Baroness De Rivoniere	Miss Fanny Morant
Dowager Countess De Chandoce	Mrs. Marie Wilkins
Mathilde	Miss Kate Claxton
Suzanne O'Hara	Miss Blanche Grey
Sophie	Miss Anna Brown

The only changes from the original cast were Edward Arnott instead of McKee Rankin as George De Lesparre; Miss Fanny Morant in place of Miss Emilie Mestayer as the Baroness De Rivoniere; Miss Blanche Grey, who replaced Miss Eliza Weathersby as Suzanne O'Hara; and Miss Anna Brown in lieu of Miss Kate Holland as Sophie. All of these were quite satisfactory. Nearly all of the scenery and appointments were entirely new, and the various sets surpassed, in point of elegance and taste, any others hitherto seen in this theatre. The play met with quite as much favor as during its original run, and has attracted audiences which have filled the auditorium in every part. Charles R. Thorne Jr. and Miss Rose Eytinge were nightly summoned before the curtain on more than one occasion during the week.

"AROUND THE WORLD" was withdrawn from the stage of the Academy of Music after the evening performance of Oct. 9, and the season under the management of the Kiralfy Brothers then terminated. The attendance during the closing week was very large. A tour will now be made of the principal cities, and this spectacular drama will be produced in the same style of magnificence and completeness of detail as it has been given in this city. The prior engagement of the Academy of Music for the Wachtel operatic season compelled the withdrawal of "Around the World" in the zenith of its popularity; otherwise it would, probably, have continued one of our chief attractions for weeks to come.

F. S. CHANFRAU in "Kit" attracted such large audiences to Wood's Museum that it was deemed inexpedient to make any change in the programme during the past week. Mr. Chanfrau thoroughly identifies himself with the title-role and frequent repetition of it and thoughtful study have rendered his impersonation as wellnigh perfect as is generally accorded to mortals. His dialect, manners, and general appearance are strictly natural, and faithful copies of a class of people still to be found in the Western and Southwestern portions of our country, but who are rapidly becoming extinct. At the customary matinees "The Sea of Ice" was acted by the stock company. The baby-hippopotamus attracts much attention.

"GIROFLE GIROFLA" was revived at the Lyceum Theatre Oct. 6, and presented with a change in several of the leading roles. M. Roger sustained the character of Mourzouk in place of its former representative, M. De Querey; M. Ludovic appearing as Marasquin, replacing Mlle. Minelli, its former exponent, and M. Duplan and Miles. Duparc and Hoades presenting for the first time the respective characters of Bolero, Pedro and Paquita. This opera will retain the boards until Oct. 16, when Offenbach's "Les Canards a Trois Becs" will be presented for the first time in America.

THE ONLY CHANGES in the programme offered by the San Francisco Minstrels since our last report have been a trick act called "The African Dwarf," with Add Ryman as the descriptive lecturer, the revival of the sketch called "The Broadway Milliners," and a flute-solo by J. G. Withers. A good business has been done.

J. W. MCANDREWS, who performed in his familiar specialty of "The Watermelon Man;" J. K. Buckley and J. M. Turner, skillful manipulators of the banjo; comprised the additions to the company at the Olympic Theatre during the past week. A pleasing entertainment was presented, and the attendance was large.

MRS. ELIZABETH BROWN, mother of Mrs. Eliza Le Brun, died in this city Sept. 29. The funeral services were performed by the Rev. Dr. Houghton of "The Little Church Around the Corner." The remains were interred at the Cemetery of the Evergreens.

A PAINFUL SUBJECT.—Our hearts are sad to-day, for we "mourn the hopes departed," and sorrow o'er the ignorance that critics hold in thrall. We do our best to encourage art, to foster a love for music, and to inculcate those principles of the beautiful and the true which have ever been THE CLIPPER'S guiding stars. "We have been led to these remarks" by the perusal of the following conscientious and sympathetic article which appeared in *The Sun*, which shines for all, of Oct. 8. To the art critics engaged on the great dailies we are accustomed to look for reliability and correctness in all matters; and when we find them going astray, as it were, and speaking of those things which have not transpired, gloom pervades the soul, and tears, unbidden tears, bedim the eye. To the gentlemen who have been guilty of these sins of commission, we offer our heartfelt sympathies in their trials; with the proprietors of the papers which have been thus unwittingly led into error we condole; and to the bereaved readers of the art-journals referred to, we offer the hand of friendship as we drop the silent tear. We are too full to say more; we would hide the offenses of the inculpated; but justice to our readers, to art, and to civilization, compels us to lift up the veil that shrouds the truth in darkness. Read:

TO THE EDITOR OF THE SUN—*Sir:* I was at the Titiens concert on Wednesday evening, and noticed the fact that Madame Arabella Goddard, instead of playing the piece announced for her in the first part of the programme, substituted another and entirely different composition. I was curious to see what the critics would say about it. First I looked at my *World*, and I was chagrined to find that the erudite writer of the musical articles in that paper had followed his programme, and not Madame Goddard; but he generalized on the subject, saying only that "the programme last evening of Mendelssohn's 'Capriccio Brilliante' gave evidence," etc. As it was not played at all, it of course didn't give evidence of anything. Then I turned to *The Times*, and was informed by that paper that "another very gratifying incident of the night was Madame Goddard's playing of Mendelssohn's 'Capriccio Brilliante,'" etc. Evidently *The Times* man was not up in Mendelssohn's music. Well, thought I, at least *The Tribune* critic won't fall into the pit. Imagine my surprise when I found that he had gone in deepest of all. His comments on the supposed performance were as follows:

"Mme. Goddard was more fortunate with the orchestra last night than on Monday. Her principal piece was Mendelssohn's 'Capriccio Brilliante,' Opus 22, for piano and orchestra, and the soft string accompaniment to the first movement (andante) went pretty well. With the allegro, however, the wind instruments came in with all their harsh and noisy horrors, and the pleasure of listening was over. Still the beautiful playing of the pianist was appreciated. We do not think we have ever heard the allegro so well done before—with such clearness, such brightness, such perfect rhythmical balance, and such comfortable ease. One pianist makes it light, neat and graceful; another, dashing and forcible. Mme. Goddard combines the merits of both styles without the faults of either."

You see, he was particular to have us understand that the allegro was played in a different style to that to which he was accustomed; and then he tells us the ways in which it is treated by different players. Now, this is a mishap, it strikes me, from which the poor critics are never safe. How in the world are they to know when some fickle-minded lady is going of a sudden to alter the programme, or that what they are praising as very good sherry is, after all, Marsala? Why won't a mutual-benefit critical society answer the purpose? I suggest it for the relief of the oppressed. A PIANIST.

TONY PASTOR'S METROPOLITAN THEATRE, on Broadway, opposite the Metropolitan Hotel, was opened for the season on Oct. 4, in the presence of a very large and enthusiastic audience, many persons being unable to obtain admission to the auditorium; and the theatre was filled to its utmost capacity during the remainder of the week. The performances commenced with an overture by the orchestra, led by H. T. Dyring; Wilson and Sanford, aided by Frank Girard, performed the sketch of "The Wrong Man," and later in the evening afforded the spectators much amusement by their clever musical performances; the Freeman Sisters, who made their first appearance in this city since their return from California, were seen to advantage in their musical specialties of "The Flirt" and "On Board of the Mary Jane;" Venus and Adonis gave exhibitions of skillful velocipede riding; Tony Pastor, who was welcomed with applause that was almost deafening, sang two new songs, entitled "If I had My Way" and "Sairey Ann," and in response to encores gave "The Musical Party" and "The Song of the Stereoscope;" the Fieldings gave their burlesque temperance lecture, and subsequently sang "Paddys from Cork" and a medley duet composed of the titles of well-known songs, which made a hit; Miss Jennie Morgan was liberally applauded for her excellent singing; the Lenton Brothers, two in number, performed a series of difficult acrobatic feats, which aroused the enthusiasm of those present; Gus Williams sang three fresh Dutch songs, which met with much favor, and performed the chief character in the closing sketch, called "A Dutchman on a Visit;" McKee and Rogers were seen for the first time in this city in a grotesque musical sketch called "The Fusileers," which proved successful, and in response to repeated applause they gave their eccentric dance entitled "Flip, Flap, Fandango;" William Carleton reappeared after a lengthened absence from the metropolitan boards, and sang "The Whistling Thief." He was suffering from hoarseness, and, instead of singing other songs in response to encores, he recited "Shamus O'Brien" quite effectively, and subsequently danced a jig. Carrie and Charles Austin displayed their proficiency in handling muskets while giving a zouave drill, which included the manual of arms, startling musket exercises, and a bayonet combat. All the performers received a hearty welcome, and the entire entertainment gave the best of satisfaction, the company being one of the most talented that have been grouped upon the metropolitan boards in some months. The season has opened auspiciously.

G. L. FOX'S "HUMPTY DUMPTY" PANTOMIME TROUPE is to commence a brief season at Booth's Theatre on Oct. 25.

MUSICAL NOTES.—The musical season has fairly commenced, opening with a vigor and brilliancy that evidences an earnest appreciation of the highest lyric efforts, and offering to the managers who have placed before us the best available talent, a token of the quick support that will be afforded them and others by faithfully redeeming the promises of the future, in which have been announced a rich programme of musical events, including the first artists of all schools. The exotic Italian opera will alone remain foreign to us, there being no announcement of its presentation during the season; but we will receive ample compensation in English, French and German operas—a number of novelties being already in preparation—in the varied selections of the concert-room and in the oratorios announced. A number of interesting musical features have transpired during the past week, and of the most noteworthy we append a brief record: Mlle. Titiens, the tragic songstress of English fame, made her first appearances in America in concert at Steinway Hall, Oct. 4, 6, 8, 9, on which occasions she was assisted by Mme. Arabella Goddard, pianist; M. Emile Sauret, violinist; Mr. Tom Karl, Sig. Carlo Orlandini and A. Bischoff; Senora Pichardo, Miss Praeger and Miss Randall, vocalists; G. W. Colby, accompanyist; and an orchestra under the direction of Max Maretzek......On Tuesday, Oct. 5, the fourteenth season of the Orpheon Society was inaugurated by an entertainment at Steinway Hall, the notable features of the programme being the brilliant piano-solos of Prof. Jerome Hopkins, director of the society, and the vocal execution of Mme. A. J. Goodrich......J. N. Pattison, the well-known pianist, gave a lecture and piano-recital at Association Hall Oct. 5, the subject being "Music as Illustrated by the Great Masters." It was the first of a course to be given on the great composers......At Steinway Hall, on Oct. 7, Mme. Antoinette Sterling made her first appearance in New York since her return from Europe; Miss Henrietta Beebe, soprano; Miss Louise Finch, contralto; J. R. Nilsen, tenor; G. E. Aiken, bass; S. B. Mills, pianist; G. W. Colby, director; and a quartet from the English Glee Club of New York co-operating with her in the rendition of the various musical numbers.

AT THE THEATRE COMIQUE a good business has been done since our last writing. The newcomers included Sam Rickey and Master Barney, who appeared as an Irishman and a Dutchman respectively in a new sketch called "O'Malley's Troubles," which provoked much laughter; Nelly St. John, a favorite vocalist, who was frequently applauded; and Harry Kernell, who in his songs and witticisms, delivered in the North-of-Ireland dialect, kept the audience in an almost constant state of laughter.

GEORGE BELMORE failed to keep the public interest aroused by his clever performance of Nat Gosling in "The Flying Scud," at Booth's Theatre, during the expired week, and the attendance fell off in a marked degree, being quite meagre on several evenings. On Friday evening, for Mr. Belmore's benefit, a new dramatization, in three acts, of "Nicholas Nickleby," by George Fawcett Rowe, was produced for the first time on any stage, and acted in conjunction with the fourth act of "The Flying Scud." Mr. Rowe has not added to his reputation by his work, which will not compare favorably with previous versions presented in this country. Owing to many of the actors in the cast being comparatively unfamiliar with their lines, and to frequent stage waits, the play proved tedious and wearisome. Mr. Belmore, by a conscientious and artistic portraiture of Newman Noggs, gave further proof of his rare ability as a character artist. Frederick B. Warde made a manly Nicholas Nickleby. Charles Leclercq was fair as Squeers. Harry Dalton, in both make-up and acting, as John Browdie was capital. Henry Weaver as Ralph Nickleby deserves warm commendation for excellent acting and thorough identification with the role. Miss Mary Wells was capitally made up as Mrs. Squeers, but the dialogue assigned her amounted to little or nothing. Rosa Rand is to be credited with an effective performance of Smike, and Mrs. Fred Williams as Fanny Squeers and Agnes Michel as Tilda Price were pleasing and satisfactory. The other characters were fairly acted. The production did not increase the attendance, and the same bill was given during the rest of the week, save that at the Saturday matinee the last act of "The Flying Scud" was omitted. Mr. Belmore's engagement terminated Oct. 9.

THE COLOSSEUM is shortly to be reopened for the exhibition of a dioramic painting of "The Siege of Paris," which has been painted in that city especially for the purpose of exhibition at the Centennial in Philadelphia, Pa. Col. Lienard, the originator of the picture, accompanies it to America, it being now en route.

"THE MIGHTY DOLLAR," at the Park Theatre, attracted good-sized audiences during the past—its fifth—week. Mr. and Mrs. Florence kept the spectators well amused by their eccentricities, and they were admirably supported by the company; Charles Villers' natural acting of Charley Brood, J. C. Padgett's dignified and gentlemanly impersonation of Col. Tom Dart, and Miss Maud Granger's thoroughly effective portraiture of Clara Dart being especially noticeable. John Dillon, a Western comedian of repute, is underlined for an early appearance.

THE SECOND WEEK of E. T. Stetson's engagement at the Bowery Theatre proved reasonably propitious to the management. The bills of the week were "Beggars on Horseback" and "The Dead Shot" Oct. 4, 5, "Belphegor" and "Jenny Lind" 6, 7, "Hamlet" and "The Irish Tutor" 8, and "Richard III" and "Robert Emmet" 9.

HOWES & CUSHING'S CIRCUS closed their season on Eighth avenue with the performance of Oct. 9, having done a good business during the week. This week they are to perform on the site of the Hippotheatron, on East Fourteenth street, nearly opposite the Academy of Music.

MISS PEARL ETTINGE fainted during her performance of Libby in "The Mighty Dollar," at the Park Theatre, on Friday evening last.

AN ACTRESS SERIOUSLY ILL.—George K. Fortescue received in this city, on Oct. 10, a telegram from his wife in Cincinnati, O., stating that her mother, Mrs. H. P. Grattan, was lying at the point of death in that city.

SIGNOR ERNESTO ROSSI sent a cablegram to Maurice Grau of the Lyceum Theatre, during the past week, announcing the "impossibility of his coming" to America to fulfill his contract. Mr. Grau has sent several dispatches since to Signor Rossi without eliciting any reply.

COTTON & REED'S MINSTRELS are doing a fair business. The changes since our last report have included "Little Darling," sung by Charles Templeton; "I'm off for Charleston," by Dave Reed; and "Speak, Only Speak," by J. J. Kelly, in the first-part. In the olio Cotton and Birdue gave a double clog-dance, Bob Hart discoursed on the "Demoralized State of Affairs," and Dave Reed revived the old-time song-and-dance "Sally, Come Up."

SOME FURTHER CHANGES were made in the cast of "Our Boys" at the Fifth-avenue Theatre during the expired week. On Friday evening, owing to the departure of Miss Fanny Davenport to fulfill some star engagements, Miss Jeffreys Lewis assumed the character of Mary Melrose, and acted it with sprightliness and vivacity. Miss May Nunez made her first appearance at this theatre, acting Violet Melrose, hitherto performed by Miss Lewis. Miss Nunez is a brunette with a tall figure, a pleasing face, and a good voice. She is as yet a neophyte in the profession, but gives good promise of future excellence. The attendance has continued large.

JOHN THOMPSON is to commence a week's engagement at the Bowery Theatre on Oct. 11, acting in "On Hand." He will be followed by Mrs. W. G. Jones on the 18th.

KATE FISHER in "Mazeppa" and "Uncle Tom's Cabin" will constitute the attractions at Wood's Museum this week.

PROF. LEON and his three sons will be the fresh arrivals at Tony Pastor's Metropolitan Theatre this week.

THE BOHEMIAN BALLET TROUPE gave so much satisfaction to the patrons of the Tivoli Theatre during the past week that they will be retained this week, and will be seen in the ballet pantomime of "Kim-Ka."

JOHN B. GOUGH is to deliver an entirely new lecture, entitled "Blunders," in Steinway Hall, Oct. 14.

AT THE THEATRE COMIQUE the reinforcements this week will include Alf. Burnett, Harry Watson and Lizzie Sherman, Virginia Stickney, the Ainsleys and Ada Oliver.

THE RAYNOR BROTHERS—Harry and Charles—are to make their first appearance this season at the Olympic Theatre Oct. 11, and on the same evening Johnson and Bruno, William Courtwright and Leotard and Harry Carlo are to reappear.

THE COMPANY OF GYMNASTS known as the Russian athletes, consisting of C. Johanoff, Wash. Antonio, Geo. Dunbar, M. Feeley and son, A. and J. Seigrist, A. Freire, Nat Rogers and two sons, and Lulo female trapeze performer, are to sail for Havana, Cuba, on Oct. 12, to open in the Tacon Theatre 20. They intend going subsequently to the West Indies and South America.

MILNES LEVICK, having concluded his engagement in Philadelphia, has returned to this city.

ANNA DICKINSON is underlined upon the house-bills of the Fifth-avenue Theatre to make her debut on the dramatic stage at that theatre.

THE GLOBE THEATRE is to be opened for a season on Oct. 25, under the proprietorship of Tallmadge & Scofield, with R. W. Butler and C. W. Shafer, managers.

MRS. SCOTT SIDDONS arrived from England in the steamship Brittanic on Oct. 9.

THE ENGLISH-OPERA season opens to-night at Booth's Theatre, presenting "Mignon" as the initial opera, with Miss Kellogg in the title-role; Tuesday, Mme. Van Zandt in "Ernani;" Wednesday, Miss Kellogg in "The Bohemian Girl;" Thursday, Miss Kellogg in "Faust;" Friday, Mme. Van Zandt in "The Huguenots;" Saturday matinee, "Bohemian Girl;" and Mme. Van Zandt in "Fra Diavolo" Saturday evening. There will be a slight increase over the usual rates at this house during the continuation of the opera season.

MISS LOUISE HIBBERT, who came to this country to support Barry Sullivan during his American tour, has canceled her engagement, and returned to England Oct. 9.

KATE O'CONNOR, who has been quite ill with inflammation of the stomach, is rapidly convalescing. In company with G. B. Harcourt she will commence an engagement at Tony Pastor's Metropolitan Theatre on Nov. 1.

AT THE PARISIAN VARIETIES Mlle. Emoclew and Mons. Leroux are to be added to the company this week. Blandowski's ballet of "The Brigands," a series of tableaux vivants by well-formed women, and other sensational acts will form the programme.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

FROM SAN FRANCISCO, CAL., our customary letter upon amusements, dated Oct. 2, is as follows: "'The Duke's Motto' was withdrawn from the stage at the California Theatre on Sept. 25, after occupying it for one week. The production was attended by profit, but, except for the mounting in which the drama was set, there was no cause for unusual praise. Mr. Barrett's Lagadere was simply an interesting piece of elocution. His acting was rapid; but it was not dashing, and it was deficient in character, there being no distinction between the soldier of fortune and the menial hunchback, save clothes and an exaggerated limp. Esop spoke with the voice, and often bore the address of Lagadere. During this week Mr. Barrett has appeared in a number of old parts which were better suited to his method of acting. On the 27th he personated the morbid character of Alfred Adriance in 'Divorce' with much intensity. The general performance, although not equal to the first one at this theatre, was considered superior to that which Mr. Daly traveled across the continent to give at the Opera-house. Mr. Edwards' Wolf De Witt was a notable piece of acting; and so, for that matter, was the Templeton Jitt of Robert Pateman, the Lu Ten Eyck of Miss Ellie Wilton, and the Melly of Miss Marguerite Chambers. Barrett appeared 29, 30, as Elliot Grey in 'Rosedale,' the large audiences present on both occasions showing that it is still the most popular of his personations. On the 29th he acted 'Hamlet' and last night, before a very brilliant assemblage, he gave 'Shylock' and David Garrick' for his benefit. These efforts are familiar, and do not call for extended remark. This evening Mr Barrett's engagement closes with 'Rosedale.' On Oct. 4 Dominick Murray makes his San Francisco debut in the drama of 'The Spy'......Business has improved at Maguire's Theatre with the Hooley Troupe from the presence of Hermann the magician. This is not that Hermann who was here some six years ago, but a brother, who is younger and about as clever. The dramatic portion of the entertainment given by the Hooley Troupe has not been of a pretentious kind. Morton's simple drama of 'The Little Mother' has been the attraction; but the piece, light as it is, has not been at all well done. William Crane's very amusing and vital humor gave the performance what interest it possessed. The ordinary events of the week were varied last night by a lively scene following upon an auditor's dismay and rage at the destruction of a silk hat, apparently his, by Hermann the magician. He struck Hermann upon the head with a cane, and the performer, with perfect sang froid, grasped the foolish belligerent and pushed him towards the doors, where he received rough handling from loungers thereabouts on the way to the street.......The Opera-house was announced to be reopened on the 4th by the Emerson Minstrels, but the inauguration of the regular Winter season has been postponed for a week or two......The Market-street Theatre, which is to be elegantly furnished, is rapidly approaching completion...... Joe Murphy is acting in San Jose."

MISS LOTTIE FRANCIS, soubrette, of Ford's Theatre, Baltimore, Md., announces in her card that she will in future be known under her proper name of Eugenie Paul.

A THEATRICAL WARDROBE, suitable for a round of Shakespearian (male) characters, can be purchased of Franklin & Co., who advertise.

HARRY MCHALE, an actor who had been performing in "The Black Crook" in East Saginaw, Mich., was taken sick in a railroad train while returning to Detroit, and was left in Holly for medical attendance. Miss Ella Carfano and Mrs. E. T. Stetson of the company remained with him until he died, from hemorrhage of the lungs, at twenty minutes past four o'clock P. M. on Sept. 28. A few seasons ago he was engaged in Rochester, N. Y., and while there was arrested for attempting to kill a gentleman whom he suspected of undue familiarity with his wife. Upon the first trial there was a disagreement of the jury, but on the second he was acquitted. His long confinement and mental anxiety are supposed to have been remotely the cause of his death.

"THREE MILLIONS OF MONEY" received its last two representations at Col. Wood's Museum, Philadelphia, on the evenings of the 4th and 5th inst., the programme for the remainder of the past week being "Caste" and the "Ticket-of-leave Man," with "The Factory-girl's Diary" at the matinees.

AT FOX'S AMERICAN THEATRE, Philadelphia, the attendance during the past week was large. An excellent programme was presented, the novel features thereof being the capital serio-comic vocalism of Miss Jennie Hughes; the singing and dancing of Lizzie and Harry Braham in their musical sketches of "The Cook and Policeman," and "Shy Dancing Quakers," in the latter of which they made a decided hit; Charles Dobson's banjo-solos; Shed Le Clair's clever juggling act on the slack-wire; and the sensational drama of "The Flag of Freedom," in which J. B. Studley appeared to advantage as Tom Trunnion. The new faces announced for the 11th inst. are T. M. Hengler, the Po le Brothers, Mr. and Mrs. Whittingham and Master Newman. J. B. Studley and the Carrolls closed on the 9th inst.

LARGE AUDIENCES nightly assembled at the Walnut-street Theatre, Philadelphia, during the week ending Oct. 9, to witness J. T. Raymond's impersonation of Col. Sellers, it being to his unflagging humor that the spectators derive the most of their entertainment. Mrs. Charles Walcot made her first appearance this season since her late severe illness, and gave a genial and excellent rendition of the part of Laura, investing it with all the earnestness and emotion of which she is so capable. W. H. Jones is deserving of praise for an excellent bit of acting as the District-attorney. Mr. Raymond closes his engagement on the 16th, and the spectacular play of "Henry V" is announced for production on the 18th.

"OUR BOYS" continues its successful run at the Chestnut-street Theatre, Philadelphia, completing its third week on the 9th inst. The attendance during the last week was fair. "Sweethearts" and "Tom Cobb" are underlined.

MRS. JOHN DREW and her daughter Georgie, supported by the principal members of the present stock company at the Arch-street Theatre, Philadelphia, intend playing short engagements this month in Baltimore, Richmond and Norfolk.

AT DICKSON'S GRAND OPERA-HOUSE, Indianapolis, Ind., "Bulls and Bears" was produced Oct. 4, many of the members of the late Marian Taylor Combination being in the cast. "Smoke" is underlined for the 11th......At the Academy of Music a dramatization of Cooper's Novel of "The Spy," by two ladies of that city, was acted Oct. 4, 5, 6, 7, for the benefit of the Centennial Fund. The attendance was very meagre. McKee Rankin's Combination is announced to produce "The Two Orphans" Oct. 11, and Barney Macauley's Cincinnati Company "The Naiad Queen" 18.

WALDORF H. PHILLIPS advertises that he is prepared to dispose of rights for his plays of "Love," "Hate," and "A Woman's Plot." He also cautions all parties against using the title of his novel, "The World to Blame." Mr. Phillips' compositions are highly spoken of by the Philadelphia and [illegible] press.

J. F. SHERRY and his dramatic company appeared at the Grand Opera-house, Harrisburg, Oct. 8, 9, in "Led Astray" and "Innocents Abroad," both of which were well rendered. The attendance was only moderate.

HERMON D. SELDEN, lately playing old men with May Fisk's Combination, is now agent for A. O. Miller's Dramatic Company.

GEORGE RIGNOLD was announced to appear at the Grand Opera-house, Harrisburg, Pa., on Oct. 15, in "The Lady of Lyons," supported by Ford's company, but, owing to his illness at Washington, D. C., the performances were not given.

BARRY SULLIVAN acted in Ford's Opera-house, Baltimore, Md., during the past week to good business. On Monday he appeared in Richard III, Tuesday "Richelieu," Wednesday "Hamlet," Thursday and Saturday "The Gamester," Friday "Richard III," Saturday matinee "The Stranger." Our correspondent, writing on date of Oct. 10, remarks: "Mr. Sullivan is a conscientious and painstaking artist, and he was efficiently supported by J. H. Rowe, T. B. Aldrich, L. R. Willard, J. R. Ribert, Harry Pearson, Lillie Glover, Rose Osborne and Eugenie Paul. J. F. Cathcart, who came over from England with Mr. Sullivan to support him in his tour in the United States, has been disabled from acting on account of an unfortunate weakness. Mr. Sullivan has declared his place vacant, and efforts will be made to send him back to England. Miss Coombs opens Oct. 11 in 'The Lady of Lyons.'...... The event of the week at the Front-street Theatre was the first production on any stage of a drama compiled by F. H. Nelson, entitled 'Lottie Lee, or a Father's Vengeance.' The story of the play is simple, and can be told in a very few words. Lottie Lee, the daughter of a farmer on the Hudson River, is carried to New York by trickery, and there becomes (as she supposes) the wife of Willis Bradley. Her father, believing she has run away of her own accord, casts her off; and Bradley, after living with her a short time, announces that the marriage was but a sham, and deserts her. The trials that poor Lottie has to contend with serve, in a measure, to affect her reason and she wanders about the streets of New York friendless and forlorn, until met with by an old acquaintance, who kindly takes her to his lodgings, and there administers to her wants. In the last act Lottie dies, and is avenged by her father, who kills the villain Bradley. The drama, though simple in plot, is quite interesting, and the dialogue good. Several new scenes were introduced, noticeable among which was one displaying the upper and lower deck of a Hudson-river steamboat. The design of the scene was furnished by W. H. Foster, and painted by H. Myer. In the variety line the new appearances were Alice D'Erina, who sang several popular airs; John T. Kelley, an excellent Irish eccentric; and Lulu Richmond, a pretty and accomplished vocalist. 'Lottie Lee' was withdrawn after Wednesday night, and Harry Clifford, in 'Lightning Bob,' held the boards the remainder of the week. The departures are Alice D'Erina, Weslyn and Casey, the Vaidis Sisters, and Harry Clifford. The announcements for Oct. 11 are J. B. Studley in 'The Flag of Freedom,' Pete Lee and Sallie Swift. Business good......The Frank Frayne Combination opens at the Holliday-street Theatre, Oct. 11, and will be followed by Joseph Proctor......The Vokes Family open at the Academy of Music Oct. 18, for one week."

"CLANCARTY," Tom Taylor's latest, was produced at the Museum, Boston, Mass., on Oct. 4, and, says our correspondent, under date of Oct. 9: "Although it is a play of considerable merit, well constructed, and well acted, it has failed to meet with any pronounced success. It treats of the olden times, is written in a rather strained manner, and, although some of the scenes are very effective, it has not that vital personal interest which is sought for by the public nowadays. It was well placed upon the stage, and the company appeared in it to considerable advantage. Annie Clarke as Lady Clancarty acted magnificently, drawing a portrait at once clear-cut, vigorous and full of tragic power. Charles Barron as Lord Clancarty was also quite successful, acting with ease and strength. W. H. Crisp as Lone Woodstock was humorous, and with Mary Cary, who enacted Lady Betty Noel, the very personification of coquetry, supplied the lighter elements of the drama. W. J. Le Moyne as Cardell Goodman was rather too exaggerated, but succeeded in gaining some applause. R. F. McClannin as William III was very fine. George Riddell as Sir George Barclay was good, and Messrs. J. H. Ring, F. G. Cotter, J. Burrows, and Miss Georgie Tyler met with success in their respective roles. The piece deserved a better success; but it is to be withdrawn after Oct. 12. 'A Quiet Family' has preceded each performance. On Wednesday 'East Lynne' will be given, and on Thursday 'The Lady of Lyons' will be played as also at the Saturday matinee. Friday Wm. Warren takes his first benefit of the season, and offers 'Much Ado About Nothing.' Saturday night 'Richelieu' will be the attraction, and on Oct. 18 'The Big Bonanza' will have its first representation in Boston...... At the Globe, George Honey and 'Our Boys' continue to do a good business, and the announcement 'Until further notice' is still continued. As soon as it ceases to draw, 'Caste' will be produced, with Mr. Honey in his original character of Old Eccles...... Lotta retires Oct. 8 from the Boston Theatre, the occasion being for the benefit of N. Lothian. 'Musette' has been played all the week. D. J. Maguinness enacting Wm. A. Bokus. To-night Mr. Lothian and Mr. Maguinness will exchange parts. Dan conducting the orchestra and Lothian playing Bokus. Last night was Lotta's benefit, and she received quite a number of flowers. On Oct. 11 Barry Sullivan makes his appearance in 'Richelieu.' Tuesday 'Richard III,' Wednesday 'Hamlet,' and at the Saurday matinee 'The Lady of Lyons.' John McCullough is shortly to appear here."

THE DRAMATIC EVENT of the past week in Philadelphia was the production of Tennyson's "Queen Mary, or the Spanish Marriage," which was acted for the first time on any stage at the Arch-street Theatre, in that city, on Oct. 4. Stephen Fiske and Mrs. John Drew have the credit of having produced a fair acting version of Tennyson's poem. There have been a number of changes made in the drama—one character, Cardinal Pole, is omitted altogether, and Simon Renard is made to act the villain of the play, instead of being supplanted in the last acts by Count De Feria; Bishop Gardiner remains Lord Chancellor throughout; and Sir Henry Bedingfield acts as a courtier. Eight scenes are sufficient for the five acts, and the drama is entrusted to seventeen, instead of fifty, actors and actresses. Miss Augusta L. Dargon enacted the part of Queen Mary, with Milnes Levick as Philip of Spain. The remainder of the cast was as follows: Courtnay, Edwin Price; Simon Renard, Frank H. Lord; Bishop Gardiner, Alfred Hudson; Sir Thomas Wyatt, Wallis; Sir Thomas White, Sam Hemple; Le Sieur De Noailles, Fred G. Maeder; Sir Ralph Bagenhall, Wallis Jr.; Sir Henry Bedingfield, Kennedy; Antony Knyvett, Lewis Baker; Roger, Nagle; William, J. J. Morrison; the Princess Elizabeth, Miss Georgie Drew; Lady Clarence, Miss Josephine Baker; Alice, Mrs. Edwin Price. Miss Dargon's performance of the title-role presents many points of excellence, her stage presence and elocution lending material aid to her personation. Miss Georgie Drew was a pleasing representative of Princess Elizabeth; and Mr. Levick ably sustained his part of Philip of Spain. The play was mounted with much care and liberality, the costumes, scenery and stage effects being very fine, and historically correct. "Queen Mary" was repeated during the week ending Oct. 9, attracting medium audiences.

THE SALSBURY TROUBADOURS acted at Bidwell's Academy of Music, New Orleans, La., during the past week. Our correspondent informs us that they were billed in such a manner as to convey the idea that the public were to see the Vokes Family. Roberts' "Jack and Jill" Pantomime Troupe were to have commenced an engagement Oct. 10.

W. V. BREYER'S "ENOCH ARDEN" COMBINATION began a season of three nights in Red Oak, Ia., Oct. 9, and are to go thence to Creston.

"GO WEST," a sensational play in three acts, is offered for sale by Geo. Hooper, who states in his card that he will not fulfill any professional engagements during the present season.

THE SUSAN DENIN COMBINATION is to perform in Amboy, Ill., Oct. 12, 13, Minonk 14, 15, 16, dedicating a new opera-house at the latter place.

AT THE ACADEMY OF MUSIC Buffalo, N. Y., Jule Keen and Sallie Adams have been playing to good houses the past week. Thursday they make their first appearance in the well-known play of "Chris and Lena." On Oct. 11 Charles E. Furbish's Fifth-avenue Combination open one week's engagement in "The Two Orphans."

CHARLOTTE THOMPSON'S COMBINATION is to perform in St. Paul, Minn., Oct. 20, 22, 23.

FRANK MAYO and company are to perform in Columbus, O., Oct. 13, 14, 15, 16.

OLIVER DOUD BYRON is to inaugurate the regular season at the Memphis (Tenn.) Theatre Oct. 11, acting in "Across the Continent." Baker and Farron are to commence their engagement Oct. 18.

SHIELDS & MURRAY'S DRAMATIC COMPANY, playing "The Two Orphans," is billed in Jacksonville, Ill., for Oct. 11, thence to Decatur, Bellville, Alton, Lincoln, Cairo, and through the South.

J. W. CARNER and a dramatic company acted in Erie, Pa., during the past week. Harry Pease closed his engagement with the company there Oct. 9.

THE FURBISH COMBINATION opened in Toledo, O., Oct. 6, and closed 11, with a matinee. "The Two Orphans" was presented to good houses 6, 7, "David Garrick" 8, "Led Astray" 9, and "Two Orphans" at matinee 11.

JOSEPH WHEELOCK commenced an engagement at the Opera-house, Rochester, N. Y., Oct. 4, in "Amos Clark." The play is a good one of its type, and possesses much interest; but it is too sombre, and requires a good comedy character. Mr. Wheelock's impersonation of the title role deserves high praise as being a strong characterization. "Katharine and Petruchio" was added to the bill 7, and "The Streets of New York" constituted the programme 8, 9. Wheelock's Badger was an artistic performance, and received much applause. Louis Warwick made a fair Paul Fairweather. Harry Duffield's Gideon Bloodgood was good. W. F. Horton's Puffy deserves commendation. Mr. McGregor's defective memory required the aid of the prompter, whose voice was painfully audible several times. Charles Eveleth was excellent as Dan. Emma Whittle gave a good impersonation of Alida. Mary Young as Lucy was, as usual, excellent, and Mrs. Horton first-rate as Mrs. Puffy. The fire-scene was given with good effect. The attendance has been fair. E. L. Davenport was to be the star this week; but, as he is suffering from the effects of an accident, he will be unable to appear, and Mr. Wheelock will continue another week. Correspondence of Oct. 9.

AT THE PORTLAND (ME.) MUSEUM, "The Ticket-of-leave Man" was given Oct. 4, 5, "Led Astray" 6, 7, 8, the week closing with "Blackeyed Susan" and "Handy Andy." "Led Astray" has been the success of the week, made so by the almost faultless performances given of it. Isabel Waldron as Armande, by her fine acting of that character, achieved a decided success, receiving a call before the curtain on two evenings. J. A. Arnold's Rudolph Chandoce was a carefully finished performance. Charles Norris was quite satisfactory as George De Lesparre, as was John Sutherland as Major O'Hara. H. L. Bascomb was admirable as Mount Gosline. A. K. Adams was excellent in the little he had to do as Lafontaine. Florence Stratton as Mathilde was bright and spirited in her acting. Isabella Preston was excellent as the Countess, and Rose Graham acceptable as the Baroness. Lizzie May Ulmer as Suzanne was hardly equal to the requirements of that character. The stage-setting was good, while the dressing of the different characters showed both taste and elegance. A good business has been done. "The Two Orphans," for which extensive preparations have been made, will be produced Oct. 11. Correspondence dated Oct. 9.

AT MRS. MORRISON'S GRAND OPERA-HOUSE, Toronto, Ont., Charles Fechter has been the stellar attraction, playing "Hamlet" Oct. 4, "Don Caesar" 5, "Duke's Motto" 6, 7, "Hamlet" 8, "Don Caesar" matinee 9, "Duke's Motto" 9. Route: Rochester, N. Y., 18 thence to Philadelphia. J. Sambrook acquitted himself in first-class style as Horatio, while C. P. De Groat as Polonius made a hit. In "The Duke's Motto," the Prince de Gonzagues of Charles L. Farwell was a fine piece of acting, J. R. Grismer playing the Irishman Carrickfergus in fair style. Lillie Wilkinson commences Oct. 11. Letter of Oct. 8.

"THALIA," a professional actress, desires an engagement with an amateur dramatic association to act and to arrange plays. See advertisement.

MRS. J. W. BRUTONE, first old woman, etc., can be addressed for engagements as per card.

ADA GRAY, supported by a dramatic company, under the management of Jas. Hamilton, plays at Youngstown, O., Oct. 18, 19, Massillon 20, Canton 21, Wheeling, W. Va., 22, 23.

MILTON NOBLES and company have canceled their dates in Kansas City, Mo., and will not perform there this season. They are to show in Leavenworth, Kan., Oct. 11, 12, 13.

THE VOKES FAMILY presented "The Belles of the Kitchen" at the Pittsburg, Pa., Opera-house Oct. 4, 5, 6, to fine audiences. Our correspondent, under date of the 8th, says: "Cordial demonstrations of approval were bestowed upon the efforts of the family, and their engagement in all respects is a success. The farce of 'A Conjugal Lesson' preceded the entertainments given by the Vokeses, Frank Hartwell and Alice Hastings impersonating the characters. 'Fun in a Fog' was presented on the 7th, and will constitute the attraction for the remainder of the week. James Lewis on the 11th, in 'Our Boys.'......The first presentation in this city of the new play 'Parted' took place at Library Hall on the 6th, by Henrietta Chanfrau and company. The attendance was limited, but the occasion was worthy of a full house, as the play was thoroughly enjoyable, and the acting in the main of a high order. 'Was She Right?' had its initial production in Pittsburg on the 7th, by the same company, to a larger audience than on the previous evening; but the merits of the performance deserved a more liberal attendance........ 'The Two Orphans' was extensively billed to be produced at the Academy of Music on the 4th, and every evening and at the matinees for the rest of the week, by the McKee Rankin Combination. Just prior to the time set for the first representation of the play, a bill in equity was filed in the United States Circuit Court by Messrs. Shook & Palmer against George M. Wallace, manager of the Academy of Music, and McKee Rankin *et al*, praying for an injunction to restrain them from presenting the play at the Academy of Music during the present week. In consequence of the absence of Judge McKennan of the United States Circuit Court, the case was subsequently withdrawn from that court and taken before Judge Ewing of the Common Pleas Court, No. 2, who granted a preliminary injunction restraining the defendants from presenting the play on the evening of the 4th. The writ was made returnable on the morning of the 5th, at 10 o'clock, the plaintiffs in the meantime to give security in $5,000 to protect the defendants from damages. The Academy of Music was crowded on the 4th, notwithstanding the granting of a preliminary injunction. All applying for tickets were admitted free. After an overture by the orchestra, the curtain rose, revealing on the stage the ladies and gentlemen of the company in street costumes. Chas. H. Vandenhoff then made a statement informing the assemblage, among other things, that an injunction prevented them from presenting the drama on that occasion, and the audience soon afterwards dispersed. The argument on the motion to dissolve the injunction was heard by Judge Ewing at the appointed time, and occupied several hours; and at its conclusion the Judge announced the injunction dissolved, and the following order was then made: 'And now, Oct. 5, 1875, this case came on to be heard on motion of defendants to dissolve the preliminary injunction heretofore granted; and, having been argued by counsel upon consideration thereof, it is ordered that the preliminary injunction be dissolved, without prejudice to the right of complainants, on twelve hours' notice to defendants, to again move the court for a preliminary injunction.' After the reading of the order the crowd in the lobby greeted the decision with a shout, resulting in one of the enthusiasts being assessed ten dollars for contempt. On the 5th 'The Two Orphans' was produced. The house was jammed down stairs, and a large attendance was in the galleries. The piece was presented in creditable style, all of the members in the cast acting their respective parts intelligently; and the new scenery, by John Johnson, reflected credit upon that gentleman's skill. The version of the play given was announced as having been the Oxenford adaptation. As the dissolution of the preliminary injunction was simply granted because of errors in the application, the complainants asked for a renewal of the injunction before the Common Pleas Court, No. 2, on the 6th, the application in the United States Court having been withdrawn. The application in the Common Pleas Court was for an injunction on account of proprietary right, while the proceedings instituted in the United States Court were on account of copyright. The day of the 6th was occupied by the arguments of counsel, and a compromise was effected by which the defendants agreed not to give a matinee during pendency of the proceedings, but the play was repeated on the evening of the 6th to a numerous assemblage. On the 7th Judge Ewing granted the preliminary injunction, restraining the defendants from rendering the play, and 'Rip Van Winkle' was given on that evening, with Mr. Rankin in the title character, and this piece will hold the boards for the remaining part of the week. 'Around the World in Eighty Days' is advertised for October 11.......The Juvenile Opera Company open at Library Hall on October 19 for four nights and one matinee."

THE BROOKLYN THEATRE opened its regular Fall and Winter season Oct 4. The theatre was filled in every part with a fashionable audience. The lobbies presented a beautiful appearance, being decorated with a lavish abundance of plants and flowers. The evening and following nights of the week were signalized by the appearance of Agnes Ethel in her original role of Gilberte in "Frou Frou." The cast, which we gave last week, is said to be stronger than those of its former productions in New York at the old Fifth-avenue and Union-square theatres. The scenery was rich and tasteful. That of the fourth act—the view of a Venetian canal and streets—being as delicious a little piece of perspective painting as we have ever seen. The costumes of the ladies were rich. The support has been so uniformly good and even that to mention names would be invidious. This evening, Oct. 11, "Agnes" will be produced in exactly the same manner, it is announced, as when produced at the Union-square Theatre during the season of 1872-73. In addition to the company of last week, drafts are to be made upon the company of Booth's Theatre, New York, as will be seen by a glance at the cast, which will be as follows: Agnes, Agnes Ethel; Stella, Marie Gordon; Baroness, Ida Vernon; Helphini, Roberts Norwood; Theresi, Hattie Thorpe; Beraldi, Frederic Robinson; Stephen, Fred B. Warde; Bernardin, H. A. Weaver; Tony, Ed Lamb; Raphael, Eben Plympton; Roby, Lysander Thompson; Kracknitz, Charles Leclercq; Doctor Coulisse, J. J. Bartlett; Revell and La Faille, John Mathews and Frank Lamb; Jobineau, J. W. Thorpe; Cyprian, J. R. Davis; Ratapan and Petit Piani, J. Mowatt and Short; Mableau, Sam Wright; Spindler, C. M. Collins; call-boy, Georgie Melnotte. Miss Ethel's engagement will conclude on Oct. 16. George Belmore succeeds her 18 as Nat Gosling in "The Flying Scud."......Hooley's New Theatre has presented Bartley Campbell's drama of "Peril" as the attraction for the entire past week. It has been ably acted by the stock company. The stage-settings have been the most ambitious attempts of any that have heretofore been undertaken at this theatre, the scenic effects, illustrating views of Long Branch and vicinity, being singularly realistic and complete. The attendance has been in no manner commensurate with the amount of attraction offered. "Peril" will be continued on the evenings of Oct. 11, 12, 13. On Oct. 14, 15, 16, and at matinee of that day two new plays, by W. S. Gilbert, "Sweethearts" and "Tom Cobb," will be produced......Miss Fannie Davenport plays in "Divorce" and "Madeleine Morel" at the Brooklyn Academy of Music on the evenings of Oct. 21, 22, under the management of B. F. Dugan. Her support will comprise W. Davidge, Frank Hardenburg, B. T. Ringgold, John Drew, George Parker, Frank V. Bennett, Henrietta Irving, Kate Holland, Nellie Mortimer, Lizzie Griffiths, Josephine Browne and Sadie Leland......The Kiralfy Brothers will produce "Around the World" in exactly the same style as given at the New York Academy, with the same scenery, dresses, effects, mountings and people, as employed there, at the Brooklyn Academy of Music, for one week, commencing Oct. 25......A rumor is prevalent in Brooklyn that Messrs. Hooley & Campbell are going to abandon Hooley's New Theatre very shortly. It will be allowed to revert to its old uses, namely, a minstrel-hall. Same authority also states that the leading members of the company will take the road, traveling the provinces with Mr. Campbell's version of "Ultimo," entitled "Bulls and Bears." Letter of Oct. 11.

AT MACAULEY'S THEATRE, Louisville, Ky., Mrs. Rachel Macauley commenced a week's engagement Oct. 4, opening in "Romeo and Juliet," and appearing in "East Lynne" on Tuesday and Wednesday, "Frou-Frou" Thursday, and "Oliver Twist" Friday and Saturday. It is, probably, in the dual characters of Lady Isabel and Madame Vine that Mrs. Macauley is seen to the best advantage. B. Macauley gave a vigorous and careful rendering of Sir Francis Levison. Goodrich as Archibald Carlyle, Scott as Richard Hare, Bosworth as Lord Severn, and Gross as Dr. Dill, displayed a carefulness of study and knowledge of their several parts that were in every way commendable. Miss Russell was successful in her interpretation of Barbara Hare, and Miss Courcells was well suited to the part of Joyce, the acting of both ladies conducing to the success of the piece. On the 11th "The Naiad Queen" will be produced....A company called Cogswell's Union-square "Two Orphans" Combination, and hailing from Chicago, commenced a week's engagement at Public Library Hall on Oct. 4, producing for the first time in this city "The Two Orphans." The mounting of the play was very fine, especially the scenes in the first and fourth acts, but the acting was considerably below the average of traveling companies: in fact, with three exceptions, it did not give satisfaction. W. J. Cogswell assumed the role of Chevalier De Vaudrey, which afforded him an opportunity for some effective acting. It is difficult to criticize the Louise of Miss Mathias without entering into comparisons, and still more difficult to make comparisons without appearing actuated by prejudices which have no existence whatever. Her abilities do not warrant her undertaking the character. The Henriette of Eliza Hudson was lacking in force. W. J. Jordan's Pierre was very fair, at times excellent. "The Two Orphans" continues the attraction throughout the week, and the publicity given to the play through the numerous injunctions has served to draw good houses. Letter of Oct. 7.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., the failure of E. L. Davenport to connect on Oct. 4 by reason of his having sprained his wrist in Philadelphia on Oct. 1, was a severe disappointment to both manager and public. This was Davenport's fifth failure to meet appointments with Albaugh. The week ending 9, however, was handsomely filled, "Hamlet" being produced 4, with Manager Albaugh in the title-role, "Uncle Tom's Cabin" being played four times, and "Katharine and Petruchio," "Lucretia Borgia," "Kathleen Mavourneen," and "La Tour de Nesle" completing the bills. In "Uncle Tom's Cabin," Constance Mitchell of this city—sister of Maggie—made a hit as Topsey. J. H. Vinson's Uncle Tom was also excellent. Minnie Palmer appears in "Bob the Modern Puck" 11, 12, and "Satan in Paris," "Miami" and "Little Treasure" complete the week. Lotta and company produce "Musette" 18, the rest of the week being filled with Lewis Morrison and Rose Wood in the stellar positions. "The Naiad Queen" is in preparation for production directly after the holidays...... Mrs. G. C. Howard and company are to be at Rand's Hall, with "Uncle Tom's Cabin," 14.

HARRIGAN & HART'S COMBINATION, under the management of M. W. Hanley, appeared at the Academy of Music, Providence, R. I., Oct. 7 and 8, to very large audiences. "The Doyle Brothers" serve to happily introduce the stars in their specialty acts. The supporting company, on the whole, is of average ability, and the performance throughout gave good satisfaction. One sketch in particular, "The Gallant Sixty-ninth," was enthusiastically received. It introduced a company of small boys, who drilled and sang in good style......At the Providence Opera-house "Money and Misery" and "Lost in London" are announced for this week. Barry Sullivan opens 25 for one week, to be followed by either the English-opera Company or the production of "Henry V." Manager Henderson has purchased the right to play "Led Astray" in this city. It will probably be produced 18. John McCullough will appear during the season, and "Metamora" will be made a special feature of the engagement. G. L. Fox and his pantomime troupe are billed at the Academy of Music for Oct. 12, 13, 14. Letter of Oct. 10.

ROBERT MCWADE and a company performed "Rip Van Winkle" in Lafayette, Ind., Oct. 7, Danville, Ill., 8, Springfield 9. Route: Jacksonville 11, Bloomington 12, thence to Galesburg, Peoria and Keokuk, Ia.

OUR WASHINGTON, D. C., correspondent writes concerning theatricals in that city up to Oct. 10 as follows: "At the National Theatre the great event of the past week was the production of 'Henry V.' Nearly all the interest of the play centres in the young king, which is one of the most finished portraits to be found in Shakespeare. Mr. Rignold as the king gave complete satisfaction to the critical theatre-goers of this city. His reading and acting were almost perfect. The scenery, costumes, tableaux are worthy of much praise. The dialect and acting of Frederick Thorne as Fluellen deserve commendation. The vaporings of Ancient Pistol were exhibited to their utmost advantage by the veteran comedian C. B. Bishop. Nym and Bardolph were well represented by Messrs. Hotto and Denham. Lulu Dixon made a charming Rumor, possessing much beauty of face and form. She spoke her lines effectively, and was warmly applauded each evening. Mrs. Germon as Dame Quickly, and Mlle. Louise D'Oriel as the Princess Katharine were acceptable in their brief roles. On Friday evening Mr. Rignold was announced for a benefit, and nearly every seat in the house had been sold in advance; but at a late hour in the afternoon the management learned that Mr. Rignold had been stricken down with a sudden illness, and would not be able to appear that evening. At 6 o'clock it was decided to substitute E. K. Collier, a talented young actor, who had been playing the minor part of Mountjoy the French herald. Large placards to this effect were posted all over the theatre, and those who assembled for the performance that were not satisfied with the arrangement were invited to call at the box-office and have their money refunded. Very few departed, however, and the theatre was packed, though not much was expected from an actor reading a part that is made up of fine declamation and spirited acting. Great was the surprise of the audience, therefore, when they saw the part filled in an acceptable manner; so much so, that invidious comparisons were instituted between the two kings—the old and the new one—not at all unfavorable to the younger. With the disadvantage of having occasionally to read from the book, some thought Collier's conception and rendition of the part the better of the two. Mr. Collier is tall, graceful, full of youth and ambitious buoyancy, and possesses a remarkable memory. Consenting to take the part on two hours' notice, his performance of that evening was certainly remarkable. Mr. Rignold was unable to appear at the matinee on Saturday, so Mr. Collier again filled the part, and this time without material aid from book or prompter. It would be impossible to describe the enthusiasm with which his performance was received by one of the largest and most refined audiences ever collected in a Washington theatre. He was called before the curtain at the close of each scene in which he appeared. In the evening Mr. Collier resumed the character of Mountjoy, Mr. Rignold having recovered sufficiently to appear in the evening, though evidently suffering from weakness. If able, Mr. Rignold and company will visit some of the large towns of Pennsylvania during the present week, appearing as Claude Melnotte in the 'Lady of Lyons,' opening in Philadelphia, Oct. 18, in 'Henry V.' The Vokeses appear at the National Oct. 11, and will be followed Oct. 18 by the Frank Frayne Combination in 'Si Slocum.'"

AT THE THEATRE ROYAL, Victoria, B. C., Mrs. Fanny Morgan Phelps, supported by J. A. Herne and a good company, opened about one month ago, and have since been playing to variable business, wrote an occasional correspondent on Sept. 29, continuing: "Miss Zoe Gayton opened Sept. 25 to a house crowded in every part. The play selected was 'The Green Bushes,' and Miss Gayton sustained the character of Miami in a manner that elicited the warmest applause. The support rendered by Mrs. Phelps as Nelly and J. A. Herne as Wild Murtoch was all that could be desired. 'The Actress of Padua' was produced Sept. 28 in a very creditable manner, with Miss Gayton as Thisbe. Her reception indicated conclusively that she was a pronounced favorite. The rest of the cast included Mrs. F. M. Phelps, the Misses May Wilkes, Stella Rice and Mary Hart; Messrs. J. A. Herne, Jas. O. Barrows, L. F. Howard, J. Wilkes, J. C. Blake, C. B. Bishop, S. Hawkins and S. Brown. The audience was large and fashionable, including among others the Governor-general of British Columbia and staff. Miss Mollie Raynor closed 28, going to San Francisco. The company remains another week, and then opens in Salem, Oregon, Oct. 11, and in Portland 18, for two weeks.

AT THE OPERA-HOUSE, Albany, N. Y., the week opened with the stock company in "Uncle Tom's Cabin," and on the 5th Minnie Palmer commenced an engagement in "Bob," which was acted during the rest of the week, with the exception of Friday evening, when "Satan in Paris" was produced. Miss Palmer is a piquant, pretty little lady, and, though rather novice-like in her actions, gives evidence of possessing considerable natural ability. The drama in which she appeared is far from being a good one, and has a tendency to obscure whatever talent she may possess. The stock company had but little to do save to speak their lines, though Mr. Learock and Mrs. Eberle used strong endeavors to make their roles prominent. On the 18th Rose Wood and Lewis Morrison open for four nights and Wednesday matinee, while on 15 16, the theatre will be occupied by Lotta and her dramatic company......At Martin Hall Mrs. G. C. Howard, George Kunkel and company presented "Uncle Tom's Cabin," on Oct. 8, 9, to middling business. Mrs. Howard's Topsey and Mr. Kunkel's Old Tom are both recognized standards of the characters, therefore comment is needless. The rest of the cast seemed to please. Advices of Oct. 10.

CINCINNATI, O., THEATRICALS to Oct. 8 are furnished as follows: "At the Grand Opera-house a liberal attendance has greeted James Lewis throughout the week in his artistic impersonation of Perkyn Middlewick in "Our Boys," the piece proving very neat and enjoyable, reminding one of the old standard comedies. The support was admirable. Mr. Bradley as Sir Geoffrey Champneys fairly divided honors with the star. Messrs. Roche and Southard as 'Our Boys,'" and the Misses De Forrest and Hanchett, as Violet and Mary, were quite satisfactory, and Fanny Lee made a hit as Belinda. The scenery and toilets were elegant, and the piece ran with perfect smoothness the first night, though the parts were only here in time for one rehearsal. S. French reached the city on Monday, and attempted on behalf of W. J. Florence to procure an injunction, which, however, after two days' arguments, was refused by the Judge. Mr. Lewis closes to-morrow, going to Pittsburg. On Oct. 11 Lillie Eldridge will appear as Alice Prand in C. E. Callahan's new society-play, 'White Sulphur,' which will then be presented for the first time on any stage......At Robinson's Opera-house, Manager T. A. Hall's Chicago Company have played 'The Two Orphans' all the week to an excellent business, the amateur entertainments before announced having been postponed. The company is a strong one, and plays smoothly together. Messrs. Louis James, E. B. Holmes, Harry Lee, Thomas Whiffin, Henry Tracy, Ada Gilman and Mrs. J. H. Rodgers were noticeably meritorious. The various sets were handsomely presented, and, beyond the extreme length of the play, no fault could be attached to it. The combination goes into the Kentucky towns next (this) week......At Wood's Theatre 'The Naiad Queen' has been run a second week to a very fair business. There were no changes in the cast, and no new introductions. It will be taken thence to Louisville and Indianapolis. Baker and Farron follow on the 11th."

FRANK MAYO and company, in "Davy Crockett," at the Academy of Music, Cleveland, O., attracted a fair attendance during the past week. Josephine Laurnes as Eleanor Vaughn was pleasing. The entire support was good, all being easy in their respective parts......Daly's Fifth-avenue Company, or rather a portion of it, appeared at the Euclid-avenue Opera-house on Oct. 4 in "The Big Bonanza." The attendance was uniformly large every evening. The company closed 9. Lawrence Barrett commences an engagement Oct. 11 in "Richelieu," remaining two weeks.

FROM CHICAGO, ILL., our correspondent writes on Oct. 9 as follows: "Business during the week at our different places of amusement has been very unequally divided. The weather during the greater part of the week has been unfavorable, rain falling almost incessantly. At McVicker's, 'The Sea of Ice' was produced Oct. 4 to a large audience, and has run through the week to big business. The piece is admirably mounted, and the scenic effects are superb—credit is due Mr. Rogers for the skill and taste he has displayed in getting up the scenery for this piece. The cast is sufficiently well sustained, there being no noticeably good or bad acting. To-night's will be the last performance of 'The Sea of Ice.' Next week, John McCullough in 'The Gladiator.'...... At the Museum 'Led Astray' has been done every evening and at the Wednesday and Saturday matinees. For the Monday, Tuesday, Thursday and Friday matinees 'East Lynne' is in its third week. Chas. McManus opened on Oct. 4, and was cordially received. He was a favorite at the old Museum in the ante-fire days. Mr. McManus has assumed the stage-management. Business continues good. The same bill for next (this) week......'The Shingaun' was put on the stage at the Academy of Music on Oct. 4 to a light house, and ran for three nights, when the company collapsed. The theatre will probably remain closed, except when occupied by combinations...... Frank Mayo comes to the Academy on Oct. 18 for one week, with his own company."

CHARLOTTE CRAMPTON, one of the greatest and most gifted actresses that ever trod the American stage, died in St. Joseph's Infirmary, Louisville, Ky., Oct. 5, at the age of 55 years. She made her last appearance on the stage at Macauley's Theatre in that city Sept. 29, acting the Queen in "Hamlet," and a day or two thereafter she was removed to the above-named hospital, where she sank rapidly. Yellow-jaundice, from which she had suffered some time, caused her demise. Miss Crampton was born in Louisville, Ky., in 1816, her father and mother being then members of Alec. Drake's Dramatic Company. During her youth she received an excellent education, and was capable of reading, writing and speaking several languages. She made her debut on the dramatic stage at the Columbia-street Theatre, Cincinnati, O., in 1831, and, notwithstanding that her personal appearance was not in her favor, she being quite short in stature and stout in figure, she made rapid progress in her profession, owing to her genius and marked histrionic ability. She had acted in nearly all of the principal theatres of the country, and of late years she had been playing old women and character parts upon the same boards she had trod a few years previously as a star. She was the only woman we ever saw who could satisfactorily impersonate such arduous characters as Richard III, Iago and Hamlet. As an evidence of her versatility, we may cite that she acted the three characters above named, together with Lady Macbeth, the French Spy and Mazeppa, in a single week. Of the last-named character she was the first female representative on the American stage. Her short stature and great versatility prevented her concentrating her genius and histrionic ability upon any one particular line of characters. "If she was but a foot taller, she would startle the world," is the remark said to have been made by the late W. C. Macready after her performance of the leading female character with him in "Macbeth." She had been many times married, her first husband being Charles Wilkenson, and the second Charles B. Mulholland, a comedian of repute. During the early part of the late war her son, who had enlisted, got into some trouble, and Miss Crampton walked from Wheeling, W. Va., to Washington, D. C., to solicit favor for him from President Lincoln. Shortly afterwards she enlisted as a vivandiere with a Federal regiment from Maryland, and during her period of service she rendered efficient aid and comfort to the sick and wounded soldiers. After leaving the army she lectured upon the evils of intemperance; but her love for the stage soon induced her to resume her profession. She traveled through the New England circuit with a small company, and gradually drifted back into the regular theatres. She left a husband connected with the profession and one son, who is a negro comedian.

MANAGERS desiring to arrange with the Kiralfy Brothers for the production of "Around the World" are referred to their advertisement.

ANNIE WARD TIFFANY has been engaged as leading lady at Hooley's Theatre, Brooklyn, N. Y.

GERRY'S GLOBE THEATRE closed their season in Carthage, N. Y., Oct. 2.

DRAMATIC NEWS from St. Louis, Mo., up to Oct. 8 is sent by our correspondent as follows: "At De Bar's Opera house Ben De Bar has played during the week to immense audiences. 'Micawber' was presented on Oct. 4, 7, 9, Mr. De Bar being highly successful in depicting the fortunes and misfortunes of the unlucky Wilkins. 'Henry IV' was the bill for Oct. 6, and 'The Merry Wives of Windsor' was given 5, 8, with Mr. De Bar in his inimitable impersonation of Falstaff. The support of the stock company was excellent, especially that of Jno. W. Norton, Chas. Krone, H. Curley, Miss Florence Chase and Miss Constance Jordan. Edwin Adams opens an engagement 11......Charles Pope was the attraction at the Olympic, and succeeded in drawing large and fashionable audiences. The week opened with 'Hamlet,' which was followed by 'King Lear,' 'Macbeth,' 'Richelieu,' 'Lady of Lyons' and 'Richard III,' in all of which plays Mr. Pope gave scholarly impersonations of the leading parts. His King Lear was pre-eminently his finest production, and made the most favorable impression on his auditors. Miss Blanche De Bar made her reappearance after an absence of seven years, and was kindly remembered. John McDonald and Charles Plunkett deserve special mention for good support rendered the star. The rest of the stock did well. Miss Fanny Davenport comes 11, and on Oct. 18 Mrs. Rachel Macauley commences a short season. S. W. Piercy, who was engaged as leading man at this house, has broken his engagement and joined McKee Rankin's Combination."

BAKER AND FARRON, in their new play "Conrad and Lizette," commenced a week's season at the Grand Opera-house, Detroit, Mich., Oct. 4, to a fair-sized audience. These artists are well known, but the support by Ellsler's Dramatic Company was not up to the mark, excepting R. E. Graham and Nellie Whiting as Mr. and Mrs. Brown. Baker and Farron go to Cincinnati from here. Daly's company, in "The Big Bonanza," open 11, for one week, followed 18, 19, 20 by Holman Opera Troupe, and 21, 22, 23, by Lotta......"The Two Orphans" in German, by a Chicago company, give a four nights' season at Detroit Opera-house, beginning Oct. 19. Letter of Oct 9.

A YOUNG MAN desires to study for the stage with a manager or actor. See "F. F. R.'s" card.

FANNY B. PRICE and her company played at Staunton, Va., Oct. 6, 7, Charlottesville, 8, 9, and are to show in Richmond one week, commencing Oct. 11.

THE BUFFALO BILL COMBINATION are to perform in Pittston, Pa., Oct. 11, Wilkesbarre 12, Easton 13, Trenton, N. J., 14, Chester 15, Wilmington 16, thence to Richmond, Va., and through the Southern States.

FIRE.—Hallo's Opera-house, Lincoln, Neb., was burned to the ground on Monday evening, Oct. 4. J. H. Wallack's "Two Orphans" party were playing, and the fire broke out as the curtain raised on the third act. The flame originated by one of the borders coming in contact with the border-lights. The building was valued at $40,000, and there was not one dollar of insurance upon it. There was not a hose, extinguisher, or even a pail of water in the building—not the slightest precaution against such a calamity, says a correspondent.

THE DEATH OF "RASCAL JACK" DUNN REPORTED.—It is rumored that this popular actor died recently in Australia. John Dunn was born in Surrey, Eng., and made his debut at the Cobourg Theatre, London. He made his American debut in Niblo's Garden in this city in October, 1844, acting Tom Tape in "Sketches in India." He became quite popular, and from his excellent acting of the principal character in a farce called "That Rascal Jack," that sobriquet was applied to him in private life, and by it he was known till the day of his death. He subsequently visited California and Australia, and in the latter country has resided for many years past. He returned to America some two or three years ago; but finding that most of his old friends and companions had passed away, he returned with a heavy heart to Australia.

W. H. OTIS, an actor and elocutionist, died in Boston, Mass., Oct. 10. His real name was Otis Reed, and he was formerly a waiter at the Winthrop House in that city, where many professional people resided in years gone by. Having a passion for the stage, he made his debut at the Howard Atheneum, and achieved unexpected success. He continued to act in that city for some years, and afterwards traveled with Laura Keene, in whose company he made quite a hit while acting Lord Dundreary. For the past few years he has acted but very little, and confined his attention to elocutionary entertainments. He was about 30 years of age.

MR. JAMES LEWIS is playing a highly successful engagement in Cincinnati, and *The Commercial* thus speaks of his acting in "Our Boys:"

"Our Boys" was presented last night to a large and highly delighted audience. Mr. James Lewis is a sensible, and in many respects a remarkable comedian. He is a complete master of attitude and facial expression. Some of the best instances of the latter power are seen when he is seated beside the admiring but elderly Miss Champneys. His postures are irresistibly ludicrous, and he never relaxes into any other kind of posture.

MUSICAL.

THE BENEFIT tendered to Arbuckle at the Talmadge Tabernacle, Brooklyn, N. Y., on Oct. 5, was a success, both artistically and financially. It is estimated that fully five thousand people were in attendance, many being turned away. The most enthusiastically received and pleasing performers upon the bill were Emma Thursby, soprano; Sohst, baritone; Levy, cornettist; S. B. Mills, pianist; and Arbuckle himself. The latter responded to an encore with the inevitable "Robin Adair." Much growling and grumbling was indulged in by the auditors towards the ushers and Tabernacle officials, on account of the gruffness and lack of courtesy displayed by the latter during the performance......One of the leading lights of Brother Talmadge's flock—Major-Deacon B. H. Corwin—has been sued by the musical composer Henry Tucker for a breach of contract. Mr. Tucker was employed by Corwin to compose an original cantata for one of the Sunday-school festivals. After having the time in which to compose it reduced one-half, the Deacon tendered Mr. Tucker exactly one-fifth of the sum agreed upon as the remuneration. The latter indignantly refused to accept, whereupon the Deacon called Mr. Tucker "naughty names" and indulged in "swear-words," it is stated; hence the suit......J. N. Pattison, pianist, began a series of four musical lectures and piano-forte recitals at the Academy of Music Oct. 9. The other three are to be held upon the succeeding Saturdays. The attendance was large, and composed mainly of the gentler sex......The first and only appearance of Mlle. Titiens in Brooklyn will be at the Academy of Music on Oct 19. She will be supported by Arabella Goddard, Mons. Sauret, and the same artists who have contributed their services at the New York concerts. Advices of Oct. 11.

L. C. REED, cornet-soloist, is requested to telegraph to Alex Calhoun, as per card.

AMBROSE CARL, flute and alto player, and Thos. Brazendale, B-flat cornet-player, advertise for an engagement.

OLE ALLERUP, leader of orchestra and band, is open for engagements. See card.

SEVERAL MEMBERS of the Philadelphia Musical Union and Quaker City Quartet sign a card, published in another column, stating that they are in no way connected with the Caroline Richings-Bernard Comic-opera Company.

THE MEXICAN JUVENILE OPERA TROUPE, who were announced to open at the Richmond (Va.) Theatre Oct. 4, failed to do so until Tuesday evening, on account of the indisposition of Estevan Moron, who was to have acted Fritz in "The Grand Duchess." The troupe was greeted with large and fashionable audiences every night during the week, and were accorded to be one of the greatest attractions that have appeared here for years. The solos of Senorita Solidad Unda y Moron between the acts each night gave much satisfaction. The company gave their last performance at the Saturday matinee. Fannie B. Price, with a full company, is announced for the coming week, opening 11 with "Jane Eyre." Letter of Oct. 9.

THE OPERA SEASON begun at Platt's Hall, San Francisco, Cal., on Sept. 27, by Mme. Fabbri, has not thus far been brilliantly successful. Only three performances were given a week, yet the audiences have been neither large nor distinguished. The company will compare favorably with most of the troupes that have appeared here in times past; and the apathy of the public towards the interesting performances of "La Dame Blanche," "Lucia," and "Lucretia Borgia" would be inexplicable were it not apparent that Platt's Hall is not popular when used for lyric or dramatic purposes. The foundation for this is the poverty of the stage resources. The principal attraction during the week beginning Oct. 4 will be "The Merry Wives of Windsor," with Carl Formes as Falstaff. Letter of Oct 2.

ZIMMERMAN'S MEXICAN JUVENILE OPERA TROUPE will give two matinee performances at Ford's Opera-house, Baltimore, Md., Oct. 12 and 13.

THE JULIA MATHEWS' English Comic-opera Company appeared at the Academy of Music, Philadelphia, for the first time in that city, during the week ending Oct. 9, in the operas of "Girofle-Girofla," "Boulotte," "Grand Duchess" and "Les Pres St. Gervais." Miss Mathews, who has a tuneful and telling voice, produced a decidedly favorable impression by her personation of Girofle-Girofla, receiving a cordial welcome. G. H. Macdermott played the part of Don Bolero with much humor, his acting and vocalism being most satisfactory. Messrs. W. Forrester and A. Brennir proved fair representatives of their respective parts of Marasquin and Mourzouk. The attendance during the week was good, although not so large as was anticipated. Miss Mathews and her troupe open at Col. Wood's Museum, Philadelphia, on the 11th inst., for one week only.

MRS. JAS. A. OATES and her Comic-opera Company commence an engagement at the Arch-street Theatre, Philadelphia, on the 11th inst., appearing during their first week in the operas of "Girofle-Girofla" and "Mme. Angot's Child."

J. F. ZIMMERMAN'S Mexican Juvenile-opera Company will give a couple of performances at the Academy of Music, Philadelphia, on the evening of the 15th inst., and at a matinee on the 16th inst.

MME. JOSEPHINE SCHIMPF, Miss Virginia Paris, Max Friedman, W. R. Barnhurst and Thomas A'Beckett of Philadelphia have formed a society for the purpose of giving musical entertainments in that city.

THE PHILADELPHIA MUSICAL ASSOCIATION, on the 4th inst., re-elected for the fifth time Thomas E. Harkins, a well-known journalist and musician, to the presidency. John Dolman, formerly an actor of repute, succeeded Gustavus Remak as counsellor. The organization is composed of the united musical brethren of Philadelphia, and is quite prosperous, financially and otherwise. It has now a fund of $15,000.

E. W. DUTTON, E-flat cornet-player and violinist, advertises for an engagement.

THE PEAK FAMILY, bellringers and vocalists, are very favorably noticed by *The St. Paul Pioneer* of Sept. 25, an extract from which is published in our business department. Miss Daniels, soprano, recently joined the company in St. Paul, Minn., and business is reported to be very good.

A B-FLAT CORNET-PLAYER, who can play double bass in orchestra, is wanted by C. C. Beedle, who advertises.

VIOLIN AND BASS ROSIN of fine quality can be obtained of G. Salomons, who advertises.

"KALOOLAH," a new song for the variety or minstrel stage, is published by J. Perry & Co., Boston, Mass.

THE CENTENNIAL SWISS BELLRINGERS and John E. Masters, comique, performed at Kinkersville, O., Oct. 6, Pataskala 7, Reynoldsburg 8, New Albany 9, and are to show in Columbus 11, Pleasant Valley 12, Milford 13, Urbana 14.

ELIAS HOWE'S band-books and overtures for small and full orchestras can be obtained as per published card, containing prices, etc.

HARRY MINER has joined the Mexican Juvenile-opera Company as business-manager. They are to sing in Philadelphia, Pa., Oct. 15, 16, and in Pittsburg one week, commencing 18.

A FLUTE PLAYER, who plays alto horn in brass, desires an engagement. See "Traveler's" card.

BEEDLE'S BELLRINGERS played in Cambridge, N. Y., Oct. 7, Greenwich 8, Schuylerville 9, and are to show in Saratoga 11, Sandy Hill 12, Fort Edward 13, Glens Falls 14.

SPAULDING'S BELLRINGERS and Ladies' Cornet Band are to perform in Franklin, Mass., Oct. 11, West Medway 12, Medway 13, Needham 14, Milford 15, Fitchburg 16.

THE OATES COMIC-OPERA COMPANY appeared at the Providence (R. I.) Opera-house the past week to large audiences. "Girofle-Girofla" was presented Oct. 4, 5, matinee 6, and evening 9. "The Princess of Trebizonde" 6, 8, and matinee 9, and "Madame Angot's Child" evening 9. C. H. Drew has improved, both in his singing and acting, since last season, and the other members of the company gave satisfaction. The company opens in Philadelphia 11, for two weeks; Richmond 25, one week; Baltimore Nov. 8, two weeks; Washington 22, one week. Advices of Oct. 10.

THEODORE HAMILTON'S company starts on a tour at New Brunswick, N. J., Oct. 25, playing "Our Boys." The company will include, besides Mr. Hamilton, L. J. Mestayer, Colin Stuart, James L. Carhart, F. J. Pierce, Laura Don, Mrs. J. L. Carhart, Marian Sackett and R. Nelson. Route: Elizabeth, N. J., 26, Newark 27, Paterson 28, Newburgh, N. Y., 29, Poughkeepsie 30.

THE GOURLAY FAMILY are to perform in Ottawa, Ont., Oct. 11, 12, 13, Montreal 14, 15, 16, Quebec 18, 19.

ROSA D'ERINA will sing in Toronto, Ont., Oct. 11.

KENNEDY, Scottish vocalist, instead of going to Hamilton Oct. 4, as intended, remained at Toronto until Oct. 8 business being so lucrative.

SKIFF'S CONCERT TROUPE will be at Titusville, Pa., Oct. 15, 16.

VARIETY HALLS.

Lines

ON THE DEATH OF MISS AUGUSTA LAMEREAUX, WHO DEPARTED THIS LIFE SEPTEMBER 30, 1875.

I am thinking of you, Gussie,
As in your grave you lie,
Where gentle brooklets murmur
And airs of evening sigh;
My yearning spirit calls you,
But no response I hear;
Yet something tells me, darling,
In spirit you are near—
Are near, with love undying;
Unseen, to guide the way
And bring your sorrowing loved ones
To you in Realms of Day,
Where sorrow shall be banished
Forever from the blest,
And, pillowed on your bosom,
My weary heart find rest.

Adelphi Theatre, Toledo, O. GEORGIE MAY.

SAM. GRAHAM, stage-manager of Looney's Varieties, St. Louis, Mo., committed suicide on the evening of Sept. 30 by taking morphine. The cause of the act is ascribed to family difficulties. He was twenty-three years old, and had been married only a short time. He was for a long time ringmaster of Queen's Circus, and for the past five months has acted as stage-manager of Looney's Varieties. He was the interlocutor in the first-part minstrel scene at this house, and on the night after his demise his vacant chair was gracefully draped in mourning, and appropriate songs were sung by the company in respect to his memory. He leaves a wife in Memphis, Tenn., and relations in Pittsburg, Pa.

FAREWELL, OLD FRIEND.

Farewell, old friend! We've laid you low
Beneath the silent tomb,
Where shadows darken o'er your brow,
Yet happiness shall bloom.
We miss the soft and gentle word
Of one we loved so well;
But we know you're in a better land,
Where all desire to dwell.

We've heard the glad tones of your voice
When master of the ring;
We've seen you lightly trip the stage,
And heard you gayly sing;
But we'll never hear your voice again,
The stage will miss your tread,
For we've laid you in the old churchyard,
Where rest the mourned-for dead.

Sad and lonely do we feel
Without your smiling face;
We miss the heart so kind and true,
We miss your every grace.
The smile that played upon your lips
We'll see, ah! never more;
For you have crossed that silent stream,
And reached the other shore.

St. Louis, Oct. 5. BILLY HASSON.

VARIETY NEWS in San Francisco, Cal., gleaned from *The Figaro* of Sept 28, is as follows: "At Buckley's New Variety Theatre the company included Swain and West as 'The Yankee Boys;' Price and Senate in a banjo act; songs by Miss Claude, Carrie Willis, Maggie Kelley, Ida Fisk, Maud Pateman and Katie Zoe; a song-and-dance by St. Leon; Charles Kimic in Dutch songs; a fancy dance by Maggie Brener; and G. C. Thompson in his specialties......At the New Olympic Theatre a minstrel first-part was given, with Eliza Harrington on the bone-end and Fanny Webster on the tambo. The olio included songs by Maggie St. Clair, Fanny Webster, Etta Budd, and Lotta Harris; dancing by Eliza Harrington and Mlle. Blanche; and specialties by George Lowden, Charles King and Hughey Robinson......At the Harp and Star Variety Hall, Borthwick Reid, swordsman; Mlle. Martini, Louise Somers, Mary Leroy, and H. Porter, vocalists; John Cork, song-and-dance; George Neilson, trapeze performer; E. J. Knight, Dutch vocalist; G. Stuart, jig-dancer; and Randall and Cook were performing."

FRANK HASSALL advertises that he can be engaged for his Dutch, Irish and negro specialties.

GEORGE HICKS, late of John Robinson's Circus, and Willie Ashton, late of Warner's Circus, state through a card in another column that they have formed a copartnership, and can be engaged after Nov. 15 for their horizontal-bar, brother and comic acts.

WHITE & BROWN'S VARIETY TROUPE, which includes Etta Brown, Mrs. H. C. Merkley, John Costigan, R. H. Huddlestone, W. W. White, S. W. Brown, and Harry C. Merkeley, performed in Rodman, N. Y., Oct. 4, Adams 5, Belleville 6, Henderson 7, Ellisburg 8, Pierpont Manor 9.

MYERS' VARIETY THEATRE, Little Rock, Ark., is to be opened for the season on Oct. 18.

GEO. H. MELVILLE, late a variety performer in New Orleans, La., is requested to communicate with Albert J. Beal, as per card, or any information in regard to him will be thankfully received.

MAJOR BURK, in his drill specialty, opened at the Adelphia Theatre, Chicago, Ill., Oct. 4, for four weeks.

SHELBY'S TERRACE THEATRE, Buffalo, N. Y., was closed for the season on Oct. 2. Manager Shelby opened his uptown theatre, called the Adelphi, on Oct. 4, before an audience which crowded the auditorium in every part, the sign "Standing-room Only" being displayed in front of the box-office before eight o'clock. Mr. Shelby has transformed this hitherto uninviting place into a bijou theatre. We are informed that $2,600 were expended in beautifying the interior, $7,000 in constructing three new entrances, which have eight large folding-doors, enabling the audience to vacate the building in about one minute and a half, and $575 for gaslights about the entrances. The opening company included Edna Markley, La Pauline, Maria Jasper, Frankie Baker, Carrie Armstrong, W. Henry Rice, Charles Vincent, George W. Barnum, Harry Sinclair, Huber and Glidden, Neal Conway, T. F. Kerrigan, and James Larkin. To open Oct. 11: Laura Alberta, T. R. Hann, Adelaide Eaton, and Crossley and Elder.

AT ALLEN'S THEATRE, Cheyenne, W. T., during the week ending Oct. 2, the Morosco Family, Ella La Rue, Miss Mario, Kate Rathbone, Louise Lee, Jennie White, Jim Martin, C. H. Lester, and George Summerfield were performing......At Tom Miller's Belle Union the chief attractions were Nellie Blanchard, Emma Nelson, Ella Martelle, John Jenkins, Billy Ward, "the Great" Bernard, the General, Ben Murphy, Walter Parks and James W. Wilson. ......James McDaniels, whose theatre was destroyed by fire on July 4 last, is erecting a new one, of which Ben Brown, late of Cal Wagner's Minstrels, is to be the manager.

PHIL. GIBBONS AND GEO. DAVENPORT, double song-and-dance and Dutch specialties, can be engaged after Dec. 1 by addressing as per card.

CHARLES GARDNER advertises for female specialty artists who can enter into engagements for 1875 with Amy Lloyd's Philadelphia Female Baseball Combination.

BALLET LADIES, a second premiere and a good ballet-master are wanted for the Associated Managers' Traveling Troupe. See Col. Sinn's card.

AT THE VAUDEVILLE THEATRE, San Antonio, Texas, the company, at the date of our latest advices, included Pete Cannon, Zella Howard, Frankie Elmo, Mollie Sommers, Mollie Archer, Horace Wambold and Charles Wilson. Mollie Archer left on Sept. 25.

JERRY DASHINGTON'S clog, jig, song-and-dance and fancy dancing-school can be found advertised elsewhere.

IONE LANG publishes a card of thanks to the managers who have tendered her dates; and notifies them that she has accepted an engagement for the season at Fox's Theatre, Philadelphia, Pa., to fill the position of serio-comic vocalist and soubrette.

ANDY COLLOM is at present performing at Donnelly's Olympic, Brooklyn, N. Y.

CHILD ARTISTS are requested to address Eddie Moore, care of this office.

EMERSON AND CLARK commenced a two weeks' engagement at the Theatre Comique, Providence, R. I., Oct. 11, and they publish future dates in our advertising department.

PERFORMERS desiring engagements at Trimble's Varieties, Pittsburg, Pa., are referred to Fred Aims' card.

PRINCE LEO and the Leonards, gymnasts, are engaged at Miller's Garden, Philadelphia, Pa.

THE GARETTA TROUPE and Sig. Monta, who are performing at the Globe Theatre, New Orleans, La., are very favorably noticed by the press of that city, as will be seen by extracts in another column.

FRANK MONROE advertises for a lady partner for double-trapeze business.

WASHBURN'S LAST SENSATION is billed for Spencer, Mass., Oct. 13, Southbridge 14, Stafford Springs, Ct., 15, Monson 16, Ware 17, Chicopee 18, Northampton 19, Holyoke 20.

ANNIE HINDLE is now sole proprietress and manageress of the Grand Central Theatre, Cincinnati, O., and she requests parties having contracts with J. A. Gulick to communicate with her as per advertisement.

AT MYERS' OPERA-HOUSE, Memphis, Tenn., business continues good, and the performances are received with hearty applause. Flora Frawley receives encores nightly in her German specialties. Miss Antoinette Sevoy gives satisfaction in her operatic selections. The Grinnell Children and Gilday and Gineven continue favorites. The new faces to appear Oct. 11 are Abbie Farnsworth, Little Dot and Chas. T. Ellis. Miss Sevoy departs 9 to Louisville. Letter of Oct. 9.

CINCINNATI, O., VARIETY NEWS to Oct. 8 is furnished as appended by our correspondent: "At the Grand Central Theatre the new appearances have been Senorita Philomena, who dances a very fair jig and does a song-and-dance; La Pauline, vocalist and dancer; Ida Morton, dancer; Annie Hindle, in popular motto songs; Charley McCaslin, Ethiopian comedian; J. K. Campbell, banjoist; and Ben Thompson. The latter appeared in his drama of 'Joshua Whitcomb,' presenting a Yankee very creditably. Annie Clark, Annie De Lorme, Robert V. Ferguson and Johnny Bowman are also here. Ferguson closes 9, going to New York. The Bennett Sisters are underlined for the 11th. Business has been excellent......At the National Theatre Comique the new faces since last notice have been Richards, Reinhart and Paul, who do an excellent gymnastic act, Richards being a fine adept also with cannon-balls; Little Bertie Reinhart, an interesting and talented child vocalist; the Hawley Brothers, very fair song-and-dance men; Charley Diamond, song-and-dance harpist; Annie Hall, vocalist; J. Z. Little and Josie Booth, actors. The latter two appeared to great advantage in Mr. Little's melodrama, 'Roving Jack.' The departures on the 9th will be the Richards, Reinhart and Paul Combination, for Boston; Frankie Lee, who opens in New Orleans on the 25th; Tom Williams and J. Z. Little. 'The Ice Witch' is to be put on Oct. 11, and the additions to the company will be Ida Devere, Al Martinetti, Alice Ross, Ed. Murray, Mlle. Violette, the Holland Brothers and Charles Edwards. The attendance through the week has been very large."

MILNES LEVICK, tragedian, publishes his address in another column.

"THROWN ON THE WORLD," an emotional play for lady stars, can be purchased by applying to advertised address.

THE HARRIGAN & HART COMBINATION will appear at Newport, R. I., Oct. 12, Fall River, Mass., 13, New Bedford 14, Taunton 15, Worcester 16, Springfield 18. Business communications can be addressed to M. W. Hanley, as per card.

BUSINESS CONTINUES GOOD at the Central Theatre, Baltimore, Md. The fresh attractions Oct. 4 were Lottie Grant, who sang several songs in a pleasing manner; Emerson and Clarke, two good acrobatic song-and-dance men; John Le Favre Manning, gymnast, who executed a number of difficult evolutions on the trapeze, and also introduced several new ones; and Viola Clifton, a comely vocalist. The dramatic attraction was Charlotte Stanley in "Crime." The Iferd Sisters, to Washington; Emerson and Clarke, to the Theatre Comique, Providence; Charlotte Stanley, to New York. Clara Belmont, J. J. Reiley, T. G. Rothwell, John Reese and Jos. Whittaker are the departures. W. B. Cavanagh is prevented from playing by sickness. For Oct. 11 the Clinetop Sisters, Frankie Christie, Antoinette Kurtz, Lillie Francis, Eliza Wilson, the Francisco Sisters, Mollie De Mar, Goldie and Barry, Harry Leslie, and the burlesque "Ernani" are announced. A female minstrel scene and a ballet troupe will also be introduced......The fresh faces at the Odeon on Oct. 4 were Dick Smith, Mollie Mayfield, Eva Loretto and the Lopez Family. Dick Smith is an old favorite; Eva Loretto executed a fancy dance, and later in the evening performed a fine cornet-solo; Mollie Mayfield sang a number of airs, and the Lopez Family appeared in classical groupings. Fanny Duane and Fannie Faver are the departures. Tim Morris, Ella Heflin and Nora Campbell open Oct. 11......Blanche Roselle, Winnetta Craven, Lottie Fay and Belle Pascal were the new people at the Centennial Varieties on Oct. 4. Emma Gertrude, to Cumberland, Md., was the only departure on the 9th. Letter of Oct. 10.

THE PROGRAMME at the Howard, Boston, Mass., has been a varied and interesting one, writes our correspondent on Oct. 9. "The fun began with Billy Barry's entrance in the roaring sketch of 'The Actors' Studio,' which, though rather familiar, seldom fails to convulse the audience. This was followed by Larry Tooley in his Germanisms, and then Mr. and Mrs. Whittingham and Master Newman made their Boston debut. The entertainment they give is an excellent one; but is particularly noticeable through the efforts of Master Newman, who is a handsome but frail child of seven, and whose singing is something quite remarkable. His voice is clear and powerful, with a strong element of pathos in it. He sang 'The Old Folks at Home' and a couple of duets with his mother, which were loudly applauded. T. M. Hengler followed with his medley, and met with great success, and Hughey Dougherty came next with a very funny stump-speech. Scanlon and Cronin then gave their sketch 'Since Terry Joined the Gang,' and this was followed by Little Mac's Essence. The Poole Brothers in their statue and pedestal clog were very remarkable and successful, their efforts being loudly applauded. Walters and Morton in songs-and-dances and J. B. Johnson in his swimming feats filled out the programme, which closed with the contest between the Mulligan and Skidmore Guards, and Harry Bloodgood in one of his funny sketches. The troupe travel the coming week under the management of John Stetson, visiting a number of the neighboring cities. An almost entirely new organization appears at the Howard, consisting of Jolly Nash; Richards, Reinhart and Paul, athletes; Bertie Reinhart, a child; Harry McCarthy, Harry Kernell, George S. Knight, Delehanty and Cummings, Jeppe and Fanny Delano; Billy Barry and J. B. Johnson alone remaining from the old company. ......The Palais Royale will open Monday, Nov. 1, with a well-selected variety organization......The Boylston Museum presents 'Pocahontas.' The new arrivals are Joseph Prescott, Maggie O'Neil and Martino Chiriski."

AT HOWARD'S GLOBE THEATRE, New Orleans, La., several new features have been added since our last report. E. L. Bernard has resigned his lesseeship of the house, and has been succeeded by Charles Howard, under whose management, with E. F. Barnes as stage-manager, it will hereafter be conducted. Madame Sanyeah opened on Oct. 4 an engagement, which, from the rounds of applause which greeted her performances on the aerial trapeze, promises to be successful. John Conkling, who also made his first appearance, was well received in his athletic manipulations of heavy cannon-balls. Among other attractions brought forward last evening were the Garretta Family, who received their share of the applause. To arrive Oct. 10: The Misco Sisters, dancers, and Reynold and Adams, Irish and Dutch specialties. Departures: King Sarbro and Nellie Lawrence. Letter of Oct. 5.

ONE OF THE LARGEST and best companies that have ever been seen within the walls of the Vaudeville Theatre, Louisville, Ky., has been there this week, and the attendance has been large. There were eight new appearances on Oct. 4, as follows: Miss Ada Laurent, who appeared in her specialty "Dancing as It Was and as It Is," in which she makes eight wonderfully rapid and distinct changes; Burt Clark, who gave Dutch songs-and-dances, and later his laughable sketch "Snip the Tailor;" Mlle. Rosa, in her well-executed Hungarian polka; the child wonder Baby McDonald, in her songs and straight jigs; James McDonald, in his pedestal and skate dances; Minnie Rainforth, in her Zouave drill and her original song of "Seventy-six;" and Worden and Mack, in songs-and-dances. All of the new people met with warm receptions. No departures. Advices of Oct. 7.

FIRST-CLASS ARTISTS, a calcium-light man, and a leader of orchestra are wanted for the New National Theatre, Philadelphia, Pa. See W. J. Gilmore's advertisement.

HARRIGAN & HART'S COMBINATION appeared at Bridgeport, Ct., October 4, to a large audience. Many of their specialties were trebly encored, and the march of the 69th was redemanded again and again. The orchestra, under the leadership of Prof. Bowron, deserves special mention for its unusual merit. Route: Newport, R. I., 12, Fall River, Mass., 13, New Bedford 14, Taunton 15, Worcester 16, Springfield 18.

BEN BROWN, jig-dancer and general performer, has accepted the management of McDaniel's New Theatre, Cheyenne, Wyoming. Twenty lady performers are advertised for.

THE HUSSEYS—Miss Blanche, Leonie, Ovila and Frank—musical, variety, and gymnastic artists, return to the United States in October, and can be addressed for engagements care of this office.

MADAME MAFESSUS, vocalist, notifies managers that she can be engaged by addressing as per card, in which she advertises for specialty artists for her novelty combination.

THE NICHOLS—Blanche and Johnny—black and white specialty artists and dancers, can be addressed for engagements as per card until Oct. 13.

HARRY WALLACE and Prof. Leathwood, in their performances with the Musical Cabinet, a combination of novel instruments, commenced an engagement at the Howard Athenæum, Boston, Mass., Oct. 11. They can be negotiated with for engagements through their agents, Simmonds & Wall.

AN APPEAL TO THE CHARITABLE.—Dick Ralph, a well-known performer, who for some time past has been incapacitated from pursuing his profession on account of illness with inflammatory rheumatism, and who is the sole support of a widowed mother, is in a destitute condition. We are informed that the company of the Theatre Comique, in this city, appointed a committee a few days ago to investigate his condition, and they reported in substance as above written. The company immediately contributed and sent to him, to relieve pressing necessities, the sum of $60. Any charitably disposed persons who may desire to aid him can send their contributions to this office, and we will see that they reach him. Why could not a matinee benefit, either in this city or in Brooklyn, be gotten up for his relief?

VARIETY NEWS from Pittsburg, Pa., to Oct. 8 is thus reported by our correspondent: "The Leopold Brothers and Mlle. Lauretta, a gymnastic trio of very fair merit; the Mendels, whose Dutch performances received approbation; and Kate Forrest, vocalist, were newcomers at Trimble's Varieties Theatre on Oct. 4. The Female Minstrels are continued, six end-men appearing this week instead of four, as last week, as follows: Joe Lang, Johnny Haley and D. Walling, tambos, and Lew Parker, Ed Haley and Harry Mendel, bones; H. Western acting as interlocutor. The ladies are seen in new dresses, and the floor is covered with an imitation of black and white tile. Other changes have been made, which materially contributed to the general effect of the scene. Samuel Senyah, Pauline Parker, Irwin Sisters, the Walbys, Minnie Seamon, the Haleys, Miss Sallie Mason, Maud Senyah, and the Waite Sisters produce fresh attractions, and the attendance averages large. This theatre is well managed, and the liberal patronage bestowed is well deserved. The closures on the 9th are: Waite Sisters, who go to Indianapolis; Sallie Mason, to St. Louis; Minnie Seamon, to Troy; Pauline and Lew Parker, not advised; Walby Sisters, to Baltimore; Irwin Sisters, to Cumberland, Md.; Western and Walling, to Cleveland; Haleys, and Samuel and Maud Senyah, not advised; and the Leopolds, who, I think, go to Brooklyn. Those announced for the 11th are J. W. McAndrews, Geo. and Charles Reynolds, Minnie Rainforth, Mons. and Mlle. D'Omer, Erwin Thomas, Ben Dodge, Jas. D. Roome and the Perry Brothers......Manager Aims went East on the 6th......'A Life's Peril,' with Edwin Pierce, a painstaking and deserving actor, in the leading part, was produced at the Fifth-avenue Comedy Theatre on the 4th, and was repeated at all the subsequent entertainments given at this house during the week. Sam Ryan carefully acted the role of Tommy Twist, and the other characters were impersonated by G. Maxwell, A. R. Brooks, J. Sherman, G. Conway, U. Lange, F. Price, C. Hicks, Miss Hardy, Sallie Partington and Lizzie Conway. Aubrey and Moulton, good gymnasts, were new people in the olio performances. 'A Terrible Fix' by Add Weaver, G. Maxwell and Madelaine Hardy; serio-comic songs by Lizzie Conway; double clog by Moran and Duffey; banjo solo by Tom Warfield; songs-and-dances by Seaman and Somers; and Teutonic echoes by Master Weaver, completed the variety portion of the entertainment. Frank Jones, in the play of 'The Black Hand,' is advertised for Oct. 11."

AT THE QUEEN'S THEATRE COMIQUE, Toronto, Ont., no changes in the company have taken place since our last report, nor is any announced for this week.

THE NEW FACES at the Theatre Comique, Providence, R. I., the past week were John Le Clair, an extraordinary balancer, and the Lavarnies, burlesque performers. The departures Oct. 9 were John Le Clair, to New York; Frank Marra, to Paterson, N. J.; and the Ainsleys, to New York. The following are announced to open 11: Sid. C. France in "Marked for Life;" W. H. Collings, actor; Fannie Archer, Angie Schott, Florence Warner, and Emerson and Clark. Mary Ethell was announced for 4, but failed to make her appearance. Business for the week good.

THE WAITE SISTERS, who can be addressed at the Metropolitan Theatre, Indianapolis, Ind., will be at liberty Oct. 25.

PERFORMERS of ability are wanted at the Church Opera-house, New Haven, Ct. Address Hogben & Martin, as per card.

THE PRAGERS have open dates, and advertise that they can be engaged.

BILLY HALLE, clog-dancer, can be addressed care of this office.

DAVIS & CO., theatrical agents, Cincinnati, O., who advertise, offer engagements to amateurs and to first-class variety performers.

BERNETTA, serio-comic vocalist, and Nat Blossom, song-and-dance artist, state that they can be addressed care of this office.

MISS SALLIE SWIFT, the first lady who performed a club-swinging act in public, is about to take a new departure, and appear in public as an aquatic performer in a mammoth glass tank. She has associated with herself William Watson the "man-fish," and with him has been practicing a number of feats during the past five months. By a card in another column it will be seen that these performers are ready to accept engagements after Nov. 1 for their novel feats of eating, drinking, smoking, reading, writing, sleeping, card-playing, somersaults and contortions, all performed while under water. For their address and fuller particulars read their advertisement.

THE BRAHAMS can be engaged for vacant dates through their agents, Messrs. Simmonds & Wall.

HARRY ENOCHS advertises for a stage-manager and first-class performers.

LADY VOCALISTS and other artists are wanted at the Palais Royal Varieties, New York. See card.

THE ANNUAL FAIR held at St. Louis, Mo., during the past week has drawn an immense amount of strangers to the city, in consequence of which the theatres have all done a very large business. Our correspondent writing on Oct. 8, says: "The Theatre Comique drew large houses during the week, and the performances were highly satisfactory. The Claire Sisters, Murphy and Mack, George Moore and Kitty Henderson were the new faces Oct. 4. Kitty Henderson danced a good clog, and also, in conjunction with George Moore, appeared in a Dutch act, which was loudly applauded. Murphy and Mack in their Irish specialties were only fair. The Claire Sisters in their gymnastic exercises were compelled to respond to a double encore. Sig. Bartoli was billed for Oct. 4, but failed to connect. The new faces for the 11th are Maggie Weston, male impersonator; Giovani in his musical act; Madame Blanche's Parisian Statue Troupe; and Kitty Whitland, serio-comic vocalist........Deagle's Theatre had its share of the large business. On Thursday night the orchestra was obliged to play on the stage, and give up their own seats to the audience. Peasley and Hughes, song-and-dance, made their appearance Oct. 4, and have by this time established themselves as favorites. Mlle. Lea and James Peasley danced a jig which was like clock-work. Chas. Ellis, Dutch comedian, closed 9 for Memphis. Jennie Engle, vocalist, Jennie Morton and Jennie Navarre, actresses, are the new faces for 11. Geo. W. Mitchell and Eliza Glassford will also appear in farce......Business at Looney's has been very good. Although there were no new faces, the audience seemed to be satisfied. The Turner Bros. closed 9 for Memphis. Adams and Lee and Maud De Lisle open on Oct. 10."

THE VAUDEVILLE THEATRE (late Theatre Comique), Wheeling, W. Va., under the management of H. J. Wilson, is to open Oct. 11 with the following company: Miss Agnes Sutherland, serio-comic; the O'Neil Combination, Harry Delave and Johnny Gavor, comedians; the Vernon Sisters, in specialties; Moran and Duffy, song-and-dance; Sig. Rivolti, fire-king; Sadie St. Clair, vocalist; Mons. Josephs, "man with the iron jaw;" J. K. O'Neil, stage-manager; H. Davis, business-manager; Prof. Vaas, leader of orchestra; and H. J. Wilson, proprietor.

THE ATTENDANCE improved at Enochs' Varieties, Philadelphia, during the week ending Oct. 9, the only new face being Miss Nell West, vocalist, who met with a favorable reception. Mlle. Venturoli was the recipient of a complimentary benefit on the afternoon of the 7th inst., the attendance unfortunately being slim, although enough tickets were sold outside to render it moderately successful. James O'Neill, Crossley and Elder, Miss Nell West, Hurley and Marr, and J. L. Davis and his troupe of trained dogs closed on the 9th inst. Adelaide Stuart, Harry Munroe, Horner and Holly, Grace Harris, and Murphy and Shannon open on the 11th inst.

AT MILLER'S WINTER GARDEN, Philadelphia, the following were the principal members of the variety company during the week ending Oct. 9: Ed. Banker, Miss Emma Freeman, Miss Mary Frazer, Walls and Nellie Leonard, Harry Miller, Florence Wells and Prof. Lafayette. The Fall and Winter season opens on the 18th inst.

AT THE GRAND CENTRAL, Philadelphia, the programme given during the week ending Oct. 9 embraced as novel features the capital comic singing of Jolly Nash, the duets of Bertha and Ida Foy, a trapeze act by Mlle. La Belle Victoria, and the sketch of "Mr. and Mrs. Candle at Home," by Alf Burnett and Miss Nash, concluding with "The Rapparee," in which James M. Ward and Miss Winnetta Montague made their reappearance. John Williams, Delehanty and Cummings, Alf Burnett and Miss Nash, and Jolly Nash closed on the 9th. The attendance during the week was good. The Vaidis, Mlle. Granville, Frank B. Converse, H. T. Mudge, Billy Carroll, G. B. Radcliff, McCullough and Friels and Miss Addie Graham commence on the 11th inst.

THE THEATRE COMIQUE, Washington, D. C., reopened for the season Oct. 4. The additions to the company of the Summer Theatre were Rena Maeder in the drama of "The Inside Track," the Cawthorne Children in Dutch sketches, Griffin and Rice in songs-and-dances, and Alfred Listone, who appears in a really wonderful act, entitled "Musical Moments," performing on a xilophone, a full set of crockery, magic bells, drums, etc. His performance is, we think, a remarkable one. Philip Heath also appeared in feats of ventriloquism. Business during the week fair. The departures Oct. 9 were Philip Heath, Antoinette Kurtz, Frankie Christie, and Rena Maeder. The announcements for Oct. 11 are Weslyn and Casey, Frank Carlton, Oscar Willis, J. W. Berkley and F. H. Nelson......The Avenue Theatre did a fair business during the week. The new arrivals Oct. 4 were Rouke and Mack, the Misses Carlotta, Minnie Gray, Dody Zanfretta and Little Ardine, and Mr. Frank Cushman, all of whom met with favor. Minnie Gray's lightning songs-and-dances, and Johnny Harris' amusing farce of 'No Third Term," were prominent features. The departures Oct. 9 were Mons. Laizer to Paterson, N. J.; Little Ardine to Baltimore, and Carlotta, to Norfolk, to join her partner; and Ella Sheldon. The announcements for 11 are the Iferd Sisters, Jerome and Cameron, the Harrison Sisters, and Clara Belmont. Prior to their departure, Maude Le Moyne and James Welch presented Stage-manager Fred D. Harris with a handsome silver-headed cane. Letter of Oct. 10.

THE NEW PEOPLE at the Odeon Variety Theatre, Newark, N. J., last week were Louisa Henderson, a pleasing vocalist, who accompanied herself on an instrument called the "Orgasie," and Blanche Selwyn, who was, as usual, handsomely received. Departures 9: Quilter and Goldrich, to Ward's, Paterson; and Prof. Leon and Sons, to New York. To open 11 are R. M. Carroll and Sons, the La Montes—Jennie and Albert—and De Witt Cook......At the Metropolitan business has been very good, notwithstanding the many counter attractions in the city the past week. Virginia Stickney and Minnie Archer were the fresh faces. The former made a decided hit, and was recalled nightly. Minnie Archer gave satisfaction in her vocalisms, and is a good singer. Charles Worley and Saroney created a great deal of mirth in an act entitled "The Funny Old Gal." The others of the company in their different acts and specialties were appreciated. Closures 9: Minnie Archer and Virginia Stickney, both to New York; A. B. Kennedy and Charles Worley, to Tony Pastor's, New York; Pauline and her pony and Wm. Fredericks, to Howes & Cushing's Circus, for two weeks. Announced for 11 are Bob Ferguson, Sallie Mason, Emily Prior, and Sharpley and Turner. Letter of Oct. 9.

AT THE CAPITOL THEATRE, Albany, N. Y., the arrivals Oct. 4 were Norah Campbell, Kitty Sheppard, Flynn and Lacy, Harry Armstrong, De Witt Cooke, T. J. Nolan and the Henri Family. Miss Campbell's vocalism does not call for any great praise, while Miss Sheppard acquitted herself nicely in the same line, and also proved acceptable in farces. Flynn and Lacy are good dancers, and were well received in their Irish specialties. The negro comedy of Harry Armstrong took well, and the same may be said of the club-swinging of De Witt Cook. T. J. Nolan attended to the straight business satisfactorily, and, all combined, the company gave a pleasing entertainment. The new faces 11 are to be Edmund Pierce in "Kansas Jack," the Gaylord Bros., Sandford and Fielding, Harry Weeks, Prof. Gleason, Eloise Allen, and Nellie Blanchette. Advices dated Oct. 10.

THE NEW PARK THEATRE, Brooklyn, L. I., has had a succession of large houses at each of the evening and matinee performances of the past week. Of the new additions to the programme, Maggie Grey is a sentimental balladist of medium ability. D. L. Morris, the well-known comedian, gave his sketch, entitled "The Employment Office." The three Seigrist Children gave a capital act of parlor gymnastics. The two elder boys are very clever. Martha Wren and James Collins appeared in their original sketch, "A Terrible Fix." Their singing is the most meritorious part of the act. Martha Wren has not yet entirely recovered from her sickness. Mons. A. Seigrist exhibited a troupe of trained dogs that in intelligence are quite above the average. Frank Gibbons did his old business, known as the "Mid-air King." Arrivals Oct. 11: Lillie Hall, Herbert and Kahn, Carter Brothers, and "The Big Four"—Lester, Allen, Smith and Waldron. Departures Oct. 9: D. L. Morris, Theatre Comique, New York; Maggie Gray, Boston; Reynolds, Pittsburg; Raynors, Olympic Theatre, New York; Frank Gibbons, unknown. Letter of Oct. 11.

THE RAVEL-HERNANDEZ COMBINATION can be engaged for vacant dates through their agent, F. W. Woolcott, who advertises. The company consists of Young America, August Lehman, Arthur Hernandez, Chas. E. Fish, and Mlle. Hulda.

THE LENTON BROTHERS, acrobats, have vacant dates, and can be addressed care of this office, or through their agent, Col. T. Allston Brown.

AN ANSWER from Ed. Poole, pedestal-dancer, in response to Jas. McDonald's challenge, can be found in another column.

THE ORRINS, acrobats, now performing with G. L. Fox's "Humpty Dumpty Troupe," will shortly appear at Booth's Theatre, this city, with that company.

THE NEW ARRIVALS at the Adelphi, Toledo, O., Oct. 4 were Baker and Doyle, Georgie May, La Petite Florence, and Nellie Haywood. Baker and Doyle's songs-and-dances were well received. Georgie May and La Petite Florence in character acts were good; Florence in single acts was also good. Nellie Haywood did a very fine jig. At Mr. King's benefit, to-night, the house is crowded. Mr. King is able to be out with the aid of a crutch. People closing 9 are Harry and Fannie Wood, and Prof. and Baby Bindley, to Detroit. Lizzie Mulvey and Leon Whettony open 11......At the Comique the new people were Barney and Della Ferguson, Hall and Thompson, and Johnny Shay. The Fergusons in Irish character acts took well. Hall and Thompson are two good song-and-dance men. Johnny Stay as a song-and-dance man or negro comedian pleases. Emma Clifford and Niles and Evans close 9, and open in Saginaw. Edna Laurent opens in Cleveland. The Foxes close and remain here. Prof. Mitchell the Fire King, Admiral Yale, Grace Garland and Lulu Leonard open Oct. 11......The Atlantic Garden is to be opened 11 as a variety theatre by Messrs. Stewart & Steinbracher, with the following company: Chas. and Jessie Fox, Johnny Shay, Dan Coolie, Kittie Emmett and McTurnie. Letter of Oct. 8.

AT THE METROPOLITAN, Indianapolis, Ind., during the past week, the chief features were the Lenton Family, acrobats; Frankie, serio-comic; and "The Black Crook." To open 11: the Waite Sisters, Maud and Samuel Sanyeah, and Barney Reynolds.

AT THE GRAND CENTRAL, Troy, N. Y., a decided change for the better took place during the week ending Oct. 9. Hugh Fay, Welsh and Murphy, Patti Rosa and Bob Scott made palpable hits, and the new stage-manager, Harry Phillips, besides admirably attending to the requirements of his position, found time to create considerable fun in Ethiopian sketches and a stump-speech on "The Problem of Life." Business was excellent during the week. The bookings for the week ending 16 are Add Weaver and Son, Seaman and Somers, Ella Mayo, Joe Buckley, Harry Montague and Minnie Somers. Scott and Rosa remain. Welsh and Murphy go to Brooklyn. Pat Rooney, Josie Granger, J. T. Kelly, and Rose D'Erina are underlined to appear 18. ......The Olympic will not be opened by Hi. Hogle. Advices of Oct. 10.

AT THE THEATRE COMIQUE, Richmond, Va., the Wood Sisters—Carrie, Addie and Elsie—were the new attraction the past week. Carrie is an old favorite, and she was greeted with applause. Addie and Elsie showed to good advantage in their songs-and-dances. The O'Neil Combination closed 9, going hence to Wheeling. J. K. O'Neil has made a decided hit in his character of Uncle Tom. Georgie Browning, Fannie Faver and May Robins are announced for the 11th. The company has been playing to crowded houses nightly. Manager Putnam is now forming a full brass band......The Grand Central Variety Theatre did not open Oct. 8, as announced, owing to the non-arrival of several of the company, but will do so 11, with the following array of talent: Ella Reeves, Winnetta Craven, Adelaide Miller, Thatcher and Hume, Frank Geyton, Harry Leonard, T. C. Hedges, and A. Frank Smith, with Harry Jefferson as stage-manager, and Lon Volker leader of orchestra. Letter of Oct. 9.

VENUS AND ADONIS can be engaged for their velocipede specialties, for three weeks from Nov. 14, through their agent, Col. T. Allston Brown.

M. B. LEAVITT advertises for a number of performers in the variety business, particulars being published in his card in this issue.

GRISELDA E. CLARK, professionally known as Mlle. Gracie, trapezist, was granted a divorce in San Francisco, Cal., on Sept. 24, from Harry Clark, alias Henry Curtis Fisk, trapeze performer. She was also awarded the custody and control of their child. This lady, while performing at Woodward's Gardens in that city, met with a severe accident. Her custom has been to go through a series of evolutions on the trapeze blindfold, and then to descend gradually from her dizzy perch in spiral fashion, after the usual manner of female gymnasts. While making such a descent, scarcely had she turned once or twice on the rope in unwinding, when she lost her hold and fell the remainder of the distance, about twenty-five feet, to the floor, injuring herself very badly.

MAGGIE WESTON, male impersonator and character change artist, commenced a second season of four weeks at Mitchell's Theatre Comique, St. Louis, Mo., Oct. 11. She can be engaged through her agents, E. W. Woolcott & Co., as per card.

JOHNNY DEVERE of Devere Brothers announces that he will in future be known by his own name of John Russell, and that he has no connection with the Devere Brothers. He is open for engagements, in conjunction with Ada Freeman, in character sketches, etc. See card.

JOHN PENDY advertises his variety entertainment of Oct. 18 at Fox's Theatre, Philadelphia, Pa.

BILLY AND MAGGIE RAY and the Clark Brothers were the new ones at the Theatre Comique, Detroit, Mich., Oct. 4. The Rays, in their act "Uncle Eph's Birthday," made quite a hit, as did the Clarks in their Ethiopian acts and songs-and-dances. A grand clearing-out takes place Oct. 9, as follows: The Winnets and J. D. Roome, to Pittsburg; Kirk and Drew, to Buffalo; J. C. Murphy, to Nashville; Sig. Elviro, to New York; the Bennett Sisters, to Cincinnati, O.; and J. P. Hill, to Chicago. The new company on the 11th will be Prof. and Baby Bindley, the Love Sisters, Lew Brimmer, Frank Wild, Susie Lindon, and Fanny and Harry Wood for the season—Harry being stage-manager. Paul Ritter is pianist, and Prof. Spiel violinist, of the orchestra. Correspondence dated Oct. 9.

FIRST-CLASS variety talent is wanted for the Parisian Varieties, this city. See W. H. Woodley's card.

J. K. BELFORD desires an engagement with a company to play in any capacity. He advertises that he is a good negro and Dutch comedian.

"L. C." advertises for a partner well up in the variety business.

JAMES O'NEIL, Irish comedian and vocalist, now performing at Enochs' Varieties, Philadelphia, Pa., opens at the Tivoli Theatre, this city, Oct. 18.

SPECIALTY ARTISTS, dramatic and burlesque stars are wanted at the "Odeon," Newark, N. J. See Proprietor F. J. McCormick's card.

SONGS of every description, and songs-and-dances with music, are written to order by Saul Sertrew, who advertises.

AT THE VARIETY THEATRE, New Orleans, La., James Flynne, proprietor, the following performers were programmed last week: Walters and Kelley, song-and-dance; Barney Reynolds, Dutch business; Ed. Christie, vocalist; Chas. L. Banks, comedian; S. R. Dire; Chas. O. White, stage-manager; Louis Davis, musical director; Ella Stowe, Miss Estelle, Lillian Howard, vocalists; Lizzie Shelton, Amelia Dean and Emeline De Witt, dancers. Performers desiring engagements are referred to the proprietor's advertisement.

HERR SCHULZE, facial artist, having recovered from his illness, is now open for engagements. See card.

BUSINESS at the Adelphi, Chicago, Ill., has been light during the past week. The following variety people opened Oct. 4: Foley and Waters, double-jig; Little Maud, dancer; Budworth and Kaye, and Lew and Frank Collins, song-and-dance men; Jennie Wade and Bettie Remmelsberg; Frank Jones, the Musical Moke; Charles Harris, banjoist (his first appearance in black for fifteen years); La Petite Rosa, song-and-dance; Signor Francis, juggler; Holland Brothers and Mlle. Violetta, trapeze performers. Frank Jones has been a confirmed favorite since the first night. La Petite Rosa, who is a mere child, and new to a Chicago audience, is deserving of every encouragement. She has a fine voice, possessing sweetness and power, and with proper cultivation she may attain an enviable position. The announcements for Oct. 11 are Mrs. George Ware's Comic-opera Co., Brennans and Erin, Paddy Murphy, Leon Family, Maurice Pike, Little Tillie Marble, Millie Sackett and Tillie Malvern, the latter five to appear in 'The Snow-bird.'" Advices of Oct. 9.

THE HARRINGTON TROUPE performed at Waterloo, Ind., Oct. 5, Auburn 6, Hicksville, O., 8, Antwerp 9, New Haven, Ind., 11.

NINE ADDITIONS were made to the company at the Theatre Comique, Cleveland, O., Oct. 4: Ben Dodge, extemporaneous vocalist, who was good; Lydia Rosa, in operatic selections, fair; the Kine Brothers, first-class banjo and tamborine duettists; De La Croix Brothers, expert gymnasts; Della Wallace and Mlle. Ardine, vocalists. Lizzie Mulvey closes 9, going to the Adelphi, Toledo; Ben Dodge, to Trimble's, Pittsburg; De La Croix Brothers, to Fox's, Philadelphia; and Shaffer and Nelson, to Gulick's, Cincinnati; Mlle. Ardine, destination unknown. Business good. Letter of Oct. 8.

THEO. THOMAS concertized Oct. 7, 9, at Detroit (Mich.) Opera-house to large audiences.

NEGRO MINSTRELSY.

CARNCROSS & DIXEY'S MINSTRELS, at Philadelphia, presented last week new burlesques of "Our Boys" and "Scenes at the Zoo."

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS, Philadelphia, have made attractive the "Shooting Match between the Mulligan and Skidmore Guards," the sketch "Epizooty," and "The Muldoons," in which Messrs. Welch, Rich and Simmons appeared to advantage.

DUPREZ & BENEDICT'S MINSTRELS met with a hearty welcome on their first appearance at Atlanta, Ga., since Frank Dumont was unjustly convicted of theft. A correspondent informs us "that the citizens, press, lawyers, prosecutor, etc., exonerate Mr. Dumont, and gave him an enthusiastic welcome. Some four hundred people were at the depot to meet the company on their arrival. Crowds of people called upon Mr. Dumont and shook him cordially by the hand. A request has been made by a large number of prominent citizens that the company shall return to Atlanta for the purpose of allowing Mr. Dumont to receive at their hands a grand testimonial benefit. Mr. Duprez has, in accordance with their wishes, changed his route, and the company will return there Oct. 27 for the purpose requested. Mr. Duprez has donated Mr. Dumont the services of the entire company, and the pictorial and other printing, the proprietors of the various newspapers donate the advertising, and the ushers and stage-hands give their services." The changed route is Savannah, Ga., Oct. 14, 15, Augusta 16, Charleston, S. C., 18, 19, Columbia 20, Charlotte, N. C., 21, 22, Columbia, S. C., 23 (return visit), Augusta, Ga. (return), 25, 26, Atlanta (for Dumont's benefit) 27, Chattanooga, Tenn., 28, Nashville 29, Bowling Green, Ky., 30, Louisville Nov. 1, 2, Madison, Ind., 3, Covington, Ky., 4, Maysville 5, Ironton, O., 6.

A NUMBER of instrumental performers, and two song-and-dance men to play in brass, are wanted for Scott & Bryant's Minstrels. See card.

HAVERLY'S MINSTRELS played in St. Louis, Mo., during the week commencing Oct. 4, and did a very large business. Our correspondent says: "The show is the best we have had here for a long time. Milt. Barlow's sketch was loudly applauded. Geo. Wilson's song with the laughing chorus is among the best things he has ever done. The clog-dance of Primrose and West was excellent. French's banjoisms are quite a feature, while Thos. Dickson sings as sweetly as ever." Route: Terre Haute, Ind., 12, Louisville, Ky., 13, 14, Nashville, Tenn., 15, 16, Macon, Ga., Oct. 18, one week. Manager Harry Clapham reports business to be better than ever.

CALLENDER'S GEORGIA MINSTRELS are to perform in Rochester, N. Y., Oct. 12, 13, Lockport 14, Toronto, Ont., 15, 16, Kingston 18.

MARA'S GEORGIA MINSTRELS are booked for the Royal Opera-house, Toronto, Ont., Oct. 15.

BRYANT'S MINSTRELS are to show in Binghamton, N. Y., Oct. 11, Elmira 12, Ithaca 13, Geneva 14, Rochester 15, Lockport 16.

AT BEETHOVEN HALL, Boston, Mass., G. Swaine Buckley and his serenaders have given, in addition to the regular first-part entertainment, a burlesque on "La Sonnambula," which, having met with success, will be continued one week more. The new arrivals on Oct. 11 are to be Mr. and Mrs. Fred McAvoy, who will appear in their character specialties.

KELLY & LEON'S MINSTRELS held the boards at the Holiday-street Theatre, Baltimore, Md., during the week ending Oct. 9, and met with good business. The troupe is small, but good. They open in Washington Oct. 11.

CAL. WAGNER'S MINSTRELS performed in Warsaw, Ind., Oct. 4, Plymouth 5, Valparaiso 6, Waukegan, Ill., 7, Milwaukee, Wis., 8, 9, and are to be in St. Paul, Minn., 18, to continue the week.

AT HOOLEY'S, Chicago, the California Minstrels have been playing to full houses all the week, in spite of the bad weather. The first-part includes a number of songs, sentimental and comic, of which Billy Arlington's "Darwinian Theory," Charley Sutton's eccentric "Good-bye," and Frederick's ballad, "Lillie's Good Night," are prominent. In the second part Earnest Linden is good in his burlesque operatic selections. Manchester and Jennings are excellent as "The Irish Emigrants." The burlesque of "Running Round a Corner" is a fresh attraction, and "The Two Off-'uns," now in its third week, is as popular as ever. Next week "Running Round a Corner" and "The Two Off-'uns" will be withdrawn, and "The Minx and Jinx" act substituted. Letter of Oct. 9.

A TELEGRAM from Charles H. Duprez of Duprez & Benedict's Minstrels, dated Atlanta, Ga., Oct. 7, states: "The company met with a big reception on the opening night, the receipts being eleven hundred dollars."

CALLENDER'S GEORGIA MINSTRELS are to show in Utica, N. Y., Oct. 11, Rochester 12, Lockport 13, Hamilton, Ont., Oct. 14, Toronto 15, 16, Kingston 18, Ottawa 19, 20.

D. B. HODGES has joined Bryant's Minstrels as business-manager.

CIRCUSES.

THOMAS RIVERS of Canada, late boss-canvasman of P. T. Barnum's Show, died of consumption in Frankford, Philadelphia, Oct. 5, at the age of 29 years and 2 months. The funeral took place from his late residence on Oct. 9.

While I miss my companion here,
And for his presence sigh,
With humble hope I wait the day
To greet him in the sky.
Safe in his Creator's arms,
Safe on his gentle breast,
There, in his love enshrined,
Sweetly his soul shall rest. E. R.

WILL RAYMOND HALL, who wrote us from Morganton, N. C., concerning the death of Percy Austin, stating that he had inclosed a slip from a newspaper containing the particulars, but forgot to do so, have the kindness to write again, giving the date and such details as may be in his power?

AS THE Centennial draweth nigh, the eyes of far-seeing showmen are directed Philadelphiaward with a view to laying out a plan of future operations. Among advertisements in this issue may be found one offering for rental a large lot, in the central part of that city, suitable for circus exhibitions, etc.

ROBERT T. STICKNEY publishes a letter in our advertising department offering to leap Fred O'Brien or any other leaper for the championship, and has deposited one thousand dollars in our hands, as therein stated. Mr. Stickney also explains why Mr. O'Brien's card was not answered sooner.

MONTGOMERY QUEEN'S CIRCUS will close their season at Harrisburg, Pa., Oct. 9 with a benefit to the proprietor.

FREDERICK RIVERS, one of the celebrated Rivers Family, circus performers, died of dropsy in Philadelphia, Pa., on March 17 last. His remains were interred in the Union Burial Ground, his brother Richard having charge of all matters appertaining to the funeral. He had numerous friends and acquaintances throughout the country, many of whom, like ourselves, will now for the first time learn of his demise.

MONTGOMERY QUEEN'S CIRCUS AND MENAGERIE exhibited at Harrisburg, Pa., Oct. 8, 9. The attendance was only moderate. The season closed at that place on the latter date. On Saturday afternoon, after James Robinson had finished his bareback act, Mr. Queen was called into the ring and presented with a gold-headed cane and gold chain and locket. The presentation speech was made by Nat Austin in his happiest manner. Mr. Queen was so overcome and so completely surprised that he could only say "Thank you!" and then added that he never thought his show-people could keep a secret like they had kept this one from him. The cane is an elaborate affair, with a beautiful gold head, the top of which is inscribed: "Presented to Montgomery Queen by his employes, Harrisburg, October 9, 1875." The side bears the legend: "From ocean to ocean—20,000 miles by rail." The chain is formed of massive links of solid gold, beautifully designed. The locket is of solid gold, very heavy, and on each side is set a large cameo, the obverse bearing a fine medallion head and the reverse the monogram "M. Q." The articles were gotten up in New York; and are said to be valued at $400. Advices of Oct. 10.

ZELLER & SHERENE notify the profession that they have erected practicing barns and stables on their farm at New City, N. Y., and are prepared to receive boarders for the Winter. See card for particulars.

A CARD OF THANKS from John Leslie to the members and employes of Barnum's World's Fair can be found in this issue. In it he expresses his thanks for the sympathy and substantial aid afforded him during the period of his late illness.

THE TENT used by "Yankee" Robinson's Hippodrome, which collapsed in St. Paul, Minn., is now erected in Exchange street, opposite the State Capitol, in that city, and is occupied for revival meetings.

E. FRITZ, now performing with Howes & Cushing's Circus, and late of Cassim & Fritz, advertises for a good understander, his partner having left for Europe.

J. M. CARRINGTON'S SOUTHERN AGGREGATION exhibited in Greenhill, Ala., Oct. 4, Rogersville 5, Cortland 6, Moulton 7, Decatur 8, Huntsville 9.

P. T. BARNUM, proposing to ship Barnum's Hippodrome to South America, advertises for a proper party as partner in the enterprise; also for good showmen and business men who know Buenos Ayres.

CHAS. W. DAY can be addressed as per advertisement.

BARNUM'S ROMAN HIPPODROME gave their first exhibition in Cleveland, O., Oct. 7, and the attendance was large, both afternoon and evening. They close for the season 9.

GEO. R. BRONSON, general agent Howe's London Show, was in Charleston, S. C., during the past week. That show makes a stand there about Oct. 25.

THE FOLLOWING "CHARLIES" met in Harrisburg during the past week: Charles H. Castle, Charles Stow, Charles Melville, Charles Sivalls, Charles Fisher and Charles Pell—six advance-agents with the same Christian name.

HOWE'S LONDON CIRCUS is billed for Atlanta, Ga., Oct. 11, 12, Gainesville 13, Greenville, S. C., 14, Spartanburg 15, Charlotte, N. C., 16.

FOREPAUGH'S AGGREGATION is to exhibit in Albany, N. Y., Oct. 12.

BARNUM'S TRAVELING WORLD'S FAIR is to exhibit at Harrisburg, Pa., on Oct. 15, and P. T. Barnum is positively announced to be present on that day.

P. T. BARNUM'S DENIAL.—A report has gained considerable circulation in the newspapers that the American Racing Association and International Hippodrome had commenced a suit in Cincinnati, O., against P. T. Barnum, for injuring their business, claiming damages in a large amount. The following letter from Mr. Barnum is self-explanatory:

BRIDGEPORT, Oct. 2, 1875.

FRANK QUEEN, ESQ.—*Dear Sir:* I see by the newspapers that the so called American Racing Association and International Hippodrome announce that they have sued me in Cincinnati for injuring their business. This is the first that I have heard of it. The fact that they telegraph it to Eastern papers proves that it is simply for effect. This concern advertised attractions which they had not got, and nobody but I exhibited. My advertisers exposed them. Their manager then signed an agreement not to do so again, and he and my manager passed receipts in full. This is all there is to it, and it don't amount to shucks.

P. T. BARNUM.

MISCELLANEOUS.

ALF. BURNETT, facial artist and humorous lecturer, is open for engagements by first-class managers after Oct. 23. See card.

QUEEN the magician will give his entertainment at Lexington, Mass., Oct. 11, 12, Weston 13. This is his tenth season in the East, as announced in his card elsewhere. His thirteenth annual exhibition in Stoneham, Mass., is stated by a correspondent to have been a very successful affair, drawing one of the largest audiences ever assembled in the hall.

A PANORAMA of Ireland is offered for sale, complete, for $250. See card.

I. DAVEAU, dramatist, song and sketch writer, etc., can be communicated with as per advertised address.

TEMPERANCE HALL, Mobile, Ala., can be rented by applying to E. Bromberg, who advertises.

SCENERY for amateur entertainments can be obtained of James Nowlen, who advertises.

DR. J. JAY VILLERS' lecture, "Funny People We Meet," and his impersonations and mimicry, received considerable praise from the Wilmington, Del., press, on the occasion of his recent performances in that town, and an extract is published in his card in this issue. He can be negotiated with through the American Literary Bureau.

"CHEAP" advertises for an engagement with first-class company traveling in the West.

OWEN'S ACADEMY OF MUSIC, Charleston, S. C., now being redecorated and stocked with new scenery, will be opened early in October, and applications for open dates can be addressed to Frank Arthur, business-manager, as per advertisement.

OPEN DATES at the Baltimore (Md.) Academy of Music are published in Manager Ferguson's card, in this issue.

BRANT'S HALL, Harrisburg, Pa., is advertised as open for rental to traveling variety companies.

CHING LOO, wizard, whose address is care of this office, wants a partner.

THE OPERA-HOUSE, Little Rock, Ark., has been rebuilt, and is to be opened Oct. 16.

FRANK RAYMOND, Dutch comique, is to travel with Dr. Barlow's Mirror of Ireland this season. Mike Roach, Nellie O Connor, Cora Hamilton, May Hamilton, and Alice Clide will be in the company.

ARTHUR W. FRENCH, song-writer, inserts his address in another column.

PRINTING of all descriptions is done at low prices at the Calhoun Printing Works, Hartford, Ct. See advertisement.

PARKER & MERIAN, dramatic agents, advertise for a leading man, lady specialty artists, and ballet ladies.

J. BRUCE, show-painter, can be found at his advertised address.

MRS. BAUMANN, theatrical wardrobe maker, advertises elsewhere.

FRANK ARTHUR, the business-manager of J. E. Owens' Academy of Music, has arrived in Charleston, S. C., and is hard at work making ready for the coming season. New scenery is being painted, and the entire house is being redecorated. It was the intention of Mr. Owens to put in the Nolan patent folding-chair; but, owing to some negligence, he has been disappointed. Oct. 18 will be the opening night, and the theatre will be let to combinations, etc.

THE EDDY BROTHERS opened for one night in Albert Hall, Toronto, Ont., Oct. 7, to good business. They gave some remarkable sleight-of-hand tricks.

McEVOY'S HIBERNICON closed a two weeks' season at St. Louis, Mo., on Oct. 9. Business very good. They show in Alton, Ill., 11, 12, Springfield 13, 14, Jacksonville 15, 16.

WM. F. BACON, whose address find in another column, publishes a song-and-dance instruction book.

P. W. SHRADER, agent, is disengaged, and publishes his address, with a complimentary press notice, in our advertising department.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, received last week several important additions to the already large collection, including two Brazilian tigers, two wild hogs, a number of wild ducks, and a large collection of birds, which were presented by Colonel Philip Figyhnesy, United States Consul at Demerara, who arrived at Baltimore on the 1st inst.

THE MILTONIAN TABLEAUX of Paradise Lost will be exhibited at Concert Hall, Philadelphia, during the week ending Oct. 16.

MRS. KATE WESTENDORFF gave an elocutionary entertainment Oct. 7 at Robinson's Opera-house, Cincinnati.

THE CINCINNATI INDUSTRIAL EXPOSITION is to close Oct. 12. It has not been so largely attended as in previous years. There will be none held in 1876.

R. E. CARRAGAN, advance agent, can be engaged by responsible managers addressing him as per card.

ALL COMMUNICATIONS in reference to Music Hall, Pittston, Pa., should be addressed to C. K. Campbell, lessee and manager, who advertises.

THE MAYO BROTHERS' GIFT SHOW will be in Cambridge, N. Y., Oct. 12, 13, 14.

JOLIETTE advertises for a partner—either a clown, pantaloon or harlequin.

E. C. TAYLOR'S COMBINATION, comprising Nellie Taylor, La Petite Druzilla, Charles Andress, Edward Taylor and George Woodward, are now performing through the Eastern States, under the management of E. C. Taylor, magician, ventriloquist and cornettist. They exhibit during the week at Richfort, thence to Newport, Vt. See card.

CLAUDE DE HAVEN, contracting and advertising agent and writer, can be negotiated with for an engagement to represent either a star or a traveling company, and can be addressed care of this office in regard to terms, etc.

SONGS, BURLESQUES, plays, lectures, etc., are written to order by Wm. R. Watts, who advertises.

WIGS, beards, etc., can be obtained at Schmidt & Footner's establishment advertised, in another column.

THEODORE TILTON lectures at Detroit (Mich) Opera-house Oct. 18.

STEREOPTICONS, views, etc., can be purchased at McAllister's establishment, advertised elsewhere.

AMATEUR.

THE BURTON DRAMATIC ASSOCIATION has elected the following officers for the ensuing year: President, T. C. Faulkner; vice-president, W. J. Stuart; secretary, Wm. Sproule; treasurer, Harry Blanchard; stage-manager, Wm. B. Yereance.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, on the 6th inst., produced, for the first time at their theatre, "Rosedale," with a cast including Mr. Brooke as Elliott Grey, Mr. Andrews as Miles McKenna, E. E. Hulfish Jr. as Bunberry Kobb, and Mrs. Chas. Henri as Rosa Leigh.

AT THE MEMPHIS (TENN.) THEATRE "The Red Flag," a semi-military drama, was presented Oct. 4 to a very slim audience by some amateurs, assisted and under the direction of Chas. E. Newton, dramatic author. The performance was gotten up for the benefit of the sufferers by the late gale in Texas, but was a failure, though deserving of success. Messrs. Dan Griffin, stage-manager, Gilday and Gineven, and the talented Grinnell Children of Myers' Opera-house volunteered for the occasion.

ARCADIAN HALL, corner of Flatbush and Fulton avenues, Brooklyn, N. Y., was reopened on Oct. 7 for the season of amateur theatrical performances, under the lesseeship of Charley Harrison and John Dayton, who have refitted the stage and auditorium in handsome style. The opening performances consisted of the first reception of the Thalia Dramatic Society, on which occasion the bill of the play included "Time and the Hour," and the farce of "My Last Proposal." The cast included Mr. W. S. Clirehugh, Mr. J. W. Keyes, Mr. R. F. Hibson, Mr. J. Clements, Mr. W. O. Strong, Mr. D. P. Murphy Jr., Mr. Ed. Carlton, Miss Palmer, Miss Bessie McNamee, Miss Cora Case, Mr. F. W. Price, Miss Esther Watson, Miss Alice Read.

FOREIGN SHOW NEWS.

DRAMATIC.

MISS LYDIA THOMPSON is slowly recovering from her late severe indisposition, and, with a little rest, will shortly be enabled to resume her professional duties.

HENRY IRVING appears to have made a failure as Macbeth at the Lyceum Theatre, London, Eng.

FROM FOREIGN CLIMES our advices concerning amusements are up to Sept. 26. An account of several new plays produced at the French and English theatres may be found on an outside page. At the Mirror Theatre the drama entitled "Self," by Mr. John Oxenford and Mr. Horace Wigan, will be produced on Sept. 27. It will be preceded by a new comedietta, by Mr. J. M. Morton, entitled "Change Partners" and will be followed by a new burlesque called "The Half-crown Diamonds," the sole production of Mr. R. Reece......"Married in Haste" is the title of the new comedy by H. J. Byron to be produced at the Haymarket Theatre on Oct. 2......Mr. and Mrs. Edward Price have been engaged for the roles of Bob Brierly and May Edwards in "The Ticket-of-leave Man" at the Olympic Theatre during the temporary absence from the cast of Henry Neville and Miss Emily Fowler......Miss Emma Schiff, whose productions—"The Twin Sisters" at the Charing-cross, "The Countess" at the Royal Alfred Theatre, and "The Rights of Women" at the Globe—may be remembered, has written a new drama, to be produced by Mr. and Mrs. Billington at the Amphitheatre, Liverpool, during October. Miss Schiff will herself sustain the leading role.... Mrs. Rousby was to have made her first appearance since her return from America at the Queen's Theatre on Oct. 2, acting Lady Elizabeth in "'Twixt Axe and Crown." She was to have played for that night only.

DEATH OF LADY DON.—Many of our readers will hear with regret of the death, from rapid consumption, of Lady Emilia Eliza Don, widow of the late Sir William Henry Don Bart, which took place at Edinburgh, Scotland, Sept. 20. The deceased lady was the eldest daughter of John Saunders of the Adelphi Theatre. As Miss Emily Saunders she was a lively actress in comedy and farce at the Adelphi, Haymarket, Surrey, and other theatres. In 1857 she married, as his second wife, Sir William Henry Don, seventh baronet of Newtondon, County Berwick, who had formerly been in the army, and who subsequently achieved considerable success as an actor. Sir William died at Hobart Town, Tasmania, March 19, 1862, being succeeded in the title by the present Sir John Don Wauchope. In the United States, Australia, and New Zealand Lady Don's popularity was great. On her return to England, a few years ago, Lady Don resumed her professional career, but with no very profitable results. She was for a short period lessee of the Theatre Royal, Nottingham, and assisted not long ago at the opening of the Gaiety, Edinburgh, when it was apparent that she was not in robust health, and has recently, we believe, made her appearance as a vocalist on the music-hall stage. Lady Don left one daughter, Hariette Grace Mary.

DEATH OF ROBERT POWER.—We announce the death, at the early age of thirty six, of the above-named well-known pantomimist (son of Mrs. R. Power, brother of Miss Nelly Power, and husband of Miss Angelina Claude), which took place at Liverpool on Sept. 20, after a very brief illness. Mr. Power, who acted clown in nearly a score of pantomimes, made his first appearance in the Theatre Royal, Liverpool, was clown in "Peter Wilkins" at Drury-lane in 1860 under Mr. E. T. Smith's management, and in "Riquet with the Tuft" at the Princess's in 1862, under the management of Mr. Lindus. At the time of his death he was a prominent member of Mr. E. Lauri's comic ballet troupe, and was also engaged to appear as clown in the forthcoming pantomime at Covent-garden Theatre. Deceased was buried on the 23d at Anfield Cemetery, Liverpool, and was followed to the grave by numerous professional and private friends.

AT PRAGUE, "Round the World in Eighty Days" is still averaging 2,000 florins nightly. The same piece is achieving a similar success at Gratz.

Australian News.

MISS EMELIE MELVILLE made her debut at the Victoria Theatre, Sydney, on Aug. 23, in "Girofle-Girofla." *The Sydney Herald* says:

Notwithstanding the great counter-attraction of Madame Ristori's last appearance in Sydney, there was a very large audience at this house, to welcome the return of the opera-bouffe. The stalls were densely crowded, many being fain to content themselves with standing-room, and the dress-circle was well filled. The piece selected was "Girofle-Girofla," which met with so much favor from the public at the close of the last season. The peculiar feature of the entertainment was the debut here of Miss Emilie Melville, the new prima-donna from America, and she may, upon the whole, be accorded the credit of a decided success. There can be little doubt that Miss Melville will be a favorite with the theatre-going public. She possesses a mezzo-soprano voice of compass and flexibility; her lower notes are rich and resonant, and her vocalization is characterised by sweetness and melody. Her articulation is also distinct, and she evinces great cultivation and study in her delivery. Her voice, perhaps, is lacking in volume, but ample amends are made by the finish of her style. Miss Melville's acting is marked by great piquancy and archness, and her costumes are in the best of taste. Altogether, the lady made a marked impression upon her audience. She was lavishly applauded throughout, and the rendering of 'See how it sparkles, Nectar Divine,' elicited an enthusiastic encore.

......Mme. Ristori had left Sydney for Melbourne......Ilma Di Murska was singing with success in Melbourne; Signors Susini and Morley were aiding her......Charles Wheatleigh closed his engagement at the Theatre Royal, Melbourne, Aug 23, in "Monte Cristo."......Miss Maggie Moore and J. C. Williamson took a farewell benefit at the Opera-house, Melbourne, Aug. 27, acting in "Struck Oil" and "The Chinese Question." They left for Adelaide 24th, en route for India......McDonough's Marionettes were to have closed in Melbourne Aug 28.

VARIETY HALLS.

DARING FEATS AT THE CRYSTAL PALACE, LONDON, ENG.—The latest acrobatic sensation took place at the Crystal Palace Sept. 20, when Signor Gregorini, attired to represent Jove the Thunderer, wielding the weapons of that deity and discharging an enormous thunderbolt, made a daring descent along a wire-rope extending from the top of the lofty north tower (250 feet high), alighting at the grand centre basin, a distance of over 1,700 feet, finishing amidst a blaze of mimic lightning and a volley of a hundred gigantic shells......Yet another extraordinary performance on the same day was a wonderful leap by "Little Bob" of the clever Midget Hanlons (now performing at the Crystal Palace) from the highest bar to the net, a distance of nearly fifty feet.

MUSICAL.

ITALIAN OPERA IN DUBLIN.—Michael Gunn was to have opened the Theatre Royal on Oct. 4 with the company from the Royal Italian Opera, Covent-garden, under the direction of Sir Julius Benedict. It is twenty years since this company appeared in Dublin. Mlle. Albani, Mlle. Bianchi, Mlle. Thalberg, and other excellent artists are included in the list of sopranos; and Signor Naudin, Signor Pavani, tenors; M. Maurel, Signor Tagliafico, and other well-known take part. As a novelty, Wagner's "Lohengrin" was to have been performed, for the first time in Dublin, with the costumes and appointments of the Royal Italian Opera.

GOUNOD is said to be engaged on a grand opera in five act the subject of which is borrowed from one of Alexandre Dumas' best dramas, "Henry III, et sa Cour."

MICHAEL CONNOLLY is now leading the orchestra with the Lydia Thompson Burlesque Company.

CIRCUSES.

DESTRUCTION OF A CIRCUS AT BERLIN.—By a disastrous fire which occurred there on Sept. 22, the circus was entirely destroyed. Violent excesses were committed by the mob, and the riot which ensued was only quelled by the military assisting the police.

MISCELLANEOUS.

JAMES OWEN O'CONOR, heretofore of the New York press, better known of late as an elocutionist and juvenile tragedian, gave some recitals at St. George's Hall, London, Eng., and it is said of him that "he reads distictly, is young, and possesses some abilities for an actor."

A SOUTH AMERICAN correspondent, writing under date of Sept. 21, gives the following show-news: "The Dramatic Zarzuela Company are playing to empty benches in Caracas. There are in Puerto Cabello a Mexican gymnastic company, giving balloon exhibitions during the day and gymnastic performances at night. Prof. Morey gave his last show here (La Guiva, Venezuela), Sept. 19, and leaves to-morrow, 22, for Barcelona. Route: Cumana, Carupano, Trinidad, Ciodad, Bolivia, San Fernando."

AMUSEMENTS.

THEATRE COMIQUE, 514 BROADWAY.
MR. JOSH HART .... Proprietor
ENTIRE CHANGE OF PROGRAMME.
MONDAY, OCT. 11, 1875.
ANOTHER CHANGE OF PROGRAMME.
Mr. ALF BURNETT, the best living Humorist.
Mr. [illegible] MORRIS, the Teutonic Eccentric.
Miss VIRGINIA STICKNEY, Serio-comic Vocalist.
THE AINSLEYS, Original Song-and dance Artists.
HARRY WATSON and LIZZIE SHERMAN, Dutch Specialty Performers.
Mr. SAM RICKEY, MASTER BARNEY, SCHOOLCRAFT and COES, Mr. JOHN WILD, Mr. JOHN ALLEN, LULU DELMAY, NELLY ST. JOHN.
Production of the new local drama entitled PICNIC, OR WHERE'S MY DOG?
MATINEES WEDNESDAY and SATURDAY at 2 o'clock.

PARISIAN VARIETIES,
Sixteenth street and Broadway.
TEMPLE OF SENSATIONAL ART.
Evenings, at 8 o'clock. Tuesday, Thursday and Saturday Matinees, at 2 o'clock.
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TO FRED O'BRIEN, THE SELF-STYLED NEWSPAPER CHAMPION LEAPER OF THE WORLD,
Who Claims to be Champion Leaper Without a Trial.

SIR: As the contemptible, silly and unmanly manner in which you have assumed the title of CHAMPION WITHOUT A CONTEST would naturally lead the public outside the profession to think that I am afraid to meet you in a trial for superiority in leaping, I have deposited with Mr. Frank Queen, editor and proprietor of THE NEW YORK CLIPPER, the sum of ONE THOUSAND DOLLARS ($1,000) as a forfeit, to remain until the first day of April next, 1876, against any and all persons (yourself and Wm. Batchellor in particular). Now, the reason of my not sending the money on before was this: The person I entrusted the matter with in Cincinnati, either through neglect or ignorance, failed to attend to it; and because it was my impression that the match was not to come off until after both shows, i. e., "HOWE'S LONDON" and "OLD JOHN ROBINSON'S," had laid up for the Winter, when we could satisfactorily arrange time and place and the amount to be contended for without difficulty. HAD YOU REALLY AT ANY TIME INTENDED TO COMPETE AT ALL FOR THE CHAMPIONSHIP (WHICH I VERY MUCH DOUBT), the HASTE WITH WHICH YOU HAVE DRAWN YOUR MONEY, AND DECLARED YOURSELF CHAMPION, shows pretty conclusively that what you pretend to abhor, i. e. "NEWSPAPER NOTORIETY," is just exactly what you are fishing for. Now, as you are, or pretend to be, so anxious to have a tilt with me, and claim that I am afraid to meet you, and that my friends in the profession may not think that I am scared off the track by your petty bravado and boasting, I WILL PAY YOUR EXPENSES, BOTH WAYS, TO AND FROM OLD JOHN ROBINSON'S WORLD'S EXPOSITION, AND WILL ALSO PAY YOUR SALARY FOR ONE WEEK, to come on and compete with me for money; and if you ARE AS ANXIOUS TO MEET ME AS YOU PRETEND TO BE, and willing to earn your right to be called CHAMPION LEAPER IN A MANLY, STRAIGHTFORWARD AND LEGITIMATE manner, you can find no reason to creep or crawl out from my propositions. Now, as the probabilities are that both shows will be at or near some Southern city this Winter about the same time, I would prefer to have the match come off in one of those cities; but if you object to that, I will meet you at any place you may name after John Robinson's show closes its present season. The one thousand dollars to remain in Frank Queen's hands until all arrangements can be made for the match, which must come off before the first day of April, 1876. I would like you to correspond with me immediately, so that we can arrange terms and conditions for the match in an upright, gentlemanly way, and let each man enter the arena to win on his merits alone, and let there be no quibbling or boyishness in the matter. It is almost impossible to name the exact day when the match could come off, as neither company at present knows the precise date of closing the present season; but I will give you four weeks' notice of the closing day of the John Robinson show. Yours, very respectfully,
ROBERT T. STICKNEY.

P. S.—If you are in a big hurry to decide this contest, and cannot wait, and if the London show will not let you off to come on and contend for it, I am authorized by John F. Robinson Jr., Manager of Old John Robinson's World's Exposition, to say to you that he will pay you the same salary that you are now getting for the balance of the season, to leap for his show, provided you beat me, and leap as you say you can; also, providing the proprietors of the London show will not take you back after the match. I would come on to the London show and leap with you, if it were possible for me to leave my business; but is is utterly out of the question, as I have no one here to attend to my privileges in my absence, and Mr. John F. Robinson Jr. will not consent to let me off for a week, hence his liberal offer to you to come on and have the matter decided at once. The above terms are also open to Wm. Batchellor, and that other gentleman with the Murray show (I have forgotten his name), or any other man. Should you wish to correspond with me, a letter will reach me at either of the following places: Chattanooga, Tenn. Oct. 19; Knoxville, Tenn., Oct. 23; Bowling Green, Ky., Nov. 6; Memphis, Tenn., Nov. 16, 17, 1875.
ROBERT T. STICKNEY.
EDDYVILLE, KY., OCT. 5, 1875. 29-1t

BALLET LADIES WANTED, FOR THE Associated Managers' TRAVELING BALLET TROUPE; ALSO A SECOND PREMIERE AND A GOOD BALLET MASTER. The ladies must be good first and second line danseuses, young and good-looking. Send photographs. Opening date of Ballet, Nov. 22, Brooklyn; thence to Baltimore, Washington, Philadelphia, New York, Rochester, Buffalo, and likely California. Address COL. WM. E. SINN, Park Theatre, Brooklyn, N. Y., 29-2t acting for Associated Managers' Ballet Troupe.

CHARLESTON, S. C. OWENS' ACADEMY OF MUSIC. JOHN E. OWENS, Proprietor. This elegant establishment, now being thoroughly redecorated, stocked with scenery, etc., will reopen early in October. Applications for open dates should be addressed to FRANK ARTHUR, Business-manager, 29-tf Owens' Academy of Music, Charleston, S. C.

NOTICE TO MANAGERS. GEORGE HICKS, late of John Robinson's Circus, and WILLIE ASHTON, late of Warner's Circus, have formed a copartnership, and will be open to engagements after Nov. 15 under the firm-name of HICKS & ASHTON. They are immense in the following acts: HORIZONTAL BAR and BROTHER ACT. Have also a good Comic Act. GEORGE HICKS is the only performer of the DOUBLE FRONT SOMERSAULT, from the BACKWARD SWING, on the HORIZONTAL BAR. This is a dangerous, thrilling and unique performance, and one in which he has no rival. Address HICKS & ASHTON, No. 295 Elm street, 29-1t* Cincinnati, O.

10TH SEASON IN THE EAST. THE OLD NAME STILL GOOD. IMMENSE SUCCESS OF THE GREAT QUEEN, THE SKILLFUL MAGICIAN, WITH HIS NEW ENTERTAINMENT. P. S.—I never change my name. 29-1t*

MR. ALF BURNETT, THE GREATEST OF FACIAL ARTISTS, can be secured by any first-class manager after Oct. 23. PROPRIETORS OF HALLS, LITERARY SOCIETIES, or Benevolent Institutions wishing a FIRST-CLASS entertainment at REASONABLE RATES should address 29-1t ALF BURNETT, care of CLIPPER office.

TO THE CIRCUS PROFESSION. WINTER QUARTERS. The undersigned have erected on their farm the most convenient practicing barns and stables in this country, and are prepared to receive people for the Winter season at reasonable terms. N. B.—Horses and animals taken to winter and train. HORSES BROKEN FOR THE RING AND DRAMA. ZELLER & SERRENE, 29-3t* New City, Rockland Co., N. Y.

MISS IONE LANG, Serio-comic Vocalist and Soubrette, tenders her thanks to the different managers for their kind offers, but she is compelled to decline them, as after November 27 she is engaged at Fox's Mammoth Theatre, Philadelphia, for the entire season, in the above capacity, filling in the meantime her engagements at Baltimore, Oct. 18, 2 weeks; Fox's, Philadelphia, Nov. 1, 2 weeks; Washington, Nov. 15, 2 weeks; returning for the season to FOX'S MAMMOTH THEATRE, Philadelphia, Pa. 29-1t

NEW NATIONAL THEATRE, SOUTHWEST COR. TENTH AND CALLOWHILL STS. PHILADELPHIA, PA., W. J. GILMORE........MANAGER. WANTED—A GOOD CALCIUM LIGHT, and a man to run it for season—must understand it thoroughly. Also, a first-class Variety and Dramatic Leader of Orchestra; must play brass. Address, with lowest terms, 29-1t W. J. GILMORE, New National Theatre.

ST. JAMES THEATRE, S. W. COR. TENTH AND CALLOWHILL STREETS, PHILADELPHIA, PA. NOTICE THE CHANGE. It has been deemed advisable by the manager, in honor of the NATION'S GRAND FESTIVAL in this city during the coming year, to change the name of this NEW AND MAGNIFICENT TEMPLE OF AMUSEMENT; consequently it will be known as the
New National Theatre, S. W. CORNER TENTH AND CALLOWHILL STREETS, PHILADELPHIA, PA.
WM. J. GILMORE........Manager
H. W. WILLIAMS........Stage-manager
Now being rapidly finished. Will positively open for the season in the EARLY PART OF NOVEMBER, and will be, without a doubt, the FINEST NOVELTY THEATRE IN AMERICA. Everything entirely new, with all the MODERN THEATRICAL IMPROVEMENTS, new patent chairs, etc., at a cost of $80,000. First-class novelty sensations, burlesque combinations, sensational dramatic stars, and artists of ability in every branch of the amusement world, desirous of arranging dates during the season, WRITE AT ONCE. Remember, all artists playing at this theatre have a chance of arranging a date during the centennial celebration. All letters answered at once, whether a date can be arranged or not, so that all performers communicating will receive that courtesy due them. Address W. J. GILMORE, Manager New National Theatre, S. W. corner Tenth and Callowhill streets, Philadelphia, Pa., or COL. T. ALLSTON BROWN, No. 9 West Fourth street, New York City. 29-tf

MOBILE, ALA., TEMPERANCE HALL, the most eligible hall in the city, seating comfortably ONE THOUSAND persons, with stage and scenery, if needed. To be had on reasonable terms, by day or term of time. Apply to E. BROMBERG, 105 Dauphin street. P. O. Box 798. 29-4t

GRAND CENTRAL THEATRE, TROY, N. Y. THOS. MILLER........Sole Proprietor. NIGHTLY CROWDED WITH THE ELITE OF THE CITY. ARTISTS OF ACKNOWLEDGED ABILITY ONLY can always find open dates. Address 26-12t* HARRY PHILLIPS, Manager.

GRAND OPERA-HOUSE, NEW ORLEANS, LA., FOR SALE OR RENT, with scenery, library, costumes complete, and ready for use as a first-class opera-house. For terms and conditions apply to MERCHANTS' MUTUAL INSURANCE COMPANY, 104 Canal street, New Orleans. 25-13t*

FOX'S AMERICAN THEATRE. OPEN ALL THE YEAR ROUND.
Proprietor and Manager........ROBERT FOX
Business Manager........WOOD BENSON
Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX, American Theatre, Chestnut street, above Tenth, 27-tf Philadelphia.

SCRANTON OPERA-HOUSE, Scranton, Pa. ONLY FIRST-CLASS HOUSE IN THE CITY. Complete in all the details. BOOKS NOW OPEN FOR 1875 AND '76. A number of the most prominent parties already booked for the season. Parties treated with on liberal terms. JOS. WALKER, Business Manager. 19-13t* P. O. Box 83.

THE NEW TOWN HALL OF COLUMBIA, PA. This beautiful temple of the drama has just been completed. It is furnished in the most complete manner, with magnificence of finish and most modern improvements, and is unsurpassed by any theatre building in the State. Persons of known ability have been employed in every department, and skill and ingenuity, after months of toil, have produced this bijou theatre. E. F. Durang, architect. Beautiful scenery by R. S. Smith, very complete. Stage machinery by G. B. Winne of Union-square Theatre, New York. Nolan Chair Co.'s magnificent patent folding chairs. The superb frescoing by the rising young artist, Louis Reingruber of Lancaster. Good hotels. 24 daily trains. 12 miles from Lancaster, 28 from Harrisburg, 45 from Reading. Now open for engagements. For further information, terms, etc., apply to Dr. E. W. GOERKE, Superintendent, 20-11t* Columbia, Pa.

GRAND CENTRAL VARIETY THEATRE, WALNUT ST., ABOVE 8th. J. M. MORTIMER........Manager. THE LEADING VARIETY THEATRE OF PHILADELPHIA. SEASON OF 1875 AND 1876. BEST ESTABLISHMENT OF THE KIND IN AMERICA. ACKNOWLEDGED ARTISTS OF MERIT AND RENOWN treated with in all branches of the profession, embracing Vocal, Acrobatic, Ethiopian, Terpsichorean, Dramatic, Sensational Stars and Burlesque Combinations. ALWAYS OPEN DATES FOR GOOD NOVELTIES OF EVERY DESCRIPTION. All applications to be made personally or by letter to J. M. MORTIMER, Manager, Grand Central Variety Theatre, Philadelphia, Pa. N. B.—Silence a negative. WRITE IMMEDIATELY AND SECURE OPEN DATE. 24-13t

ABRAHAM BROTHERS, 21 BOWERY, N. Y., IMPORTERS AND DEALERS IN Scenic Artists' Supplies, comprising PAINTS, FINE COLORS, DUTCH METALS, FOIL PAPERS (all colors), SCENE-BRUSHES, Etc. All orders by mail promply attended to. Price list and samples mailed free. 21-13t*

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TWO PIANISTS gentleman and wife, graduates of the principal Conservatorium in Europe, excellent duettos, wish engagements as such in a fine concert troupe. Address PIANIST, 28-4t* 311 West 12th street, Chicago, Ill.

NEW OPERA-HOUSE, OTTAWA, ILL. Rebuilt during season, and opened Sept. 3 and 4. Full sets of elegant scenery, painted by Joseph Piggott, late of Varieties Theatre, New Orleans. Dress-circle and parquet seated with patent folding-chairs. Elegant frescoing and ornamentation. Undoubtedly the most elegant and tasteful opera-house in the State. Correspondence solicited from first-class entertainments. For terms, etc., apply to COLWELL, CLARK & CO., Proprietors. Having played in the new opera-house at Ottawa, Ill., during the entire week commencing Sept. 13, to an immense business, we are prepared to speak of its merits. We unhesitatingly pronounce this the most charming theatre in the Northwest, elegant and complete in all its appointments, and as such we cordially recommend it to the profession. J. H. HAVERLY, Manager, H. J. CLAPHAM, Ass't Manager, 28-4t Haverly's Minstrels.

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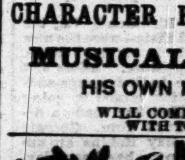

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GRAND OPERA-HOUSE, HARRISBURG, PA. For rent by the night or longer upon the following terms: One night, $70; 2 nights, $60 per night; for 3 nights or more, $50 per night. For further particulars address HARRY J. STEELE, Agent.

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THEATRE COMIQUE, WASHINGTON, D. C., OPEN THE YEAR ROUND. JOHN P. ROGERS........Proprietor and Manager. Dramatic and specialty stars treated with at all times. For Fall and Winter dates, address as above. 20-13t*

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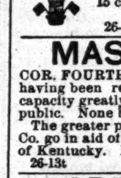

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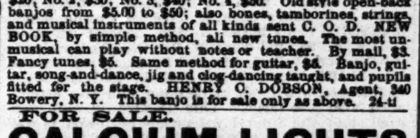

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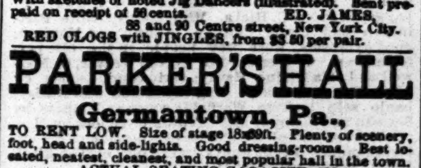

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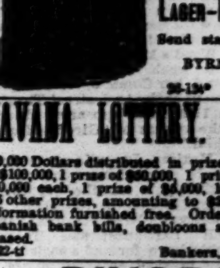

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